

SUMMER READING



BEING THE SUMMER NUMBER OF
THE PUBLISHERS' WEEKLY

Vol. CL. No. 21. May 27, 1922. Subscription, One Year, \$6.00; to Foreign Countries, \$7.00
Published by the R. R. BOWKER CO. R. R. BOWKER, Pres. and Treas., J. A. HOLDEN, Sec.
Entered as second-class matter, June 18, 1879, at the Post Office at New York, N. Y., under
the Act of March 3, 1879. Copyright, 1922 by R. R. Bowker Co.

In Two Sections

Section 1

BOBBS-MERRILL BOOKS

VANDEMARK'S FOLLY by Herbert Quick

So true that you can't believe it fiction; so absorbing you can't lay it down, so important that every distinguished critic recommends it.

Price, \$2.00 net

GOLDIE GREEN by Samuel Merwin

So arresting as a picture of the modern girl who works and accomplishes things that no woman can afford to miss meeting Miss Marigold Green. And no man will want to miss meeting her.

Price, \$2.00 net

SLAG by Donald McGibeny

So revolutionary is its scheme for handling a labor dispute that every employer and every employee will wonder if it could be done. It can, because it has.

Price, \$1.75 net

RIMROCK TRAIL by J. Allan Dunn

So realistically and romantically out-doors, so dashing and slashing that you want to take the first train for the open country and spend the summer in the saddle.

Price, \$1.75 net

THE INHERITANCE OF JEAN TROUVE' by Nevil Henshaw

So tender and gracious a record of a young man's strange life and deep love that your imagination is stirred, your heart touched and your best emotions aroused. A lovely love story.

Price, \$2.00 net

A SCOUT FOR VIRGINIA by Hugh Pendexter

So vivid a story of pioneer life when America was in the making that you are proud of your country and of the men and women who died that you might have to-day's ease and comfort.

Price, \$1.75 net

HURRICANE WILLIAMS by Gordon Young

So reckless, audacious, thrilling and brutal that all other stories of adventure seem milk and water in comparison. There is a worldly-wise red-headed beach-comber who is worth knowing.

Price, \$1.75 net

THE PRAIRIE CHILD by Arthur Stringer

So intimate and accurate in its revelations of a woman's heart and soul and mind, her hopes and plans, her losses and her loves that you read it with delighted amazement.

Price, \$2.00 net

THE BOBBS-MERRILL COMPANY

Appleton Books For The Summer

TRAMPING WITH A POET IN THE ROCKIES

By Stephen Graham

This record of a tramping trip made by the author with Vachel Lindsay, the poet, carries one in the best of out-of-doors company through a wonderful country. Illustrated by Vernon Hill. \$2.00 net

EUROPE—WHITHER BOUND? By Stephen Graham

A seasoned traveler and observer of human affairs gives a clear idea of conditions of life in Europe today. "More amusing than most novels."—New York Times. \$2.00 net

THE FOUNDATIONS OF JAPAN

By J. W. Robertson-Scott

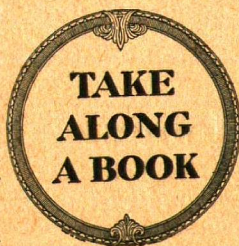
A very readable and authentic picture of all phases of Japanese life. Illustrated. \$6.00 net

A PORTRAIT OF GEORGE MOORE

By John Freeman

Author of "Poems Old and New," etc.

A combined biography and literary estimate of the picturesque Irish writer, which forms a full study of his work. Bibliography. \$5.00 net



HARDY'S DORSET

By R. Thurston Hopkins

Author of "Kipling's Sussex," etc.

A lovely corner of literary England, memorable scene of the Hardy novels, makes the perfect subject for a gossipy Rambler. Illustrated. \$3.50 net

IMMORTAL ITALY

By Edgar A. Mowrer

Italy's history since the formation of the United Kingdom in 1870. A very timely study of the modern Italian nation. \$3.50 net

A HALF CENTURY OF NAVAL SERVICE

By Seaton Schroeder, Rear-Admiral U. S. Navy, Retired

This distinguished naval officer's career forms a strikingly readable record of great days in port and on the high seas. Illustrated. \$4.00 net

HUGO MÜNSTERBERG: His Life and Work

By Margaret Münsterberg

The great psychologist's daughter is the author of this definitive record of an outstanding intellectual life. Illustrated. \$3.50 net

IN THE CLUTCH OF CIRCUMSTANCE

The "Mark Twain Burglar's" Story of His Own Life

The thrilling life-story of a burglar whose most famous exploit was the burglary of the famous humorist's home. \$2.00 net

D. APPLETON AND COMPANY

New York London



Novels for Vacation Entertainment



The Covered Wagon

By Emerson Hough

Who is there amongst us who does not love and find thrilling the adventures of the Pioneer. You can read about him in Emerson Hough's new book "The Covered Wagon"—a novel of the first water, clear and clean. In it is told the love story of a pioneer man and maid, whose love has for background all the thrills of the great West's early days. Through its pages blow the winds of the west, of the land of stalwart men and brave women.

\$2.00 net.



Sacrifice

By Stephen French Whitman

The novel of New York society and the jungle trail. "A study of the development of a woman's love, through incredible mishaps and cross purposes, to a final scene unique in modern story telling."—New York Herald. \$2.00 net

Double-Crossed

By W. Douglas Newton

"An excellently written and handled tale of adventure and thrills in the dark spruce valleys of Canada The lover of light fiction will find a villain worthy of all abhorrence . . . a beautiful heiress too."—New York Times.

\$1.75 net

Homestead Ranch

By Elizabeth G. Young

Declared by the New York Times to be one of the season's "two best real wild and woolly yarns." The Boston Herald says: "So thoroughly delightful that we recommend it as one of the best western stories of the year." \$1.75 net

Jane Journeys On

By Ruth Comfort Mitchell

The author of "Play the Game" has here written a lively and amusing story of a brisk girl whose journeyings carried her from Maine to Mexico, with adventures all along the way. \$1.75 net

Leloir Edition

The Three Musketeers

By Alexandre Dumas

Superb one volume edition with 250 marvelous illustrations by Maurice Leloir. "In my opinion you have performed a permanent public service in issuing this great novel in such an attractive form with all the illustrations."—William Lyon Phelps.

\$3.00 net

D. APPLETON AND COMPANY

NEW YORK

LONDON

Notable Group of Novels

The House of Mohun

By George Gibbs, Author of "Youth Triumphant," etc.

Here is a novel which pictures so truly, so powerfully the young woman's part in modern social life that its publication will create a stir. Mr. Gibbs has made in it an exceedingly significant study of the so-called "flapper" and what amounts to a vindication of these much-maligned young people. \$2.00 net

Way of Revelation

By Wilfrid Ewart

Of this strikingly realistic novel of five years of war, Sir Philip Gibbs says, "No more truthful and vivid picture of life between 1914-19 has been written in English." Its subject is the effect of war upon character. \$2.50 net

The Mercy of Allah

By Hilaire Belloc

Belloc is at his very best in this rollicking tale of how an Oriental merchant won his way to exceeding wealth. A brilliant satire on modern business and life. \$2.00 net

The Rich Little Poor Boy

By Eleanor Gates, Author of "The Poor Little Rich Girl," etc.

An imaginative, humorous fantasy which tells of a poor little boy in the tenements who discovered the road to success and happiness. \$2.00 net

Mother

By Maxim Gorky

Russia's greatest living writer's masterpiece is this absorbing novel of Russian life. \$2.00 net

Arius the Libyan

By Nathan C. Kouns

Impressive and dramatic is this story of the Christians, struggling against Pagan Rome. \$2.00 net



The Gascon Village which is the scene of "Abbé Pierre"

Abbé Pierre

By Jay W. Hudson

From all sides come expressions of delight over the charm, beauty and humor of this striking novel. Gertrude Atherton says: "Exquisite! I don't think I ever found as many beautiful thoughts in any one book." Ida M. Tarbell says: "Delightful. Such a rest after the hard cold vanity behind a lot of present day writing. It has left me with a whole gallery of pleasant pictures." The New York Herald says: "A book that one will dip into again and again. A book one can count upon for something good." \$2.00 net

D. APPLETON AND COMPANY
NEW YORK LONDON



PUBLIC OPINION

Walter Lippmann

A profoundly interesting book. The first attempt to analyze the force that governs politics and social relations under modern conditions and in the light of experience gained during the war.

"Mr. Lippmann has produced the most authoritative, the most helpful book yet written on this subject."—*N. Y. World*.
\$2.75

Just Out

THE HAUNTS OF LIFE

J. Arthur Thompson

The latest book by Prof. Thompson containing his popular lectures on natural history before the Royal Institute of Great Britain.

Illustrated, \$2.50

MODERN ESSAYS

Christopher Morley

Thirty-two of the best British and American essays of today, selected by Mr. Morley, with an introduction and biographies in his inimitable manner.

4th printing, \$2.00

QUEEN VICTORIA

Lytton Strachey

A biography that has become a classic.

"One of the surpassingly beautiful prose achievements of our time."—*Chicago Daily News*.

Illustrated, \$5.00

CIVILIZATION IN THE UNITED STATES

By Thirty Americans

An investigation of almost every phase of contemporary American life by the most acute critics in America.

"The list of contributors is remarkable. The views expressed are of young active minds and not of pessimistic, cynical intellectuals."—*Baltimore Sun*.
577 pages, \$5.00

Just Out

SLABS OF THE SUNBURNT WEST

Carl Sandburg

A new book of verse for the admirers of Mr. Sandburg's "Smoke and Steel," "Chicago Poems," and other volumes. Contains over a score of lyrics and longer poems.

\$1.50

The Public Still Demands

MAIN STREET

By Sinclair Lewis

\$2.00

THE BRIMMING CUP

By Dorothy Canfield

\$2.00

We will publish full length, unserialized novels by these authors this autumn.

THE WORLD'S ILLUSION

Jacob Wassermann

The first great novel from Europe since the war.

"Its pictures of human souls are sharper than those of Tolstoy and as deep as Dostoevsky."—*Chicago Evening Post*.

2 vols., \$5.00

A REVISION OF THE TREATY

J. M. Keynes

A Sequel to "The Economic Consequences of the Peace."

"Shows the extraordinary power of economic analysis which has made him the greatest intellectual force in the work of economic reconstruction."—*The Nation*, London.
\$2.00

HARCOURT, BRACE & COMPANY, 1 West 47th St., New York

Unusual New Novels

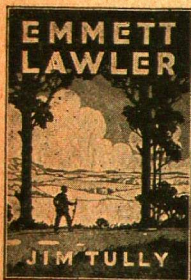


WHITE AND BLACK

By H. A. Shands

A novel of the living South and of the dramatic incidents that occur where two races live side by side. Recommended by *Burton Rascoe* of the *N. Y. Tribune* "as being at once an important presentation of the negro problem and a well-rounded, poignant and impressive novel."

"*White and Black is more than a good novel.*"—*N. Y. Post.*
\$1.90



EMMETT LAWLER

By Jim Tully

An autobiographical novel of the American underworld written by a young man who was once a tramp and then a well-known prize fighter. *Rupert Hughes* calls him "a young genius." "*More successful than 'John Barleycorn.'*"
—*N. Y. Post.*
\$1.90

THE CITY IN THE CLOUDS

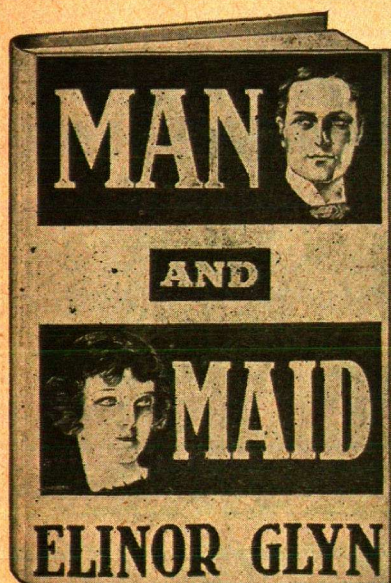
By C. Ranger Gull

A novel for all those who love the lighter fiction of thrills, adventure and romance.

"*Something happens every thirty seconds. It caught me on the first page and held me and my breath while it unfolded mystery, crime and love affairs on a city built on a platform a third of a mile high over London.*"—*N. Y. Post*
\$1.75

HARCOURT, BRACE & CO., 1 West 47th St., New York

LIPPINCOTT BOOKS



AMONG PRIMITIVE PEOPLES IN BORNEO

By IVOR H. N. EVANS

A thoroughly human account of the natives of North Borneo. Anecdotes, local sketches and splendid photographs make this a particularly interesting and enjoyable book of travel. Profusely illustrated. \$5.00

WILD BUSH TRIBES OF TROPICAL AFRICA

By G. CYRIL CLARIDGE

This section of the earth is about as savage as can be found anywhere. The author was a cheerful observer of the natives. He needed to be. His book reveals the Bush Tribes in all their bald savagery. Profusely illustrated. \$5.00

ELINOR GLYN'S

Most Satisfying Story

MAN AND MAID

This is Mrs. Glyn's most satisfying story. It pleases the mind, by its fit and rich human wisdom and the masterly style with which the author handles her subject. The "war of the sexes" has not been better portrayed than in this able romance; it is a Glyn novel with new direction and power. The "grand moments" of life which come to the hero and heroine, keep one tense and expectant on edge for the final scene—one of the most beautiful in contemporary fiction. \$2.00

IN HARMONY WITH LIFE

By HARRIET DOAN PRENTISS

This helpful book possesses all the elements which made Dr. Walton's "Why Worry," so popular. It is almost hypnotic in its power to dispel doubt, nervousness, hypochondria, worry, and other mental ills. It will help you get the most out of your vacation trips and days. \$2.00

TRAINING of a SECRETARY

By ARTHUR L. CHURCH

A practical book on preparing for secretaryship, including that in General Business, Building Associations, Railroads, Clubs, and other organizations. It contains all sorts of detailed information. 19 Illustrations. \$1.75

The WHISTLER JOURNAL

By ELIZABETH R. PENNELL
and JOSEPH PENNELL

Royal Cortissoz, New York Tribune, says

"This is an invaluable book, one which will prove to be of the deepest interest to both the artist and the layman—a triumph of that kind of portraiture which literally places a man before us in his habits as he lived, intimate, palpitating with foibles as well as virtues, a wholly creditable human creature."

Regular edition, uniform with Pennell's "Life of Whistler," 162 illustrations and photogravure frontispiece. \$8.50

IN THE HEART of BANTULAND

By DUGALD CAMPBELL

A very interesting and historically important land is described. The author spent thirty years in the country. Profusely illustrated. \$5.00

AT ALL BOOKSTORES

J. B. LIPPINCOTT COMPANY, PHILA.

LIPPINCOTT BOOKS

Grace Livingston Hill's

New Romance Bristles With Action

THE CITY OF FIRE

A man's heart is THE CITY OF FIRE which flames with love, hope, passion, heroism. Mrs. Hill has woven her tale with great skill. The characters are intensely human,—a beautiful girl, a minister who is a man, a millionaire who is not, until he emerges from his city of fire. Every page thrills with action. Mrs. Hill's stories please every member of the family. They pass from hand to hand and are recommended. Since she wrote "Marcia Schuyler," her first success, she has never failed to give her readers just what they want. THE CITY OF FIRE is her finest effort and we believe will be her most popular work. Frontispiece. \$2.00

THE BRACEGIRDLE

By BURRIS JENKINS

Anne Bracegirdle, called "The Darling of the London stage," was a famous actress of the seventeenth century. Her brilliant wit and radiant beauty brought her wild adventures, subtle intrigue, burning passion and one man's undying devotion. Interwoven with action that stirs the blood is the heart appealing tenderness of a great love.

THEY SAY—

"A Stirring Love Story."—*St. Louis Times.*

Dr. Jenkins has done a fine thing in recreating the fascinating Anne Bracegirdle. His story will doubtless prove to be one of the most important of the year."—*Record, Philadelphia.*

The book has a sound value as a picture of the world and of the theater of that period."—*New York Herald.*

Price, \$2.00

A LITTLE LEAVEN

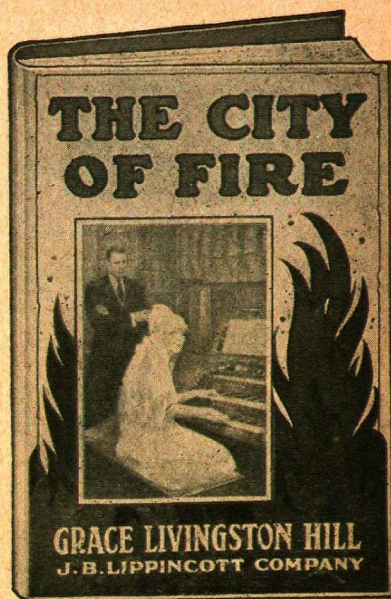
By KATHARINE GREY

Milsie Stoward, the moonshiner's daughter, had beauty, grace, poise—but no education. Beyond doubt the girl was a genius, and genius rides down barriers at will. Now she rose to charmed heights, overcoming the deep-seated prejudices of her aristocratic husband's family, the theme of this graphic story of Kentucky mountain folk. A romance of rare beauty shot through with a thread of pertinent inquiry. The author was born and bred among the people and scenes she describes. \$2.00

THE MYSTERY GIRL

By CAROLYN WELLS

"Fleming Stone" detective story of terrific suspense, with the solution always just around the corner. \$2.00



Don't Miss This Great Parody

PTOMAIN STREET

By CAROLYN WELLS

A rollicking parody on "Main Street," an uproarious bit of fun and foolery, good for that "tired feeling" after reading sex and problem "stuff." \$1.25

THE GIRL FROM MONTANA

By GRACE LIVINGSTON HILL

A romance of real life, full of the beauty and wholesomeness that come with clean living and clear thinking. \$1.50

AT ALL BOOKSTORES

J. B. LIPPINCOTT COMPANY, PHILA.

DORAN
BOOKS

LATEST ISSUES

DORAN
BOOKS

GUINEA GIRL

Norman Dave

A novel of amusing sophistication concerning beautiful little demi-mondaine who broke the bar at Monte Carlo and bought a reputation. By the author whose "Pilgrim of a Smile" was compared to "Boccaccio in his prime" by the Chicago *New*

\$1.75

THE KINGFISHER

Phyllis Bottome

"A remarkable story. Shows what a breath of truth can do to wornout institutions and traditions."—Hildegard Hawthorne, New York *Herald*. Deals with the barriers between a man with a genius for honesty, a dock hand, and a delicately nurtured daughter of society.

\$2.00



THREE MEN AND A MAID

P. G. Wodehouse

"One chuckles from beginning to end. If it is true that laughter is tonic Mr. Wodehouse's lates should take high rank in the pharmacopoeia."—New York *Times*. "You laugh foolishly, irrepressibly. You can't help it."—New York *Herald*.

\$1.75

THE EYES OF LOVE

Corra Harr

An amusingly keen and epigrammatic novel of the wiles of women, as full of humor and understanding as "A Circuit Rider's Wife". It is set in the gracious atmosphere of a southern city.

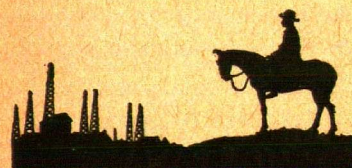
\$1.

TARRANT OF TIN SPOUT

Henry Oye

"Mr. Oyen has written one of his best tales. Full of adventure and excitement. A gripping story of the early days of the oil fields."—New York *Post*. A first-rate western romance.

\$1.



THE SIN OF MONSIEUR PETTIPON

Richard Connell

A new humorist looms large on the horizon, a man with the true instinct for the eternal comedy of human beings. Here are twelve short stories with the common touch of laughter, of universal appeal.

\$1.75

JIMINY

Gilbert W. Gabri

A delightfully whimsical, jolly tale of a quest for the perfect love story made by a young married couple, and in New York at that. Of course they should have been hard at work preparing to meet their delirious bill but what is a roll from the baker compared to a roll of precious manuscript.

\$2.

GEORGE H. DORAN COMPANY, 244 Madison Avenue, New York

**DORAN
BOOKS**

LATEST ISSUES

**DORAN
BOOKS**



THE MOON OUT OF REACH

Margaret Pedler

The story of Nan Davenant's choice between the flickering blaze of passion and the steady flame of love is a clean, stirring romance as popular as "The House of Dreams-Come-True," and "The Hermit of Far End." **\$1.90**

"Mrs. Pedler is a writer of romance who weaves an engrossing tale. It is not strange that her following has become a large and enthusiastic one."—*Boston Herald.*



SUNDRY ACCOUNTS

Irvin S. Cobb

Short stories, as American as corn on the cobb. "A rich and meaty feast, ranging from stark tragedy to broad farce. At least three will live long after Cobb is gone."—Robert Davis, *New York Herald.* **\$2.00**

MOAX

Anonymous

A novel of extraordinary quality that bears the mark of truth, a blandly frank, humorous chronicle of a young man's changing loves. The book will rouse discussion that may make anonymity impossible. **\$2.00**



THE FIRST PERSON SINGULAR

William Rose Benet

A kinetic panorama of New York, a subtly amusing psychological study of a small Pennsylvania town and a keep-them-guessing mystery story, by the Associate Editor of the *New York Post Literary Review.* **\$2.00**

SUNNY-SAN

Onoto Watanna

A delightful, quixotic story of how four young Americans adopted a little Geisha and of the shocks awaiting them when Miss Sunny arrived, bag and baggage, in New York. **\$2.00**

WHAT TIMMY DID

Mrs. Belloc Lowndes

A shivery story of the unknown, of spirit forces and ghostly presences, a tingling story guaranteed to make the bravest look behind them. By the author of "Good Old Anna." **\$1.75**

TOMORROW WE DIET

Nina Wilcox Putnam

How to be happy though reducing. An hilariously amusing little book that has the real dope on how to keep that school girl figure and gives away all the secrets of the Beastly Buns, Feed and Fade Away ads. By one who has tried them all. **\$1.00**



To any Reader, who desires good writing,

Joanna Godden

By SHEILA KAYE-SMITH

The New York Times: "Joanna is one of the memorable women of fiction, vivid, faulty, human, real through and through. . . . She is drawn with a fidelity, a glow and vividness, an absence of either idealization or exaggeration which are truly remarkable." 8th edition.

SHEILA KAYE-SMITH is author of "Tamarisk Town," "Green Apple Harvest," etc. Each, \$2.00

Brass: A Novel of Marriage

By CHARLES G. NORRIS

The Montreal Star comments upon the keen interest the reading public is manifesting in the book and continues:—"Mr. Norris is neither doctrinaire or bigot. He simply paints a series of pictures and lets them tell the unadulterated truth. They are pictures that make a great impression. There are passages in 'Brass' which hold the lyric beauty of a nightingale's song at midnight; others again which in their stark realism leave nothing to the imagination, though they never impress one as designedly brutal or intentionally cruel. His realism is designed, but it is justified. The result is electric at times; always impressive." 48th edition.

MR. NORRIS is author also of "Salt: or The Education of Griffith Adams," a tremendously keen and penetrating analysis of the conditions which influence young men in school, college and business life.

Simon Called Peter

By ROBERT KEABLE

The Boston Transcript says:—"Undeniably it is a remarkable thing to have done—to have taken such a man as Peter Graham and carried him through the fierce crisis of this story, fearlessly and unflinching. Then Julie—how few authors could have seen or depicted Julie! She is wayward and intoxicating and tender. She is gay and observing, friendly and loyal, and in the end she is strong, strong beyond most. Most of all, she is lovable." 21st edition.

One Man's View

By LEONARD MERRICK

A novel by Merrick, even if he chose the most hackneyed plot in print, would impress you as something entirely novel and wholly delightful. In this one, instead of showing you again an unsatisfied wife yielding to the dangled bait of an "ideal companionship" with another man than her husband, he tells the story of the man left behind as only Merrick could tell it. Uniform with "Conrad in Quest of His Youth," "The Actor-Manager," "Cynthia," "The Position of Peggy Harper," "When Love Flies Out of the Window," "The Man Who Understood Women," "The House of Lynch," "The Worldings," "The Chair on the Boulevard."

Each, \$1.99

Lilia Chenoworth

By LEE WILSON DODD

H. L. PANGBORN writes in *The New York Herald*: "It has all the fineness that marked 'Susan' plus a new touch of magic all its own. . . . One can do no better than repeat the advice to the seeker after beauty in contemporary literature to read the book itself."

LEE WILSON DODD is author also of "The Book of Susan."

Each, \$2.00

The Black Diamond

By FRANCIS BRETT YOUNG

A story which well exhibits that characteristic union of idealism and realism which, in Hugh Walpole's opinion, accounts for his high rank among modern writers of fiction. As the *San Francisco Journal* puts it, "Here is an author who has realism by the forelock, and, instead of making it crawl through the mud, he exalts it into the realm of higher drama, where it belongs."

BRETT YOUNG'S other novels are: "The Crescent Moon" (\$2.00), "The Young Physician" (\$2.50), "The Tragic Bride" (\$2.00), and (in collaboration with his brother) "Undergrowth" (\$2.50).

The Dark House

By I. A. R. WYLIE

An interesting study of the development of a young doctor whose lonely childhood has forced him to conquer a dread of life, a shrinking from people, a fear of failure. It is an exceptionally interesting portrait.

MISS WYLIE is author also of "The Shining Heights," "Towards Morning," "Children of Storm," "Rogues and Company," and "Holy Fire."

Each, \$2.00

There Goes the Groom

By GORDON ARTHUR SMITH

Clean, wholesome fun describing the innocent conspiracies of four old bachelors to bring off a good marriage for their adored nephew who meanwhile serenely goes his own way. Quite, delightful throughout.

\$2.00

If you are ordering "Summer reading" check these

E. P. DUTTON & CO.,

681 Fifth Avenue, New York

wide variety, keen interest give these novels

Linda Lee Inc.

By LOUIS JOSEPH VANCE

A dramatic novel of Society and the Movies in New York and Hollywood.

H. L. PANGBORN writes in *The New York Herald*: "His presentation of the way in which many, if not most pictures are made . . . is an indictment of no small weight . . . interesting in itself and of unusual importance as a contribution to a very live question of the day." \$2.00

The Hands of Nara

By RICHARD WASHBURN CHILD

A fascinating story, against a background of New York life, high and low, in which the leading figure is a young doctor whose scientific mind can see only fraud in Nara's power to heal—and yet he loves her. \$2.00

Our Ambassador to Italy is author also of "The Vanishing Men," "The Velvet Black," etc. Each, \$2.00

His Dog

By ALBERT PAYSON TERHUNE

The story of how Link Ferris finds a wounded dog by the roadside, and in nursing its injury realizes a sense of genuine companionship so new to his life that it serves as a stimulus to redemption. \$1.50
ALBERT PAYSON TERHUNE is author of the two most widely read dog stories of this century; "Lad: a Dog" and "Bruce." Each, \$2.00

His Serene Highness

By H. C. BAILEY

One of those refreshing books so far to seek in modern fiction in which a gallant gentleman, ready to meet any turn of fortune with a gay laugh and a clear head, rides suddenly into a web of plot and counterplot in which is tangled the magic thread of a subtle, fascinating love story. \$2.00
H. C. BAILEY is author also of "The Highwayman," "The Gamesters," "Barry Leroy," and "Call Mr. Fortune." Each, \$2.00

Afterglow

By EDITH THOMSON

Against an attractive background in the Berkshires and Washington, the story paints sympathetically the life of a buoyant youth captivated by a woman fifteen years his senior. \$2.00

A Pair of Idols

By STEWART CAVEN

An amusing story of pretty girl's scheme to keep an American antiquarian in the neighborhood of her Irish home long enough to complete the undoing of his son. That the father is not really taken in, but curious to see what is up increases the humorous complications. \$2.00

The Red House Mystery

By A. A. MILNE

The author of charming comedies, "Mr. Pim Passes By," "The Dover Road," etc., and of the genial essays in "Not That it Matters," and "If I May," has a surprise for his readers in this new type of detective story. Even if, just at the end, you guess the solution, you can't see how he is going to prove it. 5th edition. \$2.00

Barbara Justice

By DIANA PATRICK

A rich background of out-door beauty, filled with a vivid sense of the fresh youth and reality of a very modern girl drifting from an undesirable home into one occupation after another while still under twenty, gives this novel a curious hold upon one's interest. \$2.00
DIANA PATRICK is author of "The Wider Way" and "Islands of Desire." Each \$2.00

Andivius Hedulio

By EDWARD LUCAS WHITE

DR. CLIFFORD SMYTH writes: "Congratulations! I think it is superb. I don't know when I have read such a vivid narrative of adventure, one that left me with so thrilling a sense of having myself witnessed the scenes and known the people that fill its pages." Seventh edition. \$2.00
EDWARD LUCAS WHITE is author also of the most brilliant novel of South American history in our literature "El Supremo" (\$2.50; of "The Unwilling Vestal" and of "The Song of the Sirens," brilliant glimpses of ages long past in history (each, \$2.00).

pages and send them as your order to your dealer

E. P. DUTTON & CO.,

681 Fifth Avenue, New York

MERTON OF THE MOVIES

By Harry Leon Wilson

"The most joyful and gorgeous satire on the motion-picture industry that has ever appeared; a novel packed with humor by a man of great gifts for fantastic whimsy and acute observation; the latest and perhaps the best work by one of the most civilized and intelligent literary artists in America." *New York Tribune*. \$1.75

LUCRETIA LOMBARD

By Kathleen Norris

"Mrs. Norris has a rich genius for narrative. . . One thinks of the enchantment of Thackeray and Maurice Hewlett. . . her characters give us a sense of having varied interests, other contacts than those of the story; they seem to have friends outside the restricted residence section of these pages, and to have lived before they came into this book, as well as to intend living subsequently on." *New York Post*. \$1.75

ONE MAN IN HIS TIME

By Ellen Glasgow

This is a novel of courage. It is beautifully wrought: There is not a slurred passage in it. It is one of the most entertaining and thoughtful stories Miss Glasgow has written. \$2.00

THE RAGGED EDGE

By Harold MacGrath

A South Sea Romance of two people whose only interest in each other is the pooling of their loneliness in that land where the white man fights to keep white. \$1.75

FIRE - TONGUE

By Sax Rohmer

The mystery of the sudden murder of Sir Charles Abingdon is solved by Paul Harley; whose adventures Mr. Rohmer so interestingly told in the "Fu Manchu" stories. \$1.75

FRANK OF FREEDOM HILL

By Samuel A. Derieux

The owner of Mary Montrose says the insight of Mr. Derieux into canine psychology is uncanny. The O. Henry Prize Committee has twice chosen his stories to reprint in their annual volume. They are unique," says Margaret Prescott Montague. \$1.75

**SONNETS TO A RED-HAIRED LADY
AND FAMOUS LOVE AFFAIRS**

By Don Marquis

" . . . I've heard your brother call you Burning Shame.
Some day I'll bend that poor simp's vital frame
Beyond repair! Suzanne, sweet Carrot Top!"

The "Sonnets to a Red-Haired Lady" are in Don Marquis's best burlesque vein. \$1.75

**DOUBLEDAY PAGE & Co.**

**P. S. Add ALICE ADAMS which won the PULITZER
prize has been awarded**

GENTLE JULIA

By Booth Tarkington

"Altogether delightful. Mr. Tarkington has given us real boys several times before, nor has he neglected their female equivalent, but he has never done so well with the juvenile feminine as here." *New York Sun*.

"Don't miss this book but don't try to read it aloud to anyone. You couldn't do it justice, not in its best parts, because no one can speak distinctly who is all broken up with laughing." *New York Times*. \$1.75

**AT THE CROSSROADS**

By Harriet T. Comstock

Is a woman's sense of duty lower than a man's? To whom was Mary-Clere false when she made her choice between Love and Duty? \$1.75

**O. HENRY MEMORIAL AWARD
PRIZE STORIES OF 1921**

"A fine collection of fiction. With rare exception, each story seems the best of its kind, the most capable of some measure of enduring fame." \$1.90

Q. E. D.

By Lee Thayer

Peter Clancy, red haired detective of "That Affair at the Cedars" is the hero of this first-rate mystery story. The opening situation of the murdered man found on the terrace of the wealthy Louis Hood's estate excites real curiosity. Clancy solves it; and you find it difficult to leave his company until he does so. \$1.75

THE HIDDEN ROAD

By Wadsworth Camp

The story of a vivid creature who came into the realm of the flapper, but was not of it. A new novel of modern New York life. \$1.75

THE OUTCAST

By Selma Lagerlöf

"To miss reading her is to miss not only a great book but a great experience." *New York Times*. \$1.75

RED DUSK AND THE MORROW

By Sir Paul Dukes

Sir Paul Dukes was Chief of the British Secret Intelligence Service in Bolshevik Russia. "A thrilling autobiographical detective story. . . The best inside account of the organization and morale of the Red Army and perhaps the best account of the Communist Party Organization which has been published in English." *Atlantic Monthly*. \$3.50

THE VIRGIN OF THE SUN

By H. Rider Haggard

A story of an adventuresome youth of old England, who by one of Fate's strange tricks, finds himself one of the wealthiest merchants of all London. Then, by another trick even more strange, he becomes an outcast, and a fugitive to distant, semi-mythical lands, where adventure, romance and glory await him. \$1.75

GARDEN CITY, NEW YORK


**PRIZE for 1921. The second time in three years this
BOOTH TARKINGTON.**



LITTLE, BROWN & COMPANY'S

FICTION FOR SUMMER READING



THE GREAT PRINCE SHAN

By E. PHILLIPS OPPENHEIM

"The Great Prince Shan' has qualities that are likely to bring it promptly into the ranks of the best sellers, and make it rate close beside 'The Great Impersonation.'—*The Boston Herald*.

"Oppenheim has turned out an excellent book here, one that holds up from beginning to end and that has no small amount of sound political theory in it, too."—*The New York Times*.

"A real story, interesting from start to finish. . . Merely as a tale of adventure it will hold the reader's interest. But it's other elements are really of more worth as at least a suggestive comment on world politics as they look today."—*The New York Herald*.
Fourth Printing \$2.00

SILVER CROSS

By MARY JOHNSTON

"It is a story vigorously advanced, always richly colored, always romantic in tone. It is Miss Johnston's best writing of recent years."—*The Philadelphia North American*. \$2.00

THE RIDER OF GOLDEN BAR

By WILLIAM PATTERSON WHITE

"A hundering of a Western story—the kind to keep you up till the milkman comes. . . William Patterson White writes that kind."—*The Boston Herald*. \$1.75

THE RUSTLE OF SILK

By COSMO HAMILTON

"The Rustle of Silk' is Cosmo Hamilton's best book."—*Harper's Bazar*.

"We like 'The Rustle of Silk' immensely and without reservation. . . It marks for Mr. Hamilton the peak of his accomplishment as a writer of romance."—*The New York World*.

"The Rustle of Silk' is high romance and of high quality. . . Lola Breezy is certain to stand out among the heroines of the year. Mr. Hamilton has done his best in this novel."—*The Boston Herald*. \$1.90

THE WHITE DESERT

By COURTNEY RYLEY COOPER

"You'll want 'The White Desert' on your trip. . . . Zane Grey has a close second in this man Courtney Ryley Cooper. If you don't believe it, read 'The White Desert.'"—*The Chicago Daily News*. \$1.75

WINNIE O'WYNN AND THE

WOLVES

By BERTRAM ATKEY

"Ingeniously contrived, written with much cleverness and keen satire."—*The New York Times*. \$1.75

THE MARRIAGE OF PATRICIA PEPPERDAY

By GRACE MILLER WHITE

"The author tells her story without resorting to maudlin sentimentality, but in a clear-cut and entertaining style. It is a book well worth reading."—*The Brooklyn Eagle*. \$1.00

IF WINTER COMES

By A. S. M. HUTCHINSON

"If Winter Comes" is the most widely read new novel throughout the English-speaking world today. To read this fine novel is a revelation and a solace. It will give you many hours of continuous enjoyment. Its humor is persistent and singularly adroit, and it dwells with tolerance and taste on the realities of human life. William Lyon Phelps says: "Seldom can one praise a novel unreservedly; but I have no hesitation in thus praising 'If Winter Comes.'" \$365th thousand.

Regular Edition. Cloth. \$2.00. Pocket Edition. Flexible Leather. \$2.50

Send for Our Interesting Booklet About E. Phillips Oppenheim

THE SETTLING OF THE SAGE

By HAL G. EVARTS

"Every one who likes a Western story will enjoy 'The Settling of the Sage.'"—*The New York Times*. \$1.75

SHEPHERDS OF THE WILD

By EDISON MARSHALL

An exciting yarn that will appeal to all lovers of the out-of-doors and of animal life.

"There is no one who begins the book who will not read the end of it."—*The St. Louis Globe-Democrat*. \$1.75

THE HIDDEN PLACES

By BERTRAND W. SINCLAIR

"A dramatic story of the Canadian Northwest rich in elemental conflicts and passions."—*The New York Tribune*. \$1.90

THE TRAGEDY AT THE BEACH CLUB

By WILLIAM JOHNSTON

"The reader who is adept at solving murder mystery stories will find it difficult to pick the guilty person before the author reveals that person."—*The New York Times*. \$1.75

KENDALL'S SISTER

By ROBERT SWASEY

The age-old class struggle set against a background of Boston society. The story of a splendid and a very human woman. \$1.90

Boston

LITTLE, BROWN & COMPANY,

Publishers

SUMMER READING

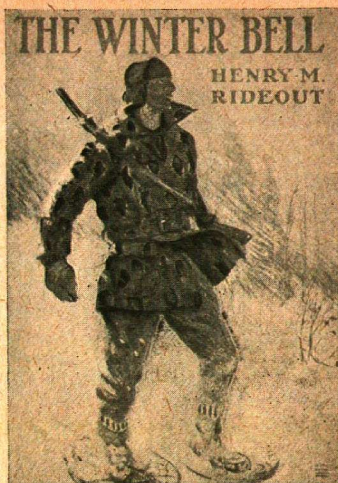
THE WINTER BELL

by
Henry M. Rideout

Worth a dozen of even the well-made mechanical novels. His winter woods are the true forest.—*N. Y. Herald.*

A fascinating story of the out-of-doors in winter.—*Buffalo News.*

Illustrated \$1.75 net



KASTLE KRAGS

by *Absalom Martin*

(Ready shortly)

\$1.75 net

The mystery in the heart of a Florida lagoon—crime, treasure, courage and love.

HIS GRACE GIVES NOTICE *(Ready shortly)*

by *Lady Troubridge*

A most surprising and enlivening story with a delightfully original and amusing plot, a love story and plenty of incident.

\$1.75 net

THE LADY IN BLUE

by *Augusta Groner*

A great mystery and detective story "Joe Mullers's" best adventure.

THE HOUSE ON CHARLES STREET

"The author of this book has done a fine bit of work."—*Life.*

"Such delightful people as throng these pages"—*N. Y. Times Literary Review.* *\$1.90 net*

THE OUTSIDER

by *Maurice Samuel*

Profoundly powerful and strikingly impressive.—*Boston Globe.*

His pictures of night life in Parisian cafes are vivid in their realism.—*N. Y. Tribune.*

\$2.00 net

GUY HAMILTON SCULL

Illus. \$3.50

Compiled by H. J. Case

A singularly satisfactory biography.—*Weekly Review.*

A revelation of a many-sided and remarkable man.—*N. Y. Evening Post.*

A biography as inspiring as it is picturesque.—*Open Road.*

DUFFIELD & COMPANY

Books of the Great Outdoors

WILD FOLK

By **SAMUEL SCOVILLE, Jr.**

Do you know who the Seven Sleepers are? Have you ever known the sheer pleasure of seeing little racoons coming head-first down the trunk of a tree, the white otter diving noiselessly under the kelp, and the "pincushion of the woods" rustling his fretful way through the underbrush? The most seasoned nature lover, as well as the amateur in wood lore, will find a wealth of unusual adventures in this new book. The Concord, N. H., *Monitor* says: "There will never be too much literature of this kind so long as it maintains the standard that is here established. **WILD FOLK** is one of those books that you like to read and that you feel you want to own."

Illustrated by Charles Livingston Bull and Carton Moorepark. \$2.00

EVERYDAY ADVENTURES

By **SAMUEL SCOVILLE, Jr.**

"The very breath of the woods is in it to one who has ever known the thrill of watching a wild bird on its nest or of meeting face to face some free creature of the forest. But the wonder of the book is its everydayness. It will open the eyes to a variety of experiences that all may enjoy, even though living in a city or the suburbs, and suggests a sure means of gaining health of mind and body. The stories abound in delightful humor and illuminating glimpses of human nature as well, and are illustrated with fine photographs." \$3.00

WILD BROTHER, STRANGEST OF TRUE STORIES FROM THE NORTH WOODS

By **WILLIAM LYMAN UNDERWOOD**

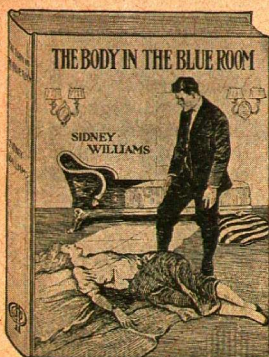
"The book is a revelation. It is the life history of a black bear from the Maine woods, and what a history! It is a strange tale and a true one, and one feels from the reading of it that the author must have loved this stranger from the North and the reader will come to share in part, at least, this love. It is a book which even in the prevailing search for sensations will find its place as one of the best and most delightful of the year."

Containing 47 photographs, pictorial cover and jacket. \$2.00

THE ATLANTIC MONTHLY PRESS, INC.

8 ARLINGTON STREET, BOSTON (17) MASS.

FOR VACATION READING



THE BODY IN THE BLUE ROOM

By SIDNEY WILLIAMS

Literary Editor of the "Philadelphia North American"

An absorbing mystery tale which taxes the imagination to the limit. It is an ingeniously tangled web of criminality, the supernatural, and love.

The book is full of the zest of adventure and danger.
Jacket in colors and frontispiece by J. Clinton Shepherd

Price \$1.75 net

THEN CAME MOLLY

An old-fashioned love story

By HARRIET V. C. OGDEN

From a quiet, old-fashioned southern plantation comes Molly, to restless, hurrying New York. She begins her life there as an art student under quaint Joseph Oliphant, who is almost as lovable as Molly herself.

Miss Ogden tells with great charm of the earnest, hard-working student life in New York's art colony.

Jacket in colors and frontispiece by Elizabeth Pilsbry. Price \$1.75 net

ALL THE WAY BY WATER

By ELIZABETH STANCY PAYNE

A breezy nautical tale. The steady-going owner of the forty-foot cruiser *Sorceress* has his vacation upset by the appearance alongside of a girl swimmer.

His cruise becomes a wild chase from one end of Long Island Sound to the other.

A book that is sure to please all yachtsmen and all lovers of the great outdoors.

Jacket in colors and frontispiece by Clifford G. Gaul. Price \$1.75 net

THE PENN PUBLISHING COMPANY
925 Filbert Street Philadelphia

A Wonderful Story—Simply Told **THE OUTLINE OF SCIENCE**

Edited by J. Arthur Thomson

Here is the supreme publishing achievement of the year. In one logical flowing story it tells you of the progress in all fields of Science since the world began. It reduces the whole subject to terms so simple that the layman can clearly understand. It covers this vast amount of material completely and authoritatively—yet so concisely that it can be contained in four volumes. It gives you a collection of nearly 1,000 accurate and graphic pictures illustrating the text clearly. Of fascinating interest and profound educational value to every man, woman and child.

To be completed in 4 volumes. Royal 8°. Each volume 7½ in. wide, 10¾ in. deep, 1¼ in. thick. First volume now ready. \$3.75 per volume. See it at your booksellers. Descriptive circular on request from the Publishers.

PAINTED WINDOWS

by

“A Gentleman With A Duster”

Intimate, personal biographies of twelve eminent leaders of religious thought, presented to show the chaos that exists in the church today. A daring book that has been both angrily condemned and enthusiastically praised—and universally quoted. Twelve portraits. \$2.50

SOCIALISM

and the AVERAGE MAN

*By William H. Doughty, Jr.,
A.B., LL.B.*

A logical and unbiased presentation of the nature of socialism; the fallacies of certain fundamental doctrines; the futility of many of the schemes that have gone under the name of Socialism. An enlightening book. \$2.50

EVERYDAY LIFE IN THE OLD STONE AGE

By Marjorie and C. H. B. Quennell

A most interesting description of the evolution of man, picturing the conditions under which prehistoric man lived. The authors have taken the wonderful discoveries of recent years and presented them accurately and entertainingly in a book as fascinating as any romance.

\$2.50

CHARACTER REVELATIONS of MIND and BODY

By Gerald E. Fosbroke

A clear and interesting description of the character indications which are built into the face as a result of mental and bodily reactions. Of distinct value to everyone who would study character. Fully illustrated. \$2.50

AN OUTLINE OF WELLS

By Sidney Dark

A clever, bright, and interesting analysis of H. G. Wells, with a critical survey of what he has written and what he has done, by the editor of “John O’London’s Weekly.” A book of definite appeal to the many thousands of Well’s readers.

\$2.50

SEX AND COMMON SENSE

By Maud Royden

A book that deserves serious consideration. Miss Royden declares “it will be to the advantage of the world, of the state, of the individual, and of the race, if all the questions involved are faced with frankness and courage.” \$2.00

New York

G. P. PUTNAM’S SONS

London

THE FORSYTE SAGA

By John Galsworthy

"Everyone interested either in modern literature or modern life should own a copy."
—WILLIAM LYON PHELPS. \$2.50

THE BEAUTIFUL AND DAMNED

By F. Scott Fitzgerald

"Mr. Fitzgerald is almost the only American writer who has any light-hearted gaiety. He has a gift of turning language into something iridescent and magical."
—E. W. WILSON in *The Bookman*. \$2.00

WHERE YOUR TREASURE IS

By John Hastings Turner

A delightful new romance by the author of *SIMPLE SOULS*. "Every man must fall in love twice," it argues—if he is to love successfully—"once when he becomes engaged and secondly, years later, with the same woman."
\$1.75

THE UNSPEAKABLE GENTLEMAN

By J. P. Marquand

"A story of galloping incident, swift narrative, tremendously alive. . . . It is immensely readable; clean, bright, wholesome and inspiring."
—GEORGE WOOD in the *New York Herald*. \$1.75

THE EVERLASTING WHISPER

By Jackson Gregory

"Thank goodness for an occasional story like this!"—*Chicago Daily News*.
"Bound to entertain."—*New York Times*. \$1.75

BEST LAID SCHEMES

Short stories by MEREDITH NICHOLSON which the *New York Herald* considers "delightfully entertaining." \$1.50

MADAME VALCOUR'S LODGER

A new novel by FLORENCE OLMSTEAD.
"For grace in the telling, for delicious humor, for lively interest, this is a rare piece of fiction."
—*New York Herald*. \$1.75

UNCLE BIAH'S GHOST

The *Richmond Times-Dispatch* calls this story by JENNETTE LEE "a rattling good, fascinating, puzzling, entertaining mystery story." \$1.50

HIS SOUL

GOES MARCHING ON

MARY RAYMOND SHIPMAN ANDREWS's stirring story of Theodore Roosevelt. 75 cents

PIRATES' HOPE

FRANCIS LYNDE's new novel of twentieth-century pirates and treasure, which the *New York Times* calls "a cracking good story from beginning to end." \$1.75

TIDE RIPS

Stories of the sea by JAMES B. CONNOLLY.

"A fund of fascinating entertainment."
—*Rochester Democrat and Chronicle*. \$1.75



A BRIGHT NOVEL

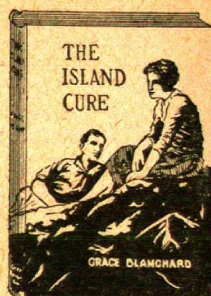
THE ISLAND CURE

By **GRACE BLANCHARD**

Librarian, Public Library, N. H.
Illustrated from Photographs, Picture Jacket in Colors from Painting
by EMIL POLLAK-OTTENDORFF. Price \$1.50

A sparkling love story, with the attractive islands off the New England coast—Isles of Shoals, Monhegan, Mt. Desert, Nantucket, etc., etc.—for a setting. Unusual and refreshing relief from the overworked South Sea Islands.

"Miss Blanchard has notable ability in the sketching of character. She has written a story to which the reader is likely to turn for more than one perusal. This reviewer read 'The Island Cure' with keenest pleasure."—Concord (N. H.) *Evening Monitor*.



TWO GREAT JUVENILES

THE WRECK-HUNTERS

By **DR. FRANCIS ROLT-WHEELER**

With Forty Illustrations from Photographs. Price \$1.75

"Sunken treasure has been a lure to man ever since oars first dipped in water or wind swelled a sail." This quotation gives the key to the most absorbing book for boys that can be imagined, and almost equally interesting to those older. Nor does it lack the great amount of accurate information always to be gained from Dr. Rolt-Wheeler's books of this nature.

PEGGY PRETEND

By **MILLICENT EVISON**

Author of "Rainbow Gold"

Illustrated by EDNA F. HART HUBON. Picture Jacket in Colors. Price \$1.75

Here is a book of love and laughter, for its charming young heroine is a veritable Joy Girl, whose quaint fairy wisdom enables her to make life a wonderful game of "Let's Pretend," and justifies her whimsical nickname—Peggy Pretend.

A DELIGHTFUL NATURE STORY

THE LITTLE PEOPLE OF THE GARDEN

By **RUTH O. DYER**

Author of "That's Why Stories," "What Happened-Then Stories," etc.
With Frontispiece and Picture Jacket in Colors by L. J. BRIDGMAN; also Pen-and-ink Headpieces and Other Decorations. Price \$1.50

The name of Ruth O. Dyer commands attention as a highly improving as well as entertaining writer for young children. She has given her best efforts to acquainting young readers with the real lives of little creatures near at hand, and at the same time teaching kindness.

WHEREVER BOOKS ARE SOLD

LOTHROP, LEE & SHEPARD CO.,

Boston

Thirteen Men Around a Table

TWELVE UNCONSCIOUS
ONE STRANGELY SLAIN

A Strange Odor in the Air
A Gold-Fish Floating Dead in Its Bowl

From these elements the most fascinating Detective
Story of the Century has been written.

By LOUIS TRACY

*Author of "The Wings of the Morning," "The
Pillar of Light" and other "best sellers."*

"THE HOUSE OF PERIL"

\$1.75 net

EDWARD J. CLODE :: *Publisher* :: NEW YORK

READ THEM THIS SUMMER

JOURNAL OF A LADY OF QUALITY

Being the narrative of a journey from
Scotland to the West Indies, North
Carolina, and Portugal, in the
years 1774 to 1776.

COTSWOLD CHARACTERS

By
John Drinkwater

with illustrations by
Paul Nash

Character sketches by
the well-known English
poet and playwright.

\$1.40

Edited by
Evangeline Walker Andrews
in collaboration with
Charles M. Andrews

\$3.50 and
\$4.00

SONGS FOR PARENTS

By
John Farrar

\$1.25

ART AND RELIGION

By
Von Ogden Vogt

"The book is solid
sensible, and readable."
—Charles R. Brown.

\$5.00

FYODOR DOSTOYEVSKY. A STUDY

By Aimee Dostoyevsky

\$4.00

THE EVOLUTION OF MODERN MEDICINE

By Sir William Osler

\$6.00

HINTS TO PILGRIMS

By Charles S. Brooks

\$2.50

ESSAYS IN FREEDOM AND REBELLION

By Henry W. Nevins

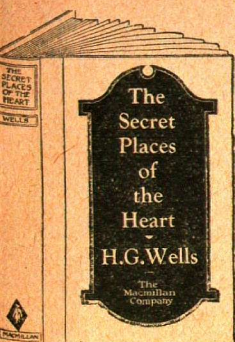
\$2.00

YALE UNIVERSITY PRESS

143 Elm Street
New Haven

522 Fifth Avenue
New York

Summer Fiction from Macmillan's



A buoyant and brilliant new novel

by H. G. Wells

THE SECRET PLACES OF THE HEART

With modern psychiatry in his right hand, and history in his left, H. G. Wells has now devoted the force of his intellectual energy to probing the heart of a lover—a keen-witted, large-minded, “extravagantly imperfect lover”—as he rambles through the historic villages of springtime England with a merry American girl.

\$1.75

A treat to be enjoyed

THE VENEERING

By Sir Harry Johnston

“Sir Harry is such a tremendous fellow!” exclaims the *Chicago Daily News*. “In his pictures of mid-Victorian manners he gets the steel engraving effect very exactly . . . quite in the Thackeray tradition.”

\$2.00

THE SCARLET Tanager

By J. Aubrey Tyson

“Pretty near the top in this season's list of Secret Service stories. A logical and thrilling story—it goes along in rattling style.”—*N. Y. World*.

\$1.75

THE HOUSE OF RIMMON

By Mary S. Watts

“Mrs. Watts' sympathies are right and her perceptions intelligent. ‘The House of Rimmon’ has gusto, it has spirit, and it is written with a great deal of simple charm.”

Carl Van Doren in *The Literary Review*.

\$2.00

A new Ervine play

THE SHIP

By St. John Ervine

A poignant and powerful drama of the tragic conflict between a father who longs to pass on his life's knowledge, love and dreams of shipbuilding, and a son who wants to plan his own career.

\$1.25

CHILDREN OF THE MARKET PLACE

By Edgar Lee Masters

“A fresh and vivid survey of the American scene with its beauties as well as its banalities. The nation lives for us, pulsating with rich, exuberant life—young, impetuous, ardent and intolerant, as is all youth.”—*N. Y. Tribune*.

\$2.00

THE PRISONERS OF HARTLING

By J. D. Beresford

“It must stand among the highly recommended novels of the immediate season—worthy of the time and thought of any reader of serious fiction.”—*N. Y. World*.

\$1.75

THROUGH THE SHADOWS

By CYRIL ALINGTON

Tired of psycho-analysis and realistic gloom? Then you'll revel in the delicious, wide-hearted fun of this comedy of love and manners. A jolly house-party at a country estate, assumed identities, laughable entanglements and eventual happy endings contribute to the fun and entertainment of this novel.

\$1.75

At All Bookstores or from

THE MACMILLAN COMPANY

64-66 Fifth Avenue, NEW YORK
Prairie Avenue and 25th Street, CHICAGO
Huntington Chambers, Copley Sq., BOSTON

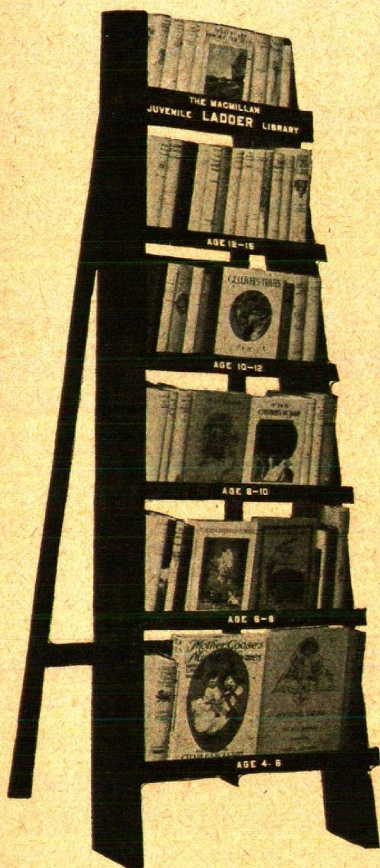
609 Mission Street, SAN FRANCISCO
330 South Harwood Street, DALLAS
17 Houston Street, ATLANTA

SERVICE WITH SALES

SERVICE TO THE DEALER

SERVICE TO THE PARENT

Through the Dealer



THE LADDER LIBRARY IDEA

Parents find it a difficult task to make a proper selection of books suitable for their children. The Ladder Library, consisting of the best juvenile books, carefully graded as to age, solves this problem.

With every Ladder Library we supply the booklets, Hints to Parents on the Selection of Children's Books and the Catalogue List, both of which are invaluable to dealers in making it possible for their clientele to select children's books with discrimination.

If this Ladder Library is not yet displayed in your store write for terms and other information, including our liberal discounts.

Parents desiring copies of the above booklets should call on their dealer or write direct to the Juvenile Department.

SEE THE LADDER LIBRARY!

If business is slow
And you want it to go,
Why not let us help and give aid?

We have a good plan
For every book man,
So just write us and you'll be repaid.

THE MACMILLAN COMPANY

NEW YORK
BOSTON

DALLAS
ATLANTA

CHICAGO
SAN FRANCISCO

SUMMER READING

(Copyright 1922 by R. R. BOWKER CO.)

TABLE OF CONTENTS

"TAKE ALONG A BOOK"—By <i>Marguerite Wilkinson</i>	1537-1538
WHY NOT GO JOY-READING? (FICTION)	1539-1554
FIND-YOURSELF BOOKS (INSPIRATIONAL BOOKS)	1555
THE GREAT OUT-DOORS (NATURE, SPORT, TRAVEL)	1556-1559
FOR SERIOUS MOODS (RELIGION)	1560
PACK PLENTY OF POETRY (POETRY AND DRAMA)	1561-1562
"WHAT IS THE USE OF A BOOK WITHOUT PICTURES?"—By <i>Hendrik Van Loon</i>	1563-1564
THE WORLD'S MAKING IN BOOKS (HISTORY AND CURRENT EVENTS)	1565-1566
LIFE STORIES (BIOGRAPHY)	1567-1570
VACATION BOOKS FOR BOYS AND GIRLS—By <i>Mary E. S. Root</i>	1572
BUY TICKETS TO BOOKLAND (JUVENILES)	1574-1580
FIND IT IN THESE BOOKS (MISCELLANEOUS)	1582-1586
NEW RADIO BOOKS	1588
OUT-OF-DOORS WITH OUR AUTHORS	1590-1592
BOOKS THAT HAVE TICKLED THE PUBLIC FANCY	1594
CHECK THIS LIST BEFORE YOU PACK	1596-1604

INDEX TO ADVERTISERS

	Page		Page
Abingdon Press	1603	Holt, Henry & Co.	157
Appleton, D. & Co.	1511-1513	Houghton Mifflin Co.	1608
Association Press	1605	Knopf, Alfred A., Inc.	1571
Atlantic Monthly Press	1526	Lippincott, J. B. & Co.	1516-1517
Jobbs-Merrill Co.	1510	Little, Brown & Co.	1524
Joni & Liveright	1583	Macmillan Co.	1533-15
Bradley, Milton & Co.	1585	Macaulay Co.	1607
Brentano's	1579	Maestro Co.	1604
Burt, A. L. Co.	1602	Lothrop, Lee & Shepard Co.	1530
Century Co.	1577	McBride, Robert M. & Co.	1595
Clode, E. J.	1531	Nelson, Thos. & Sons	1587
Cosmopolitan Book Corp.	1536	Oxford University Press	1591
Devin-Adair Co.	1593	Penn Publishing Co.	1527
Dodd, Mead & Co.	1573	Presbyterian Board of Publication	1606
Doran, George H. & Co.	1518-1519	Putnam, G. P. & Sons	1528
Doubleday, Page & Co.	1522-1523	Scribner, Chas. & Sons	1529
Duffield & Co.	1525	Seltzer, Thomas	1581
Dutton, E. P. & Co.	1520-1521	Stewart Kidd Co.	1597
Grosset & Dunlap	1568-1569	Stokes, Frederick A. Co.	1535
Harcourt, Brace & Co.	1514-1515	Sully, George & Co.	1589
Henley, Norman W. & Co.	1599	Yale University Press	1532

Take Along a Book!

and let it be one or more of these STOKES novels:

THE HEAD OF THE HOUSE OF COOMBE

By FRANCES HODGSON BURNETT

Mrs. Burnett's most beautiful romance. \$2.00.

SLEEPING FIRES

By GERTRUDE ATHERTON

An original, daring treatment of the eternal triangle. \$1.90.

THE MILLION-DOLLAR SUITCASE

By ALICE MACGOWAN & PERRY NEWBERRY

Present-day San Francisco in a good detective story. \$1.75.

IN THE MORNING OF TIME By CHARLES G. D. ROBERTS

A thrilling novel of prehistoric times. \$1.90.

THE BALANCE

By WILLIAM DANA ORCUTT

An unusual love story full of vital American questions. \$1.90.

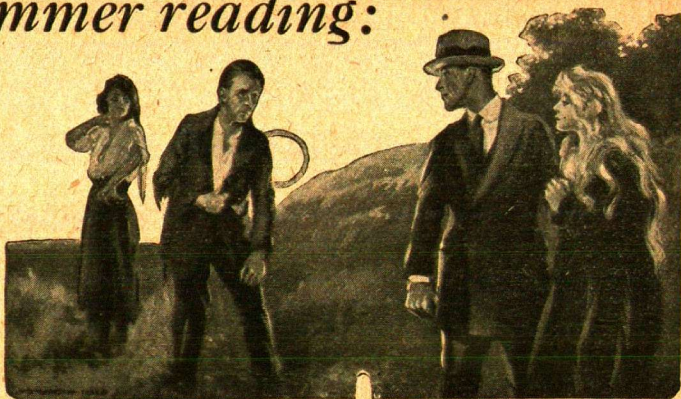
Publishers

FREDERICK A. STOKES COMPANY

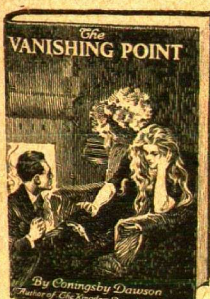
New York

Four great books to take along for summer reading:

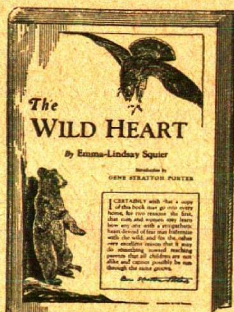
A thrilling new novel—A handsome volume of the most charming animal stories of recent years—A nature book supreme—And a practical little handbook on health.



THESE are the four characters from real life who have caused wide newspaper discussion of "The Vanishing Point." They include: the American business man who knew nothing at all about women; the woman you'll call either an angel or a demon; the man who wanted to be God; and the bride who had tried sainthood as a substitute for passion and it wouldn't do. You'll thrill in every page of "The Vanishing Point."

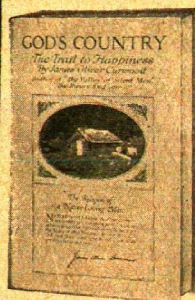


The Vanishing Point
By Coningsby Dawson
Author of "The Kingdom Round the Corner," "The Garden Without Walls," etc. Price \$2.00



THE WILD HEART
By Emma-Lindsay Squire

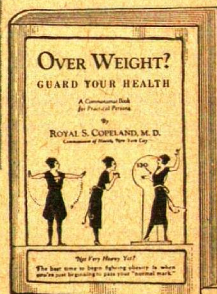
Hailed by critics and press as a book that all who love wild life should own. Price \$2.00



GOD'S COUNTRY
THE TRAIL TO HAPPINESS
By James Oliver Curwood

If you'll be near nature this summer—take this book along as an interpreter! Price \$1.25

OVER WEIGHT?
GUARD YOUR HEALTH
By Dr. Royal S. Copeland
Let New York's famous Health Commissioner give you the benefit of his vast experience. Price \$1.00



These are Now on Sale at all Bookstores

Cosmopolitan Book Corporation

119 WEST FORTIETH STREET, NEW YORK.

You Can't Go Wrong on A Cosmopolitan Book

SUMMER READING

1922

"TAKE ALONG A BOOK"

By

Marguerite Wilkinson

Author of

"New Voices," "The Dingbat
of Arcady," etc.



WHEN we go to the country this summer for our vacations, we should take three things with us. They are solitude, imagination, and books. Even if we must leave trunks at home and carry only knapsacks, even if we must walk because we are too poor to pay railroads, we should take these things. They are not merely useful to the person who would get the most out of a vacation; they are necessary.

We ought to take solitude with us because, if we do not, we shall be unable to find it on top of the tallest mountain or by the shores of the loneliest lake. Solitude is not simply a physical condition due to the absence of other people. It is also a state of mind, an opportunity for retirement into ourselves and the will to take advantage of the opportunity. It is the chance to get on pleasant terms with ourselves, to find out what enjoyable people we are, or, failing that, what enjoyable people we may become. When solitude has made us great companions for ourselves we are likely to be better company for the other people present near our solitude. Nothing can make a person more popular than a right indulgence in solitude.

We ought to take our imaginations with us because they are probably in dire need of fresh air. No wonder, if we keep them between the pages of a ledger all winter, or in a brief-case, or in a vanity-bag! It is not surprising that they become weary and jaded and anaemic and refuse to do their own proper work for us. If we will only give them an airing under right conditions, they will become strong and energetic makers of magic. They will tell us some of the secrets

we have always wanted to learn—what it is that shines more brightly than any splendid star that we have ever seen what it is that blows thru all the universe farther than any wind that we hear, what it is that beats a solemn music nearer and dearer to us than the falling of rain. They may teach us simpler mysteries, also—the wonderful events that take place in the hearts and minds of our friends and neighbors. If we will only take our imaginations to the country with us, they may begin to work wonders for us again as they did when we were children, bringing us new insight into literature, art, friends, religion, and life itself.

We ought to take books with us on our vacations because they are such good friends of solitude and the imagination. If we fail to take the other two, then, I suppose, we may as well leave books at home; but how dull it will be without them all! If we do take the other two, however, we shall be able to get a greater joy out of books than we have ever found in them before. For altho the person who can create ten minutes of solitude in his own mind even on busy Broadway can take those ten minutes of vacation on the friendliest terms with the best of books, it is true that books do like people to have clear skies over the tops of their minds and broad stretches of uninterrupted time and space around them. And books are undeniably standoffish with people who refuse to have any solitude. A vacation, then, is the great opportunity to bring books and solitude together to our advantage. Similarly, altho the person with an imagination may learn the deepest secrets of

life in books in the stifling room of a tenement, and altho some books are sure to snub people who have lost or misused their imaginations, even if these people have all day to spend in reading and beautiful cool libraries to read in, still books at their best do like to be met by the imagination at its best, and when this happens they can walk right into our hearts and minds, there to remain forever. A vacation, then, is a fine opportunity to cultivate the interplay of books and the imagination in order that we may increase the sum of human happiness.

Another good reason for taking books with us on our vacations is that reading out of doors is both comfortable and convenient. The robins will not interrupt us with a stern call to duty when we have just reached the middle of an exciting chapter. The sun is the best of all reading lamps and the least expensive. If its light is too bright, the leaves of elms and maples will be good lampshades. If we are lazy the breeze will turn pages for us. A grass blade is an excellent bookmark. And when a book has been read thru to the very end it can be tucked under the head for a sensible pillow while one rests and meditates upon it. And all the time the reader can be eating sour-grass, if he likes, or sucking honey out of clovers!

In my opinion, the right sort of book to take on a vacation is the sort of book that we seldom or never read at home, or the sort of book that tells of a life remote from the moods and thoughts of our own workaday existence. Teachers should find books of the most devastating humor, or the wildest detective stories. Clerks, stenographers, salesmen, and others who work in figures, should read the world's dearest old romances and much poetry. Tired ministers should get hold of tales of adventure in the open air and books of exploration into far countries. Perhaps Shackleton's "South" would be a good beginning. Poets should have sedative literature in the summer time—preferably garden manuals and cook-books, say "Things Mother Used to Make." Honest lawyers should read fairy tales, perhaps "Irish Fairy Tales" by James Stephens. The nervous stock-broker should fill his pockets full to bulging with the poetry of Walter de la Mare. Society

women should study Plato, Confucius, the Anti-Nicene Fathers, the approved devotional manuals of the churches to which they belong, and "The World To-Morrow." William Jennings Bryan should buy a whole library of modern books on biology. (A few would not be enough!) After reading them thoroughly he should study Dean Hodges' "How to Know the Bible" and the religious writings of Dean Inge to get modern point of view of religion, to learn that Christianity persists in and thru evolution and the God of the Christians does not have to be afraid of any truth that men are able to demonstrate. When he has read such books himself, I suggest that he pass them all on to the Kentucky State Legislature!

The books we should take with us to the country are the books we have always wanted to read, but never yet have read. Let us be kind to ourselves in the matter of choosing our vacation reading and make our dreams of good reading come true. We must not wait until we have chosen our new socks and shirts or our new gowns and hats, until there is no money left for anything but the ticket and the board, to choose the books that will become our closest friends in the days out of doors. Let us choose our books first and carefully and then, if there is enough money left over, buy the agreeable luxuries for the adornment of the external man, or woman! But once in the year, in the blessed vacation-time, let us learn to know ourselves and be ourselves, let us travel in our imaginations even if we can not own motor-boats and aeroplanes, let us have the truest friends in the world, the friends of all time and of all the world, the great companions that most of us can find only in books. Let us take books with us!

Then the days spent with sun and wind and rain will be spent joyfully. Then we shall be recreated thru and thru from soul to skin. Then we shall return to work richer in personality, no matter what may be left in our purses. For the person who has taken solitude, an imagination, and books on a vacation, will return afterwards to find a new light shining on the day's work, a new atmosphere in the old office, and a new music even in the tick of the time-clock that measures the march of man.



FROM "THE KINGFISHER"
BY PHYLLIS BOTTOME
George H. Doran Co.

WHY NOT GO JOY-READING?



If You are tired of more serious books, here are novels for any joy-reading mood.



Realism—Atmosphere

The Secret Places of the Heart

By H. G. Wells

Mr. Wells' latest fiction product carries the reader deeply into the researches of modern psychiatry. Sir Richmond Hardy, a wealthy coal magnate, goes off on a motor jaunt with a nerve specialist, a Dr. Martineau, leaving behind him a cultured wife and two grown-up children, and also another less conventional establishment t'other side of London and another child there. On the motor trip he promptly meets and falls in love with a young American girl. In fact it is clear, from his confession of the "secret places" of his heart, that he simply can't make that organ behave. And this young woman proves to be more clever at diagnosing Sir Richmond's mystifying heart ailment than the specialist. The story is told with characteristic Wellsian economic and emotional dissertation. (Macmillan.) \$2.

birthplace and the difference of its people from the world outside. Living with her crabbed, crippled uncle and senile grandmother, her emotional nature pours itself out in passionate care of her young half-sister, Lola, whose Botticelli beauty masks a mind hopelessly clouded. Lola runs away from home and Madge frantically follows her, both enduring many bitter hardships. This tragic, futile pilgrimage delivers Madge from the valley's dominance of deterioration. (Harper.) \$2

Cytherea

By Joseph Hergesheimer

Who would suppose that a doll bought in a Fifth Avenue confectioner's shop could make so much trouble? Lee Randon bought her in a whimsical moment and named her Cytherea for the Goddess of Love; and gradually her power disrupts his whole life. Thru the story of Lee Randon, Mr. Hergesheimer interprets this restless age, or rather, a very small and masculine part of it. Lee Randon, successful in business, married for fifteen years to a woman who is devoted to him, father of two delightful children, surrounded by gay and amusing friends, is restless and unsatisfied. Gradually he comes to identify with Cytherea, a married woman of his acquaintance and finds in her the baffling withheld fascination of the doll. (Knopf.) \$2.50

Lost Valley

By Katherine Fullerton Gerould

The lost valley is haunting in its loveliness of woodland and hillside, but there on the worked-out soil, the wretched remnants of good old Puritan stock are now mostly imbecile, diseased or degenerate. A young painter comes to the valley and stays at the old Lockerby farm, and thru him, Madge Lockerby learns to see the beauty of her

Maria Chapdelaine

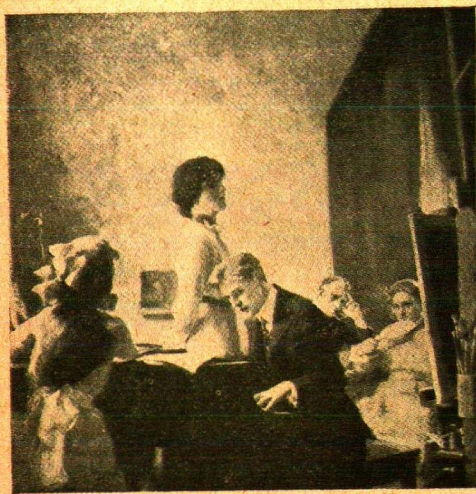
By Louis Hémon

This story of the reactions of a young French Canadian girl to the hardships of life in the lake country of Upper Quebec has been hailed as a prose poem, a pastoral, and idyl. Maria's lover, a young trapper, is lost in a blizzard and the dreariness and hopelessness of life without him seem more than she can bear. She faces the temptation to escape from the rigors of her country thru marriage with an outsider, a man whom she does not love, when family events complicate her problem. It is a story of the soil told with great beauty and simplicity and without sentimentality. (Macmillan.) \$2.

The Forsyte Saga

By John Galsworthy

This volume, composed of three of Mr. Galsworthy's most powerful novels—"The Man of Property," "In Chancery," and "To Let"—and two stories—"The Indian Summer of a Forsyte" and "Awakening," which are in fact the component parts of one large novel—is regarded by Mr. Galsworthy himself as his most important performance. It presents the life of a representative English family thru three generations. Aside altogether from the interest of its story, the book is significant as a singularly vivid commentary upon an important phase in English social history. (Scribner.) \$2.50.



SHE SANG, VERY SIMPLY, AND WITH QUITE POIGNANT BEAUTY, THE SONG OF "GOLDEN NUMBERS"

FROM "THE VEHEMENT FLAME" BY MARGARET DELAND

Harper & Brothers

The Vehement Flame

By Margaret Deland

Jealousy is the dominating passion of the heroine of thirty-nine who marries the hero of nineteen—jealousy of all that she cannot give her husband of youthful companionship. Maurice's devotion is enough to satisfy the wife, Eleanor, but the young husband craves friends and outside diversions. Maurice at length becomes interested in Lily, a young and rather pathetic woman of the streets, and tries to help her. Finally he drifts so far from Eleanor as to be untrue to her. Then comes the problem of Lily's child and Maurice's duty toward him. A young girl, whom Maurice has known from childhood, plays a prominent part in the dénouement of this emotional and dramatic novel. (Harper.) \$2.

Aaron's Rod

By D. H. Lawrence

The rod is but a flute and Aaron Sisson, its wielder, an English collier. Wife palls and home and children, so Aaron goes adventuring. He is in London, playing in an orchestra and falling in with an artistic group; later in Italy he hopes by the magic of his rod to coax the crumbs from rich men's tables. He has moments of homesickness, spells of regret for having left his wife. But chiefly he is content to drift. Aaron is an odd bird but loveable. There are also interesting types among the people he meets. The descriptions of persons and places are among the most delightful features of the story. (Seltzer.) \$2.

Sleeping Fires

By Gertrude Atherton

The action takes place in San Francisco and New York about 1870, but the passions, the motives, the struggles that go to make up the plot are part of that eternal conflict that knows no definite period. The heroine, a beautiful New England girl married to San Francisco's most successful physician, the reigning toast of the town, after a period of social triumph, falls in love with a brilliant Eastern journalist. Both play the game fairly and contemplate no social breach, but gossip gets in its deadly work. (Stokes.) \$1.90.

One Man's View

By Leonard Merrick

Leonard Merrick is always the expert stylist and his characters are often literary men or actors, who discuss their craft. The artist in his new novel is the heroine who wishes to be an actress. An English girl brought up in Duluth, she is starved for a chance to become famous. Failing in her theatrical dreams, she makes the kind of marriage Merrick loves to handle. (Dutton.) \$1.90.

Glimpses of the Moon

By Edith Wharton

Edith Wharton's previous novel, "The Age of Innocence," was awarded the Pulitzer Prize by Columbia University as the outstanding novel of 1921. The present one is a story of society, of the fashionable world of New York, of Newport and of Europe. The central figures are Susy Branch and Nick Lansing, both secure in the social scale, but both financially unable to keep up with the pace of their "set." According to all social rules they should marry the wealth their tastes demand. Yet what do they do! Delightfully, ridiculously, they fall in love with each other and, defying the fates, marry. In the events that follow Mrs. Wharton has shown to perfection the lure of their extravagant environment, which threatens to mar the love they have found. To Susy temptation comes in great wealth and position offered by a titled Englishman; to Nick comes the adoration of a fabulously rich girl. But there are "glimpses of the moon," the supreme moments of life, when the early love was found and when later it was renewed. (Appleton.) \$2.

A Little More

By W. B. Maxwell

One of life's grimmest jests is to give people what they think they want, and then grin at the results. This happens to a kindly, commonplace British family when they begin to want "a little more." By the death of a cynical kinsman, they get it, and are quite demoralized thereby. Then the money suddenly vanishes as the war comes on, and ill luck works overtime for them in every way. They sink to the very gutter but climb back, gasping, to the curbstone, with hard-won character, shaped by fate's poundings. Their struggles make a capital and intriguing tale of London life in the hectic times just before, during and after the war. (Dodd, Mead.) \$2

The Veneerings

By Sir Harry Johnston

Sir Harry Johnston has won a reputation as a sympathetic stepfather to the brain children of other authors, thru his "continuation" novels, "Mrs. Warren's Daughter," carrying on Shaw's "Mrs. Warren's Profession" and "The Gay-Donbeyes," descendants of the Donbeyes of "Donbey and Son." Now he turns in similar fashion to a further revelation of the lives of Hamilton Veneering and his children, who first lived in the pages of Dickens' "Our Mutual Friend." He presents them as the chief actors in "a story of shady and legitimate finance, and of the politics of the Edwardian period from 1901 to 1910." (Macmillan.) \$2



THE QUEEN OF THE PRAIRIE SCHOONER
FROM "THE COVERED WAGON" BY EMERSON HOUGH
D. Appleton & Co.

Gallantry

By James Branch Cabell

This final volume in the series of revised editions of Mr. Cabell's early books, makes available all of his work with the exception of his first novel, "The Eagle's Shadow," and his greatest, "Jurgen's Gallantry" (Dizain des Fêtes

Galantes) is a group of ten eighteenth century scenes, laid in part in George the Second's England, and in part in the France of Louis Quinze. Appropriately, the tone of the stories is artificial and superficially trifling, to a degree which hides the acid philosophy beneath. (McBride.) \$2

The Covered Wagon

By Emerson Hough

Against the background of the early days of the great West, the love story of a pioneer man and maid is told, a story filled with the drama of life in new regions; battles with hostile Indians, dangers of fording uncharted rivers, and the conquering of the soil. It is the story of the men and women in covered wagons, particularly of a family feud that crossed the continent and threatened the love of the young hero and heroine. (Appleton.) \$2

Abbé Pierre

By Jay William Hudson

The setting is quaint old Gascony. To his birthplace here comes the old Abbé Pierre, on vacation from the college where he teaches, to live for a time with the whimsical, tender but stalwart folk of his native village. In this atmosphere, representative of the beauty and strength of the true soul of France, develops the delicate love story of Germaine, a Gascon girl, and David Ware, a young American, a writer of verse, and professor of English. Seemingly insurmountable differences stand in their way, but the Abbé Pierre, with his winning spirituality, his kindly heart and his humor, stands their friend, and their romance ends in happiness. (Appleton.) \$2

The Bells of the Blue Pagoda

By Jean Carter Cochran

This story is an attempt to catch the atmosphere and some of the poetry of China; for that reason the author has adhered to the Chinese custom of calling the characters and places by the picturesque names given as a matter of course in that country. It is an interesting and exciting story giving clear pictures of two phases of Chinese life which are not often depicted. It has a steadily developed missionary and Christian tone and it shows what power an educated Chinese has in her own country. The story has an appeal for both adults and young people. (Westminster Press.) \$1.75

The Best Short Stories of 1921

Ed. by Edward J. O'Brien

If Mr. O'Brien's admirable annual collections were nothing else they would always be something to quarrel over, for what two individuals would ever agree on the best twenty stories of the year? A volume produced on the camp porch is good for a whole afternoon's discussion. This year's collection has one of Mary Heaton Vorse's Provincetown stories; Sherwood Anderson's "Brothers," a psychological study; a tale of horror from the bland Irvin Cobb; and another tale with the horror note from Charles L. Finger, to mention but a few. The usual interesting biographical and statistical features are included. (Small, M.) \$2

The Vertical City

By Fannie Hurst

New York, the vertical city, where life flows too rapidly in a hurried succession of events, is the grimly beautiful setting which the author has chosen as a background for the six studies which she has taken from the book of life. As is to be expected from Fannie Hurst, there is both tragedy and comedy in these six dramas of the feverish life of a great city. (Harper.) \$1.90

Birthright

By T. S. Stribling

"Birthright" takes the negro seriously. It doesn't deny that he has his ridiculous side, indeed that is the essence of his tragedy. Not only is he ridiculous, but he knows it and rejoices in it. For the main trouble with the negro is that he has so long seen himself thru the white man's eyes that he despises himself and pulls himself down by his own bootstraps. The story tells of a negro graduate of Harvard who goes back to his southern town with new standards. The "niggertown" of the place is hideously unsanitary and morally corrupt, yet his efforts to make it better are frustrated by black and white alike. It is a problem story presented with impartiality and lack of venom. (Century.) \$1.90.

Mr. Prohack

By Arnold Bennett

Imagine yourself in Mr. Prohack's place: a man in a deep and definite rut, one of the "famous salaried middle class, going thru the famous process of being crushed between the upper and nether mill-stones." Worse yet, suppose yourself a cogwheel in the Treasury Department with the firm conviction that it was your precision and fidelity that had won the World War; under such circumstances how could you have borne up against the demoralizing temptations of a vast fortune suddenly thrust upon you by a notorious slacker and profiteer? This diverting theme has given Mr. Bennett an opportunity for many a satiric fling at paradoxical conditions of post-bellum social and business London. (Doran.) \$1.75.

Pierre et Luce

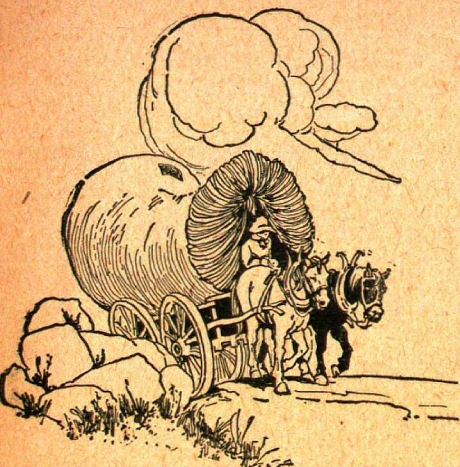
By Romain Rolland

This latest of Romain Rolland's novels to be translated into English has been called "an idyll of love that is born under the wing of death." It offers a strong contrast to his war novel, "Clerambault." It is light and delicate, a true French love story. The war is used only as a back-ground. "What I'd like," says Luce, as the planes sweep over Paris, "is a bit of happiness." That is the key-note. (Holt.) \$1.50.

O. Henry Memorial Award Prize Stories of 1921

The stories in this collection are chosen by a committee from the Society of Arts and Sciences who read every story in every American magazine and decide by vote on the best. The story receiving the highest award, a prize of \$500, was Edison Marshall's "The Heart of Little Shikara" from *Everybody's*. This heads the list of authors varying from veterans in the craft to fledglings. The subjects are equally diverse, ranging from the wings of a Broadway theater to the swamps of Louisiana. The advantages of this collection as a vacation book are obvious. (Doubleday.) \$1.90

Novels with a Biographical Twist



AS WYETH PORTRAYS THE PIONEER
ILLUSTRATING "VANDEMARK'S FOLLY" BY HERBERT
QUICK

Bobbs-Merrill Co.

Vandemark's Folly

By Herbert Quick

This epic of the middle west is the story, told in the first person of a stubborn young Dutch-American who runs away from a brutal step-father and becomes a driver on the Erie canal. He drifts west and comes to anchor on an Iowa farm where he prospers with the community—in the days before the Civil War. The story is rich in historical interest, describing as it does the old leisurely days of canal transportation, the "underground railway," and the land rush to the middle west. Young Vandemark falls in love of course and eventually he settles down with the obviously right girl. N. C. Wyeth's pictures faithfully portray the pioneer. (Bobbs-Merrill.) \$2.

Douglas and the two become close friends. From this point the flaming personality of Douglas permeates the novel. The closing years of the story are given added verisimilitude by the introduction of the figure of Lincoln. (Macmillan.) \$2

The Road to the World

By Webb Waldron

This is the thrilling story of discovery, not of buried treasure, but of the truths of life. It might be called "The Portrait of a Man." The story begins when he is a little boy, and presently the reader knows this Stan Hilgert, knows him intimately, sympathizes with him as he makes the great effort to fit himself into the pattern of life, to find the road to the world. His struggle is ours also, and so we watch him, breathless. (Century.) \$1.90

The Lonely Warrior

By Claude Washburn

The story of Stacy Carroll is the story of thousands of young men who returned lonely and discouraged, some of whom, even after two years of civilian life, are not able to find their places. In the hero's struggle, we have presented the rush of American life:—labor strikes, race riots, smooth reactionaries, parlor Bolsheviks, vivid flashes of men's heroism, dark glimpses of human greed. And thru it all, young men struggling for sanity and some decent way of adjustment to the chaos. (Harcourt.) \$2

Memoirs of A Midget

By Walter de la Mare

Life as seen thru the magnified perspective of a little creature who, not innately vicious, and possessed with more than common mental alertness, finds gradually that she is hopelessly out of touch with the world she lives in. In vain she clings to her theory that the soul, and not the body, is what counts, and that souls are practically all equal. She lives in a physical world where everything is on a huge, coarse overgrown scale. (Knopf.) \$2

Children of the Market Place

By Edgar Lee Masters

The fictitious autobiography of an American pioneer during the second and third quarters of the last century. The author of "Spoon River Anthology" and "Mitch Miller" has projected a powerful imagination into the reminiscences of his hero, who, born on the day of Waterloo, comes to America, a boy of eighteen, and partakes of the adventures typical of those picturesque early days. He has a most dramatic meeting with young Stephen

up smarting under the wrongs done his father, a great surgeon but a ruthless man. Then a woman comes into his life. (Jacobs.) \$1.75

Cross Currents

By Katharine Haviland Taylor

Emmett Lawler

By Jim Tully

A waif in an orphan asylum, a tramp in city streets and on country roads, a prize fighter, Emmett Lawler, keeps his vision of beauty, and fights on thru every hardship and failure. Life, seething life, is here:—realities and shams, tramps' lodging houses, freezing rides on storm swept freight trains, benevolent sots and cruel philanthropists, and the two unforgettable women who give him the strength to go on. (Harcourt.) \$1.90

His Soul Goes Marching On

By Mary Raymond Shipman Andrews

Hundreds of thousands read Mrs. Andrews' "The Perfect Tribute," woven about the personality of Lincoln. The present story is of a boy who had a brief talk with Roosevelt that vivified, strengthened, and elevated his whole standard of conduct. Roosevelt became the pervading influence of his life, his compass in all the crises of his career. (Scribner.) 75c.

His Dog

By Albert Payson Terhune

The author of "Lad: A Dog," "Bruce," etc., and a genuine dog lover, writes another appealing dog story in this tale of a lonely down-and-outer redeemed by companionship with a lost dog. Link Ferris finds a wounded dog by the roadside and takes it home with him. From that day life is different to him. "He drug me up to my feet out'n wuthless-

ness—and he's learned me that livin' is wuth while," is Ferris's impassioned appeal when he is asked to give up Chum to his owner by right of purchase. The story of Link's redemption has an unexpected dénouement. (Dutton.) \$1.50

A Man of Purpose

By Donald Richberg

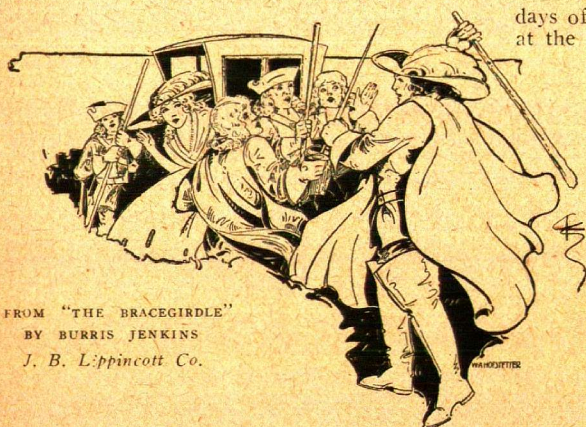
This autobiographical novel tells the life story of a brilliant and successful lawyer and politician of the Middle West. It relates his struggles to maintain the conventions, and his gradual growth in radical sympathies. The answer to the riddle of his life is left for the reader to guess. (Crowell.) \$1.75

The Kingfisher

By Phyllis Bottome

The plot of "The Kingfisher" is built of cruel and sordid facts, and Miss Bottome faces them unflinchingly for her characters and self. Jim Barton, the hero, killed his father in defence of his mother when he was fourteen years old. When he comes out of jail, he finds he has one friend, a young clergyman who helps him to pursue a university course. Fighting for better hours and wages for the men who work at the London docks, Jim finds himself one of the most stirring preachers in London. But Jim falls in love with the daughter of the employer of the dockers whom he is stirring to revolt. The situation is not original, but Miss Bottome's handling of it is fresh and stimulating. (Doran.) \$

Intrigue—Romance



FROM "THE BRACEGIRDLE"
BY BURRIS JENKINS
J. B. Lippincott Co.

The Bracegirdle

By Burris Jenkins

Mistress Anne Bracegirdle was one of the famous characters of the London stage in the

days of William of Orange. She was a player at the Theatre Royal in Drury Lane and was commonly called "The Darling" and "The Diana of the English Stage." In this romance the author has interwoven historical facts and actual incidents of the day. Many are the suitors who pay court to fair Mistress Anne and many are her romantic adventures. (Lippincott.) \$

An Ordeal of Honor

By Anthony Pryde

Readers of "Marqueray's Duel" and other of Mr. Pryde's novels will find in this swift-moving tale of political and fashionable England the same qualities which have popularized the previous books. It is the story of a man unjustly accused of crime, of the heroism with which he bore his trouble, and of a love that endured in spite of doubt and degradation. (McBride.) \$

A Son of the Sahara

By Louise Gerard

The desert in fiction has become synonymous with thrills. Miss Gerard, an English authoress, unfolds a true oriental panorama in her tale of a stolen heiress. Little did Pansy Langham guess that for years her captor had trailed her father to avenge the death of his own, that he intended for her a fate more cruel than a white man could conceive. Yet when revenge was at last within the Arab's hands, came another emotion. Was he to forego his oath or yield to love? (Macaulay.) \$1.75.



FROM "A SON OF THE SAHARA"
BY LOUISE GERARD
Macaulay Co.

The Great Prince Shan

By E. Phillips Oppenheim

To a London of great entertainments and marvelous scientific appliances in the year 1934 comes the splendid Prince Shan, the first gentleman of Asia, now the strongest nation in the world. A wonderful character, suave, subtle, calm, with the inscrutability of the Orient and an Oxford education. A beautiful far-visions woman, the Russian adviser; the wily German intriguer; the cool American investigator of dangerous secrets; the clear-headed English aristocrat and his fascinating cousin, Lady Maggie, whose charm changes the trend of history—Prince Shan in his brief London stay affects the life of each one of these, and soars off in his giant airship to his own vast mysterious country, a figure of power and romance palming the "Arabian Nights." (Little, Brown.) \$2.

Silver Cross

By Mary Johnston

This tale of adventure and romance of the days of Henry VII is set in an English market

town which harbored a Friary and the Abbey of the Silver Cross. Yet its knights, monks, and ladies, tho decked in costumes of a by-gone time, are as human as the folk of today. Life wakes up the ascetic, and he learns to understand the woman who tricked him. She in turn drops all her own life with its desires and learns what it means to live for someone else. It is a pageantry of old-English life woven with the charm of narration characteristic of the author of "To Have and To Hold." (Little, Brown.) \$2

The Vanishing Point

By Coningsby Dawson

This kaleidoscope of mystery and intrigue centers around an able American business man who planned to save starving post-war Europe by selling it bread. He journeyed over to sell; he remained to give. His provisions averted vast panic and loss of life. The two daring and beautiful women who work with him are fascinating types and the fact that they are both in love with him does not simplify matters. The author, first known as a novelist and later for his books giving his reactions to the war, is personally familiar with the area over which this international romance sweeps. (Cosmopolitan.) \$2

The Van Roon

By J. C. Snaith

From the author of "The Sailor" and "Undeclared" comes this novel of which the "Van Roon," a painting by an old master, is the center of interest. The story is the struggle of a group of people for the possession of this masterpiece. Some desire it for its money value; others for its intrinsic beauty. While money versus beauty is the real theme, there is also the story of one girl's devotion to another and of her love for the young man who finds the picture first in an out-of-the-way part of the country and is nearly cheated of his treasure. (Appleton.) \$2

"Q"

By Katharine Newlin Burt

The sleepy town of Slyphenkill, New York, the home of the aristocratic Grinscombe family, is invaded by a soft-spoken, clear-eyed, gently humorous stranger from the West. Q. T. Kinwydden has come to the East to gain an education and beautiful Heloise Grinscombe, whom he has previously guided on a hunting trip. His gentleness and natural courtliness win him the heart of the people. How he is blocked by an indolent, rascally doctor; how he unites two loving couples; how he gains victory from seeming defeat, respect from contempt and distrust, make a fascinating story of the bringing of the West to the East. (Houghton.) \$1.75

The Tang of Out-of-Doors



ILLUSTRATING
"THE DOOM TRAIL"
BY ARTHUR D.
HOWDEN SMITH
Brentano

The Doom Trail

By Arthur D. Howden
Smith

While this novel provides all the thrills which bloodthirsty Indians incited to wreck vengeance upon whites are wont to inspire, the thrills are perfectly legitimate as the subject matter is all a matter of history. America in 1724-25, when she was the bone over which France and England were growling, furnishes the setting for a tale of combat, intrigue

and love. The heroic element is led by a fine young soldier of fortune, the villain is a gentlemanly cut-throat and fur-trader. Good Indians support the upright and bad Indians the malicious side of the struggle, and it is a struggle indeed. (Brentano.)

\$1.90.

Timber

By Harold Titus

In the white pine country John Taylor met Helen Foraker, fighting bravely and alone to save her thousands of reforested acres from the greedy hands of men who saw in them, not a hope for the future, but a speedy way to put wealth in their own pockets. How John Taylor helped the woman he loved to win her battle against the chicanery of enemies who stopped at nothing in their attempt to force her to surrender her timber land is the story. And from its pages goes forth a plea for foresight and the wisdom to save our forests before they have been wasted beyond recovery. (Small, M.)

\$1.75.

Van Zanten's Happy Days

By Laurids Bruun

Van Zanten, according to Laurids Bruun, was a Dutch traveler who lived on the Pelli Islands of the South Seas and showed a great capacity for understanding and being understood by the natives. The narrative is given an autobiographical touch by being written in the first person and preceded by a biographical note. It is the story of Van Zanten's life among the natives, and of his courtship and marriage to an island wife, told with subtle satire and descriptive charm. Written originally in Danish, the book has been translated into many languages and

has become one of the most popular of South Sea Island books. (Knopf.)

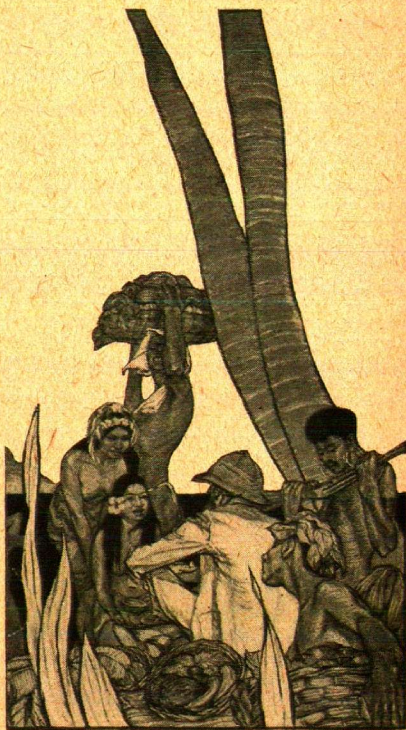
\$2.

Man-Size

By William MacLeod Raine

A tale of heroes in fur and on snow-shoes in the early days of the Royal Northwest Mounted Police along the Montana border. "Bully" West, a whiskey trader, is wanted both for murder and for the kidnapping of Sleeping Dawn, the daughter of a Scotch buffalo hunter, who has attempted to stop his illicit traffic. "Billy's" partner complicates matters by falling in love with this slim, swift-footed foster-sister of the Indians. He breaks with West and is deputized by the Northwest Mounted to join in the pursuit. Their quarry turns north, seeking escape by plunging into the desolate and illimitable snow barrens. And after him, hanging doggedly to his trail, go the pursuers, fighting thru danger and darkness to get their man. (Houghton.)

\$1.75



THE ALLURING SOUTH SEAS
ILLUSTRATING "VAN ZANTEN'S HAPPY DAYS"
BY LAURIDS BRUUN
Alfred A. Knopf

"Tex"

By Clarence E. Mulford

The author of "Bar—20," etc., presents another chapter from life on the plains in the West during the days when nimble triggers were arbiters of justice. It is the tale of how one man's daring and superior intelligence outwitted a whole community for the sake of the honor of the young woman he loved. (McClurg.) \$1.70

Snowdrift

By James B. Hendryx

The heroine and hero of this romance of the icy wastes "between the Mackenzie and the Bay" are Snowdrift, a waif of the Arctic who bears a false but heavy burden of shame, and Carter Brent, a Southerner swept to the Klondike by the first wave of the great gold rush. It is a story of recklessness and daring, of gold madness, luck and liquor, and of regeneration thru triumphant love. (Putnam.) \$1.75

The Everlasting Whisper

By Jackson Gregory

Out into the wilderness of the High Sierras goes Mark King, adventurer and explorer, and with him, because he cannot safely leave her, goes Gloria Gaynor, a spoiled darling of fortune and a stranger to hardship of any kind. Hardship and dangers come in the form of blizzards and enemies. The story becomes one of struggle for the man against savage nature and humanity and of the gradual remaking of the spoiled child into a strong-willed woman. (Scribner.) \$1.75

The Settling of the Sage

By Hal G. Evarts

Mr. Evarts, who knows the open range and the people who live there, tells a colorful story of a sturdy young ranchman's fight for the rights of honest stock raisers and for the interests of the girl he loves. Cal did not find it all plain sailing when he came to Three Bar Ranch, but he could manage men and women and he soon made it his business to inquire into the troubles of the ranch. Then the fight began. "It's only the history of all frontiers," the hero sums up the situation. "The first settlers win it for themselves. Then the cashing elements creep in." (Little, Brown.) \$1.75

The Winter Bell

By Henry M. Rideout

In this story of the outdoors Mr. Rideout has once more returned to his own country and laid the scene in our northern woods in winter. The hero, a woodsman of a fine and interesting type, goes thru the terrible experience of being unjustly accused of crime and sentenced to prison for life. How he wins

his way back to the world again makes the story which, in spite of the fact that some of the action takes place in jail, has a distinct out-of-door quality. (Duffield.) \$1.75.

The Man from the Wilds

By Harold Bindloss

When a serious-minded and determined young man from the wilds of Canada is appointed guardian to the estate of a beautiful and wilful English girl, not so much younger than himself, both romance and drama are likely to follow. How the "man from the wilds" tames himself, and his ward also, and saves her from a great danger by an heroic struggle against primitive men and nature in his native wilderness, makes a story of appeal to all lovers of adventure fiction. (Stokes.) \$1.75

To the Last Man

By Zane Grey

Back in Texas, earlier, a triangular love affair had established a lasting enmity between these two pioneer cattlemen in the Tonto Basin; and now their rival interests deepen and embitter the feud. Entrapped in the heart of this ominous struggle are two fine, inspiring youthful figures, Ellen Jorth and Jean Isbel. With singular power the writer has portrayed the fierceness, the viciousness of the cut and thrust of men venting their primal passions in a war of extermination. And over against this action of lust and destruction are depicted the varied beauty of Nature's great stage, while the foreground develops an enduring love. (Harper.) \$2.



"IT'S BEEN RIGHT LONESOME PLANNING WITHOUT A LITTLE PARTNER TO TALK IT OVER WITH AT NIGHT," HE SAID FROM "THE SETTLING OF THE SAGE" BY HAL G. EVARTS
Little, Brown & Co.

All Sorts and Conditions of Heroines



ILLUSTRATING "KIMONO"
BY JOHN PARIS
Boni & Liveright

Kimono

By John Paris

The marriage of an English naval officer and a little Japanese heiress, Asako, takes them from London to Tokyo and forces the hero into disillusioned first-hand contact with his bride's country. The story is far from being just another pretty picture of love among the chrysanthemums in the Flowery Kingdom; it is an earnest, extremely well-written drama of the well-bred Englishman's reaction to customs that have lost their horror from immemorial usage and changeless routine. The discovery that Asako's money is derived from sources like "Mrs. Warren's Profession," and the heartless intrigues of her kinsmen to break up her foreign marriage, make tense reading. (Boni & L.)

\$2

Intrusion

By Beatrice Kean Seymour

The author of "Invisible Tides" has drawn in Roberta a very beautiful shell with nothing much inside of it except selfishness, but she never makes the mistake of picturing her as a monster. She is naturally a philanderer, but as her husband, Allan, discovers and says, "Roberta's virtue is coldness." The tale works up slowly and steadily to its tragic solution, which is the only real way out of an impasse such as the plot. The real point of the story is the fearful havoc that Roberta's intrusions make in other lives; not merely in her unfortunate husband's, but in those of nearly all with whom she comes in contact. (Seltzer.)

\$2

Saint Teresa

By Henry Sydnor Harrison

Teresa de Silver gains her nickname of "Saint" from being an avowed hater of men

in general, but Dean Masury is a hater of Teresa in particular, as she stands for a man she most dislikes in women. She is an ultra-modern, strong-minded millionairess, who buys a steel plant and engages Masury to reorganize it. Teresa refuses to make herself for the allies and harsh and satiric are the interviews between the steel mistress and her employee. Masury's hostility finally arouses Teresa's interest as she begins to discover his real force. From the clash of the strong wills arises a tense situation which terminates in an unexpected climax. (Houghton.)

Gentle Julia

By Booth Tarkington

Lovers of "Penrod" and "Seventeen" will joyfully hail the advent of "Gentle Julia," the third in a pseudo-trilogy of young life in the middle west. Julia Atwater was a young woman whose gentleness and love of phlegm and staidness made it impossible for her to be cold to any man. Hence a train of suitors, including all the eligibles of the town and a few others. As for complications, Julia's family including all the children "regale themselves with her private affairs as a substitute for theater going." Her thirteen-year-old niece, Florence is, however, the "Jane of the piece" and a perpetual storm center. It is a story of exuberant irrepressible youth told with rippling humor. (Doubleday.)

\$1.75

Goldie Green

By Samuel Merwin

"Goldie" Green was nineteen, pretty, and she had brains. Fortunately for her she had also a numerous and worrisome family to look after. Spurred on by the economic urge and an instinct for higher things, she goes on from her first post as ticket-taker in a moving picture theater, managing and daring until she has made a distinct success in the business world. The story is of her business life, her family complications, and her emotions. She is an admirable young person and the matter-of-fact reader will be delighted at the way she romantically does just what she wants to in the end. (Bobbs-Merrill.)

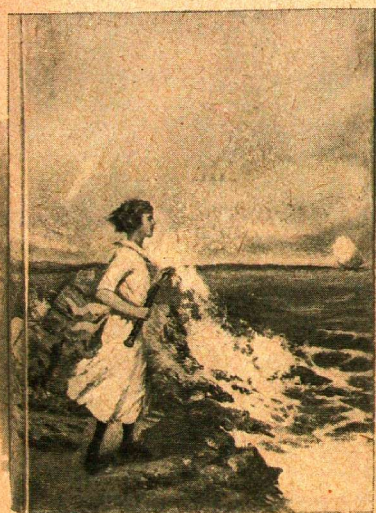
The City of Fire

By Grace Livingston Hill

Lynn Severn, the beautiful daughter of a small town minister, is deeply troubled by the barrier which has come between her and her former playmate, Mark Carter. Thru a prais-

of fourteen-year-old Billy, a friend of both, Mark had been kidnapped and sent to a secluded house in the mountains in mistake for the son of a wealthy family. That very night a friend of Mark's is shot and Mark is accused. He cannot prove an alibi, and Billy who could save him, is afraid to tell the truth. Even later, when Mark is on trial for life, Billy is too ill to be present. But Lynn's faith shines thru the darkest of clouds and reassures the reader of a happy ending. (Lippincott.) \$2

ing of the story, a Scottish nobleman, an altogether unlovable character, and his beautiful wife, Lucretia Lombard, have become neighbors of the Currans. When Lucretia's husband dies, she and Stephen are thrown much together and realize that they love each other. It is the dearest wish, of Mr. Curran's, however, that Mimi and Stephen should marry. From such a situation Mrs. Norris develops a characteristic novel set in a small eastern town and its environs. (Doubleday.) \$1.75



SHEILA
FROM "SHEILA OF BIG WRECK COVE"
BY JAMES A. COOPER
George Sully & Co.

The Widow's Cruse

By Hamilton Fyfe

The heroine had never understood or cared for her husband while he was alive, but when she becomes rich and famous—thru the masterpiece published after his death—she persuades herself that it was *she* who had been his "soul companion" and "inspirator." But another woman claims to have inspired the work. There is a fierce struggle between them which gives rise to delightfully amusing situations. (Seltzer.) \$2

Lucretia Lombard

By Kathleen Norris

Mimi, an heiress, is in love with Stephen, acting as her guardian conjointly with his uncle, Mr. Curran. Shortly before the open-

Joanna Godden

By Sheila Kaye-Smith

The author of "Green Apple Harvest" has unflinchingly dissected the soul of the daughter of a farmer in the Romney Marsh of Kent. Joanna is a strange mixture of strength and weakness. She persists in the idea of carrying on her father's farm herself and rules her household with a rod of iron. Yet Joanna cannot resist love any more than the chicken girl whom she so soundly scolds for her frailty. This story of the domineering, blustering, affection-craving woman farmer will appeal to discriminating readers who care for clever character study in a vividly pictured setting. (Dutton.) \$2

Sheila of Big Wreck Cove

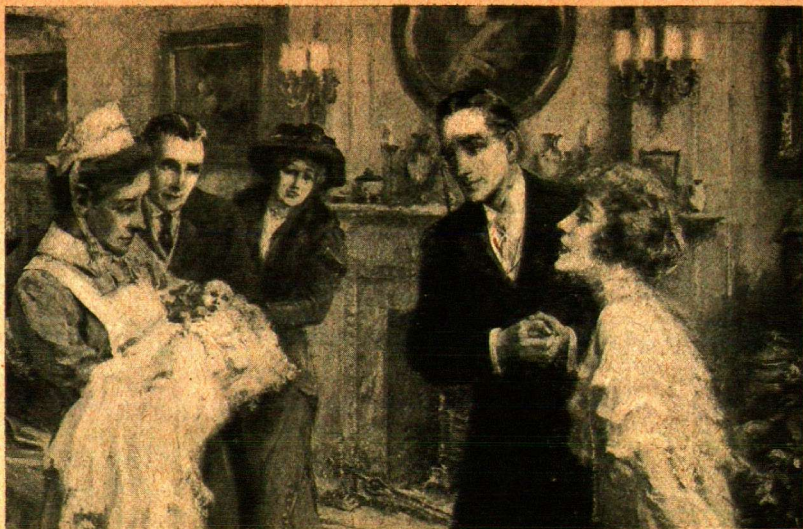
By James A. Cooper

Can one girl impersonate another and carry out the deception successfully? And is such a deception ever justifiable? Such are the questions raised in the latest of Mr. Cooper's Cape Cod stories and the answer is only to be determined by reading how Sheila Macklin came to live with "Aunt" Prudence and "Uncle" Ira as their niece Ida May Bostwick. There is a love story at the bottom of it all told against the background of the salt sea life of the Cape. (Sully.) \$1.75

The Prairie Child

By Arthur Stringer

This is the third in the trilogy of a drama of married life, following "The Prairie Wife" and "The Prairie Mother." The Prairie Child is the Prairie Mother's ruling passion. The thought of him controls in the crisis when she realizes that her husband no longer loves her and in all that develops after. But it is his mother we think of most, as she fights for his happiness and her own. She yearns for understanding and sympathy, but never betrays self-pity. She strives to bridge the gulf, but never loses hold on the solid facts of every-day existence, on a saving sense of humor, on a wise and sustaining philosophy. (Bobbs-Merrill.) \$2.



EYES LIKE A ROBIN'S
FROM "THE HEAD OF THE HOUSE OF COOMBE" BY FRANCES HODGSON BURNETT
(THE (SEQUEL, "ROBIN," READY IN JULY)
Frederick A. Stokes Co.

The Head of the House of Coombe

By *Frances Hodgson Burnett*

No one better than Mrs. Burnett can interpret the heart and mind of a little child, especially of a lonely and unloved child. Not that Robin is some little street waif; she is brought up in the clothes of a little princess, but Robin knows nothing of mothers. She knows only—at a distance—the gauzy Lady Downstairs. In and out of the house passed Lord Coombe, totally unconcerned that the gay, not too fastidious circle of Robin's mother find humor in their knowledge that it is he who pays the bills for the upkeep of the gaudy little house. The explanation of his interest in the desolate child Robin, they discuss with cynical enjoyment. Such is the beginning of the story of Robin's life brought to young womanhood in this volume and to be continued subsequently. (Stokes.) \$2.

Linda Lee, Inc.

By *Louis Joseph Vance*

What would you do if you had a million dollars? Many authors have asked and answered this question, but Mr. Vance proposes: What would you do if you had always had a million dollars, and if the first movie director you ever met told you you would screen wonderfully? Lucinda Druce, the heroine, is this creature doubly favored by all the gods, but like so many people thus favored, she is not happy. En route for Reno she decides to go to Hollywood and experiment with the director's proposition. Then

come her lively adventures, humorous and otherwise, in Movie-Land. (Dutton.) \$2.

The Island Cure

By *Grace Blanchard*

Pretty Jean Beverley needed a vacation and was advised to take the "island cure," not in the far away South Seas, but off the New England coast. A street car strike prevents the taking of a train to Portsmouth, and as many owners of automobiles are earning money by carrying passengers, it is only natural that a prosperous young manufacturer should be mistaken for an impromptu taxi driver, especially as the young man, after a glance at Jean's prettiness, does nothing to correct the mistake. Needless to say, this young man plays a prominent part in the "cure" and Jean is almost another person even in name before the summer is over. (Lothrop.) \$1.50.

Adrienne Toner

By *Anne Douglas Sedgwick*

Adrienne Toner, a wealthy American heirless, much interested in New Thought, the most deep-rooted of her many theories, comes as a visitor into an English family. We are allowed to view her at first from different angles, from the points of view of the younger women, of Barney, the son, whom she marries, and all the time from the point of view of his friend. Adrienne comes with the idea of moulding all to her pattern, but gradually she perceives that she herself is not regarded by them as a model. This new study in character development by the author of "Tante" has proved a best-seller in England. (Houghton.) \$

Mystery and Melodrama

The Moon Rock

By Arthur J. Rees

A massive rock of fantastical shape gives the title to this mystery-detective story. In some weird manner it bore the semblance of a human face, the eyes eternally fixed upon the house of Thurold. The master of the house was one night found dead in his study—murdered apparently, and there follow clever investigations and an unexpected solution. (Dodd, Mead.) \$2

The Mystery Girl

By Carolyn Wells

The tale is laid in a college town and centers around Dr. Waring, who has been elected president of the college. His sudden and awful murder throws the story into tragedy and mystery. Very cleverly is the solution kept in suspense. Did the charming young girl lately arrived in town commit the horrible murder? It takes a Fleming Stone, Miss Wells' famous detective creation, to find out. (Lippincott.) \$2

The Body In The Blue Room

By Sidney Williams

While Richard Marston, a young lawyer, is attending a house party with old friends, a mysterious murder throws the household into confusion. Dr. Ben, the family physician, who has had great success in criminal cases, sets to work on the mystery with the aid of Marston. Unfortunately suspicion points insistently to the beauty of the party who has captivated the heart of the young lawyer. And this is but one of the complications in the mystery of the "Body in the Blue Room." (Penn.) \$1.75.

The Lady in Blue

By Augusta Groner

Joe Muller, detective, meets a new situation of mystery and crime and solves it in a surprising way. (Duffield.) \$1.75

The 8 Strokes of the Clock

By Maurice Le Blanc

The girl gasped! A clock? The chateau had been deserted for years! There was a click—the clock was striking eight. Renine (Arsène Lupin, if you would share the author's confidence) dropped to his knees before it. He drew forth a telescope. An hour later he found the opening in the parapet into which the instrument fitted. They looked thru in turn and recoiled. Two bodies hung suspended in that hidden tower. This is the opening situation in the latest Arsène Lupin novel. (Macaulay.) \$1.75

Big Peter

By Archibald Marshall

Mr. Marshall, with whom we have come to associate the novel of tranquil English country life, has this time allowed himself the luxury of writing a real melodrama. Peter, big in both frame and heart, wondered what he would do when he made his lucky gold strike in Australia. Curiously enough he does make it and on the very same day that he learns he is heir to a large estate in England. Then, when he goes to establish his claim, gold mines and titles are forgotten in the discovery of the girl of his dreams. (Dodd, Mead.) \$2.



THEY MOVED TO THE MARBLE SEAT IN THE SHADE OF THE TEMPLE
FROM "BIG PETER" BY ARCHIBALD MARSHALL
Dodd, Mead & Co.

All The Way By Water

By Elizabeth Stancy Payne

The steady owner of the forty-foot cruiser *Sorceress* has his vacation upset by the appearance alongside of a charming young woman begging for his protection. Steve can't resist and presently his cruise becomes a wild chase from one end of Long Island Sound to the other, with pursuit by secret service men in slim black craft. (Penn.) \$1.75

The Tattooed Arm

By Isabel Ostrander

Beginning with the strange behavior of three elderly gentlemen, and the effects of their actions upon a Long Island village, this mystery tale proceeds at a rapid pace, thru adventures which grow constantly more mystifying, to inevitable but startling disclosures. Two letters, tattooed upon a man's arm, are the significant clues in a tangle of evidence which leads to the undoing of a trio of scoundrels. (McBride.) \$1.90

The Scarlet X

By Harvey Wickham

A detective and adventure story by the creator of Ferris McClue, "The Ferret." McClue leaves New York to embark at San Francisco on a yacht that has as its destination an uncharted island in the South Seas. With such an objective how can his adventures be anything but alluring! What happens along the way and his meeting with the people of the *Scarlet X* make a tale that will warm the cockles of the heart of any one who likes a good detective yarn. (Clode.) \$1.50

The Stretton Street Affair

By William Le Queux

Was Oswald De Gex emotionally insane when he killed his beautiful niece? If not, why did he send his servant out to stop the young man hurrying thru Stretton Street, and bid him come to his rescue? De Gex was a millionaire; the man his servant had stopped was a nobody, yet unknowingly he had become a figure in a mystery that was destined to shock all Europe. (Macaulay.) \$1.75

Yollop

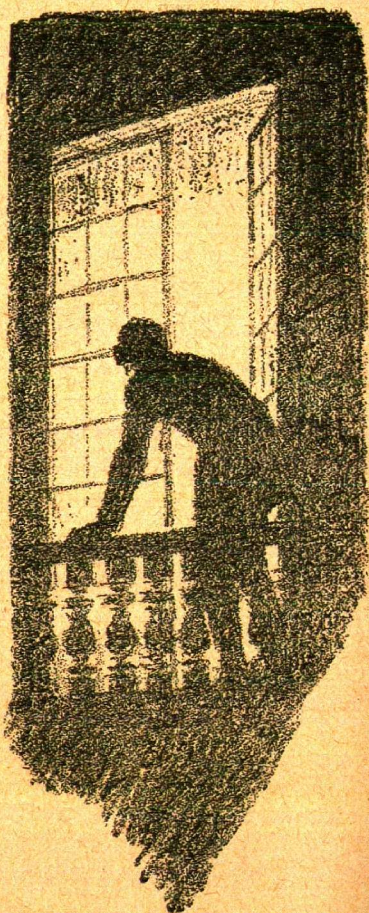
By George Barr McCutcheon

The hero captures a burglar in his apartment, and while they are awaiting the leisurely arrival of the police, a conversation takes place which leads to strange confidences and almost incredible results. Why does a burglar burgle? The burglar tells the secret, and what he tells, leads Yollop, the hero, into strange complications. (Dodd, Mead.) \$1

The House of Peril

By Louis Tracy

When the butler came to open up the drawing-room in a Fifth Avenue mansion one morning he found prostrate on the floor or sprawled over the tables the insensible forms of thirteen young men in evening dress. His disgust at what he first considered a night's debauch of the Ace Club, was presently changed to alarm at the discovery that his employer, Van Cortland, was dead and that something more than alcohol was apparently responsible for the condition of the others. The strange reception of the news of Van Cortland's murder by his fiancée and her concern over her brother, who was of the party, add to the mystification, which must not be spoiled for the reader. Suffice to say that Tracy, past-master of the detective tale, has again outdone himself. (Clode.) \$1.50



FROM "THE HOUSE OF PERIL"
BY LOUIS TRACY
E. J. Clode

The Isle of Seven Moons

By Robert Gordon Anderson

With such a title as a lure who would hesitate to embark upon this romance of uncharted seas and untrodden shores? There is full measure of true love, bravery, murder, and mystery. As for the pace at which the tale is set, it is rapid enough for the most modern speed lovers. The story sweeps us from young love in New England to the high seas and the pursuit of a message in a wave-borne bottle. Back it takes us to Massachusetts just in time to miss the tragedy of the wrong marriage for the heroine. Even then the suspense isn't over. (Putnam.) \$1.90.

The Odds, and Other Stories

By Ethel M. Dell

Ethel M. Dell's novels are as well known to the reading public as the details of her private life are little known. There are seven short stories in this new volume, and as her readers know Miss Dell's short stories are miniature novels. Like those small smokes these short length novels are just the thing for between whiles. (Putnam.) \$2.

Men of Affairs

By Roland Pertwee

Would you go thru Hell for \$25,000? For three grim weeks young Dick Altar stood up against physical torture of the most fiendish ingenuity. And then, with body and reason nearly racked apart by the ordeal, the girl came to him—soft, clinging, with quivering lips—to win the secret he could not reveal. Was she successful? The answer is given in a well-told story of big finance. (Knopf.) \$2

The Gay Whirl

The Rustle of Silk

By Cosmo Hamilton

Lola Breezy, the spoiled daughter of a watchmaker, finds teaching school a dull outlook, and has romantic dreams in which she sees herself as the reincarnation of an ancestress, Mme. de Brézé, a great statesman's favorite. She, too, would like to rise by her charm to figure as an unseen power in the state, to inspire some man of importance and bring the "rustle of silk" into his life. Her imagination is fascinated by a certain idealistic cabinet minister, estranged from his wife, and from that moment he is the marked-down victim, the destined prey. Altho the book is many-sided, the interest focuses on Lola and the webs she weaves to win the man she covets. (Little, Brown.) \$1.90.

FICTION FAVORITES AT 75c.

The Top of the World

By Ethel M. Dell. Grosset.

The Portygee

By Joseph Lincoln. Burt.

Hills of Han

By Samuel Merwin. Burt.

Hungry Hearts

By Anzia Yezierska. Grosset.

Mary Wollaston

By Henry Kittell Webster. Burt.

The City of Comrades

By Basil King. Grosset.

The Voice of the Pack

By Edison Marshall. Burt.

Meet 'Em With Shorty McCabe

By Sewell Ford. Grosset.

A Poor Wise Man

By Mary Roberts Rinehart. Burt.

The Bridge of Kisses

By Berta Ruck. Burt.

Doors of the Night

By Frank L. Packard

At eight o'clock of that evening Billy Kane was the respectable, law-abiding private secretary of rich old David Ellsworth, yet within the hour he stood accused of the most hideous murder, and, wounded and hunting refuge, found himself mistakenly accepted by the underworld of the East Side as their notorious leader, "The Rat." The adventures to which this mistaken identity led and the fight young Kane made to clear his name make a tale that will carry you past your station. (Doran.) \$1.75

Man and Maid

By Elinor Glyn

Mrs. Glyn portrays in her new novel a group of war-weary women steeped in pleasure and looking forward to the end of the war so that they may dance openly. The hero is an Englishman, crippled by the war, young, rich, handsome, cynical, his main occupation falling in love in a sophisticated worldly ways, his days given to women. In the course of the story a real love story develops and the hero finds where he least expects a tenderness and loveliness that he had thought impossible for him. The girl is English, in spite of the Paris setting of most of the tale, and there is a tantalizing mystery about her. (Lippincott.) \$2.

The Beautiful and Damned

By *F. Scott Fitzgerald*

"This Side of Paradise" which turned a cold spotlight on flapperdom was one of the most talked of books of its season. Young Fitzgerald's new novel is the story of the love and marriage of Anthony Patch and the vivid beauty, Gloria; it reveals, with devastating satire, that wealthy, floating population which throngs the restaurants, cabarets, theaters, and hotels of our great cities, people adrift on a sea of luxury without the anchors of homes and the rudders of responsibilities. Fitzgerald shows in particular these two young people, Anthony and Gloria, of natural charm and beauty, cast upon this shining sea and drifting toward that awful whirlpool that may do worse than kill. (Scribner.) \$2.

Dancers in the Dark

By *Dorothy Speare*

Here is a novel of the "Prom" girl and of her dancing partner, the college youth. It is the other side of Paradise, the girl's side. The author, who is a youthful graduate of Smith College, has been courageous enough to write a novel about the doings of the modern young girl. She gives a full-length portrait of the creature who is the despair of her elders, the bewitchment of her male contemporaries, and the dark doubt of her serious elder brother. (Doran.) \$1.75

Then Came Molly

By *Harriet V. C. Ogden*

Miss Ogden tells of student life in New York's art colony, of the earnest, hard-working, competitive spirit as necessary to art as to business. Molly, the heroine fresh from a quiet, old-fashioned southern plantation, en-

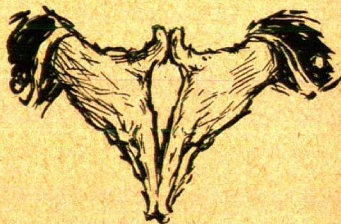
ters the yearly competition and a large part of the story concerns her battle to succeed against jealousy and misunderstanding. (Penn.) \$1.75



Plaster Saints

By *Frederic Arnold Kummer*

There was a great gulf between the beauty disinherited, who had taken to the stage because it offered the best means for quick success, and her associates, but Tony Bernard failed to recognize it. To him she was just a woman and he had told her he was "crazy" about her. She was no plaster saint, she told herself, and a man like Bernard could help her stage career. It would be easy to capture and keep him at a distance. This is the situation in a novel which scores the pharisees who try to regulate the lives of others according to their own narrow notions. (Macaulay.) \$1.75.



FROM "PLASTER SAINTS"
BY FREDERIC A. KUMMER
Macaulay Co.

Souls for Sale

By *Rupert Hughes*

The story of what happened to the daughter of a strict small-town clergyman who loves too well a young man killed in an accident before he can marry her. The eccentric old family physician, addicted to movies, plans for her a trip to California, the trip to include an imaginary marriage and widowhood. On the journey the heroine falls in with some motion-picture people. She plays a small part in their production and acquires a taste for the life of an actress. In the course of time and events she comes to Hollywood and finds love and a career. (Harper.) \$2

FULL MEASURE OF THRILLS AT 75c.

The Man With Three Names
By Harold MacGrath. Grosset.

In the Onyx Lobby
By Carolyn Wells. Burt.

Traillin'
By Max Brand. Burt.

Rim o' the World
By B. M. Bower. Grosset.

Wyndham's Pal
By Harold Bindloss. Burt.

Tarzan, the Untamed
By Edgar Rice Burroughs. Grosset.

Find the Woman
By Arthur Somers Roche. Burt.

Bulldog Drummond
By Cyril McNeile. Grosset.

The Strange Case of Mortimer Fenley
By Louis Tracy. Grosset.

The Duke of Chimney Butte
By G. W. Ogden. Grosset.

FIND-YOURSELF BOOKS

Mental Shock Absorbers

In Harmony with Life

By Harriet Doan Prentiss

A mental and spiritual "shock absorber" for this age of adjustments and nervous unrest. It offers remedies to dispel doubt, nervousness, hypochondria and other mental ills. (Lippincott.) \$2

Making the House a Home

By Edgar A. Guest

The poet of the plain people writing in prose brings to every father and mother the understanding that all the joys, sorrows, and struggles of life are but character builders, and that it is only "a heap o' livin' in a house that makes it home." (Reilly & Lee). 75c.

Finding Youth

By Nelson Andrews

Sixty years is the age for finding youth, according to Nelson Andrews and his remarkable story is one of actual experience. It is an interesting account of the way in which this man took fate by storm, found work, and founded a community made up of other young men and women of his own age. (Atlantic.) \$1

Building A Career

By E. W. Weaver

Most people are interested in the character-formation and industrial status of boys and girls as a whole, whether they be parents, teachers, employers, welfare workers or Y. M. C. A. Secretaries. For them this book was primarily planned, so that they will be prepared to give constructive assistance at a time when it is most needed. It is not written as an experiment; it is the crystallization of experiences extending thru a quarter of a century in the life of its author, who is Lecturer on Vocational Guidance, Columbia University. In addition to assisting young workers to find their own aptitudes, it discusses the demands for labor and the opportunities for service in an average community; the requirements for success and the prospects in certain professions; and the relative advantages and disadvantages of several occupations. (Association Press.) \$2

Fundamental Conceptions of Psychoanalysis

By A. A. Brill

Dr. Brill, Freud's chief disciple and translator in America, is lecturer in psychoanalysis and abnormal psychology at New York University. His book, subtitled "An Elementary Survey," is a new statement of the Freudian doctrine of psychoanalysis made in non-technical language. Many who are unable to read Freud's own books will welcome this popular exposition of his theories by a scientist of distinction. (Harcourt.) \$2.50

Round Pegs in Square Holes

By Orison Swett Marden

This is a practical series of talks on finding the right niche in life by an author well-known for his inspirational works. The book is the product of thousands of letters from men and women seeking the right job. In many instances the writers were middle-aged persons who had found out too late that they were "round pegs." In anecdotal style Dr. Marden gives sound advice on such subjects as: The Tragedy of the Misfit, Looking for Something Easy, Following in Father's Footsteps, In Harmony with Your Job, Success after Failure, The Curse of Indecision, etc. (Crowell.) \$1.75

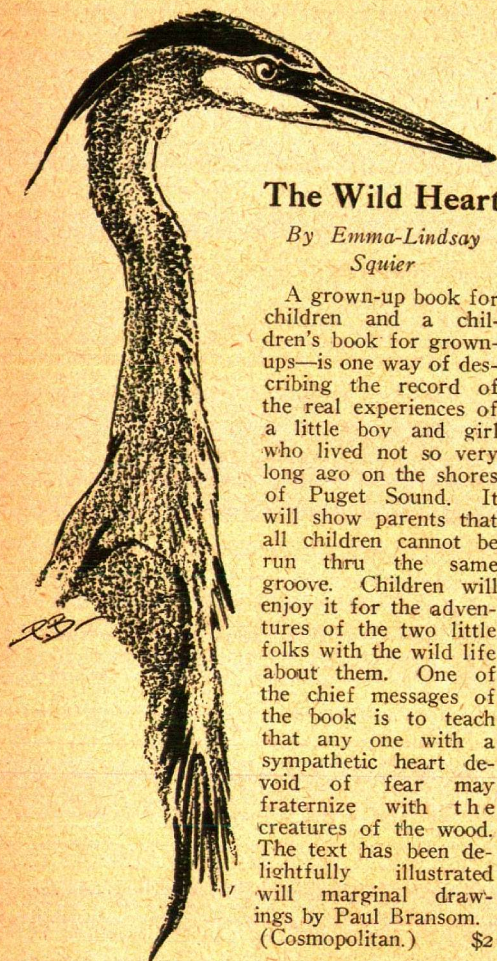
The Find Yourself Idea

By C. C. Robinson

The quiet hand-to-hand efforts and the Larger Find Yourself Campaigns have been based on the concept that there lies buried in society much high-grade talent that is never discovered, that much of the drifting in business and industry is caused by unwise selection, and that given a certain amount of information and courage from skilled men in the community, a boy can make, if he will, a reasonably scientific selection of his life work. Mr. Robinson, secretary for employed boys, International Committee of Young Men's Christian Associations, gives a brief statement of the purposes and practicability of vocational guidance, with many suggestions for making such work effective among older boys. He stresses two important points: the aim of vocational guidance is self-discovery; its method is scientific. Leaders of boys especially will find the book suggestive. (Association Press.) \$1.40

THE GREAT OUT-DOORS

Books Will Give You Seeing Eyes for its Delights



The Wild Heart

By Emma-Lindsay
Squier

A grown-up book for children and a children's book for grown-ups—is one way of describing the record of the real experiences of a little boy and girl who lived not so very long ago on the shores of Puget Sound. It will show parents that all children cannot be run thru the same groove. Children will enjoy it for the adventures of the two little folks with the wild life about them. One of the chief messages of the book is to teach that any one with a sympathetic heart devoid of fear may fraternize with the creatures of the wood. The text has been delightfully illustrated with marginal drawings by Paul Bransom. (Cosmopolitan.) \$2

The Open Spaces

By John C. Van Dyke

SUCH A DELIBERATE BIRD
FROM "THE WILD HEART"
BY EMMA LINDSAY SQUIER
Cosmopolitan Book
Corporation

Professor Van Dyke, whom for years lovers of art have encountered in all the galleries from New York to Petrograd and lovers of adventure have found "in the open" everywhere, has the distinction of being an equal authority in the aesthetic and the out-doors field, equally at home with culture and the wild, a distinction due to an unusual sensitivity to the beautiful, whether manifested in art or in life. His book is a record of his out-door life written with reminiscential enthusiasm. (Scribner.) \$2

Trail Craft

By Dr. Claude P. Fordyce

If you are the sort of person to whom the words "roughing it" mean the pinnacle of happiness for an outing read this book; even if you are not, you'll be likely to get the virus of outdoor enthusiasm from this author who has experienced varied wilderness travel, is a member of the Sierra and Colorado Mountain Clubs and knows thoroly the great National Parks. The book gives a fund of information on equipment for both motor and mountaineering trips with details on first-aid and outdoor cooking. In a word, it tells how to meet the exigencies which might mar the success of your trip. (Stewart Kidd.) \$2.50

The Minds and Manners of Wild Animals

By William T. Hornaday

Few individuals are more competent to explain animal intelligence than Mr. Hornaday, the Director of New York Zoological Park. He tells how animals talk, which are the most intelligent, of the wisdom of the serpent, the manlikeness of the chimpanzee, of animal morals, of their plays and pastimes, and of the outcasts and criminals among them. Further vivified by its many pictures, the book is one for all ages. (Scribner.) \$2.50.

Tramping with A Poet in the Rockies

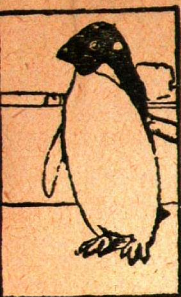
By Stephen Graham

The record of a tramping trip thru Glacier National Park and the Canadian Rockies, by Stephen Graham and the poet, Vachel Lindsay, both veteran trampers. What lover of the out of doors can resist the temptation to come along and share it with two such spirits keyed to appreciate nature! Perhaps the finest memories of the trip recorded are the conversations of these two men as they sat by roaring camp fires. (Appleton.) \$2

More Beetles

By J. Henri Fabre

It is a peculiar characteristic of the writings of Fabre that they can at the same time rouse the admiration of the great naturalist and interest and delight the reader who is not in the least scientific. "More Beetles" is one of the few remaining volumes necessary to complete the translations of Fabre's work in English. (Dodd, Mead.) \$2.50



AN ADELIE PENGUIN
FROM "THE GREAT
WHITE SOUTH"
BY HERBERT G.
PONTING
Robert M. McBride &
Co.

The Great White South

By Herbert G. Ponting

The author was the official photographer of the famous Scott Expedition of 1910-13 which reached the South Pole. While part of the book is given up to an account of his own and his companions' adventures upon the expedition, a special and an important feature is the picture of Antarctic nature life. The pages are filled with anecdotes and observations of seals, gulls, penguins and other creatures indigenous to the Far South. There are 175 remarkable illustrations both from photographs and drawings. (McBride.) \$7.50

Wild Folk

By Samuel Scoville, Jr.

Nature lovers know the author of "Every-day Adventures" both as a keen observer and a skilful interpreter of the outdoor world. This new book of true stories about the wild folk is written in the same friendly and engaging style as the earlier. It is an adventure book, too, full of the suppressed excitement of the out-of-doors, where drama is always going about on padded feet. The stealthy actors have been delightfully pictured by Charles Livingston Bull and Carton Moorepark. (Atlantic.) \$2

Afoot In England

By W. H. Hudson

Whether Hudson writes of the weird beauty of the South American forest of his boyhood or of the more trodden paths of England, he never fails to produce vivid and realistic pictures. Those who remember the delightful story of his childhood told in "Far Away and Long Ago," will be eager to follow him "afoot in England." Never published in America and long out of print in England, this is regarded by his admirers as among the best of Mr. Hudson's books. Some of the chapters are: Wave, Wind, and Spirit; Summer Days on the Otter; Bath and Wells Revisited; In Praise of the Cow; Stonehenge; Salisbury and Its Doves; and An Old Road Leading Nowhere. (Knopf.) \$3.50

The Sportsman's Workshop

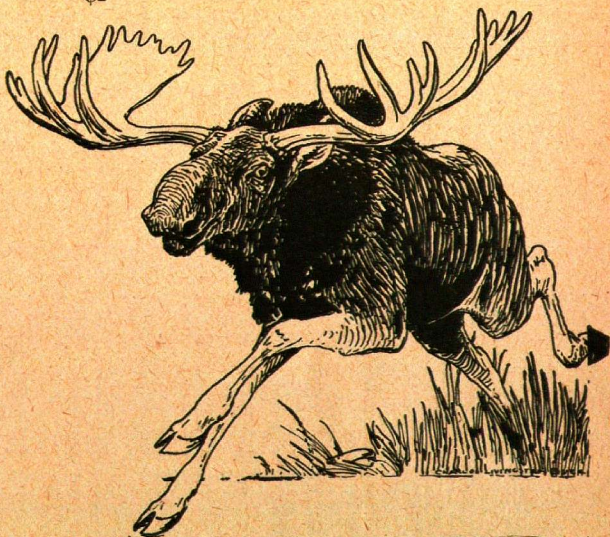
By Warren H. Miller

Do you spend just as much of your time out of doors as the law allows? If so this handy little manual by the former editor of *Field and Stream* will make your mouth water. It tells you how to make everything necessary for out-door equipment. This manual has working drawings and complete descriptions for tent making, pack and trail gear, leather working, camp stoves and cook kits, rod repairing and lure making, decoys, shotgun shell reloading, rifle repairing and fitting with sights, sling strap, etc., it shows how to make a gun and rod cabinet, and how to equip a sportsman's workshop. (Stewart Kidd.) \$1.75

The Amateur's Book of the Dahlia

By Mrs. Charles H. Stout

Lovers of that regal flower, the dahlia—and who today who dabbles in gardens at all is not—will welcome warmly this book by a well-known successful expert in dahlia production. It seems to cover just about all the points on which the amateur grower could ask information, concluding with a long and carefully classified and annotated list of varieties. As for the suggestions made for growing dahlias as house plants for winter blooming, you'll be sure to want to try them in the fall. (Doubleday.) \$3.



THE MOOSE WAS A STRANGER AND A TRESPASSER
FROM "WILD FOLK" BY SAMUEL SCOVILLE, JR.
Atlantic Monthly Press



LE SAGUENAY
FROM "THE LAURENTIANS"
BY T. M. LONGSTRETH
Century Co.

The Laurentians: The Hills of the Habitant

By T. Morris Longstreth

T. Morris Longstreth, who will be remembered for his "The Adirondacks" and "The Catskills," now presents a study of the Laurentians, an unspoiled wilderness, "a foreign country at our very doors," sparsely populated or rather interrupted here and there by hunters, Canadian drummers, Indians, Hudson's Bay Company factors and genuine habitants. The Canadian Government lent Mr. Longstreth airplanes for his exploring expeditions and he had help from trappers and fur traders. This book follows in general the lines of his earlier works. It is a cross between a glorified guide-book and a travel narrative. It has 16 illustrations. (Century.)

Beyond Shanghai

By Harold Speakman

This record of a comparatively brief visit to China reveals the peculiar charm of the country from the point of view of one who lived with the people under their own conditions, penetrating into their life, perhaps not deeply, but outside the beat of the general tourist. Landing at Shanghai, the author began his journey on a houseboat, watching the panorama as it slipped by. Later he secured a studio and painted, for Mr. Speakman is primarily an artist whose decorative work has been an important feature in previous books. The book is a succession of picturesque and brightly-colored incidents, and the author's paintings, eight in all, beautifully reproduced in color, \$2

IS YOUR FAVORITE SPORT HERE?

- Golf Clubs and How To Use Them**
By Edward Ray. McBride. 75 c.
- Driving, Approaching, Putting**
By Edward Ray. McBride. 75 c.
- Golf Facts for Young People**
By Francis Ouimet. Century. \$1.75
- Present-Day Golf**
By George Duncan and Bernard Darwin. Doran. \$3
- Golf From Two Sides**
By R. & J. Wethered. Longmans. \$3.50
- The Art of Lawn Tennis. [Rev. ed.]**
By W. T. Tilden, 2d. Doran. \$2
- Twenty Years of Lawn Tennis**
By A. Wallis Myers. Doran. \$3
- Equitation [practical exercises in horsemanship]**
By H. L. de Bussigny. Houghton. \$7.50
- Basket Ball**
By C. D. Wardlaw. Scribner. \$2
- Trout Fishing for the Beginner**
By Richard Clapham. Stokes. \$1.25
- Mostly About Trout**
By Sir George Aston. Houghton. \$2.50
- The Book of the Pike**
By O. W. Smith. Stewart Kidd.

\$3.50 add to its attractiveness. (Abingdon.) \$2

Adventures in Angling

By Van Campen Heilner

Few angling writers in the world today have had as much experience in their line as Van Campen Heilner, whose name is familiar to readers of *Field and Stream*, *National Geographic*, *Wide World*, etc. Here is an account of thrilling salt water fishing experiences with big game fish both in the Atlantic and the Pacific. The author has made the record even more vivid with his photographs. There are also illustrations in color from paintings by Frank Stick. (Stewart Kidd.) \$3; \$8.50

Gardening With Brains

By Henry T. Finck

This "readable guide for lovers of choice flowers and juicy vegetables" is about as far removed from the conventional gardening manual as you can well imagine. The chapter headings alone prove that, for example: "Rapid Transit to the Table;" "When Vegetables Get Pneumonia," "Morals of Elm Trees and Cut Worms" and "Are Pigs Genuine Epicures?" All the facts about successful gardening are here, however, the result of the author's fifty years' experience, all given so as to make delightful reading. (Harper.) \$2.50

The Automobile Blue Book

Delayed meals, the descent of darkness at the most beautiful stretches of scenery, the full house at the inn, every motorist has experienced these and many more discomforts as the result of some piece of misinformation picked up along the road. The "Automobile Blue Book" takes the guess out of motoring. It will tell the motorist how to go to any place, what roads to take and which to avoid, distances to a fraction of a mile, ferry and steamship schedules, traffic regulations, where to put up and where to find garage accommodations; it describes everything worth seeing

en route; gives warning of curves and dangerous crossings; tells briefly all about the country. Just throw in a good car and congenial company and what more is necessary for an ideal vacation on the road! The 1922 editions covering the entire country in four volumes: (1) N. Y. and New England; (2) Middle Atlantic and South Eastern; (3) Middle Western; (4) Western and Transcontinental are now ready. (Grosset & D.) ea \$4

My American Diary

By Clare Sheridan

Since Clare Sheridan arrived in America and published her "Mayfair to Moscow," whatever she does and says has become news. This English-American society woman, the cousin of Winston Churchill, describes her visits to the homes of the Vanderbilts, the Whitneys, the Otto Kahns, the Morgans, and her adventures in America from New York to Mexico and back again by way of California. The diary is more than an intimate chronicle of American social life as it reveals Clare Sheridan, the woman and artist. (Boni & L.) \$2.50



NO FISH STORY
FROM "ADVENTURES IN ANGLING"
BY VAN CAMPEN HEILNER
Stewart Kidd

The Evolution of Long Island

By Ralph H. Gabriel

Beginning with geologic time, Professor Gabriel brings the history of Long Island down thru the old whalers, smugglers, and pirates to the present playground of New York with its magnificent country estates and highways. (Yale.) \$2.50

Inspired Golf

By R. B. Townshend

This little book is intended primarily for the man who is off his game—and what enthusiast isn't in just such a fix a good part of the time? Mr Townshend has written about the most common faults in a chatty, understanding way. (Holt.) \$1

FOR SERIOUS MOODS

Books to Put You in Touch With Current Religious Questions

In His Image

By William Jennings Bryan

Mr. Bryan's challenge to Darwinism has aroused world wide comment. In this book he presents his own convictions while speaking for a segment of people for the most part unheard. His work is a vigorous appeal to revelation, to the Bible accepted literally as the supreme teacher. The subject matter of the book was first given in the form of lectures at Union Theological Seminary in 1921. (Revell.)

\$1.75

God—or Gorilla

By Alfred W. McCann

The purpose of this frank and far from gentle book is to dispel what the author calls "The ape-man hoax now scattering its corruptions thruout the world," or as its subtitle states it shows, "how the monkey theory of evolution exposes its own methods, refutes its own principles, denies its own inferences, disproves its own case." "That they [those who form public opinion] may be given an opportunity to comprehend the truly ridiculous character of the fictions they have been led to accept as 'demonstrated facts,' the writer," says the introduction, "has undertaken to present the case with all its astounding features as they have been acknowledged by the foremost scientists of Europe and America." (Devin-Adair.)

\$3

Painted Windows

By "A Gentleman with a Duster"

This new message from the author of "The Mirrors of Downing Street" and "The Glass of Fashion" is a very frank discussion of religion—of the chaos of opinion which exists in the modern church, illumined by the intimate, personal biographies of twelve great leaders of religious thought and by the writer's own logical conclusions. It is not a mere arraignment of the Christian religion, but on the contrary, a hopefully constructive book in which is sensed the approach of a new and creative epoch in human evolution. (Putnam.)

\$2.50.

The Wanderings of a Spiritualist

By Sir Arthur Conan Doyle

Those who were unable to hear Sir Arthur Conan Doyle lecture on the subject which has so closely claimed his attention since the war may read his views and the reasons for the faith in spiritualism that is in him set forth simply and without dogmatism or fanaticism. The book gives the accounts of his travels to other countries and his meetings with organized bodies of spiritualists all over the world. (Doran.)

\$2.50

With Earth and Sky

By William A. Quayle

Bishop Quayle's interpretations of nature have brought pleasure and comfort to many. These new essays: "Dandelions," "The Joy of Winter," "The Meadow Larks," "The Fun of Making a Garden," "Apple Orchard in Full Fruit," "The Curlew Call," etc., are full of the mystery of the recurring seasons and of the glory of flower and field, of mountains, meadow, river and prairie, of star and sun and cloud. (Abingdon.)

\$1.25

A Handful of Stars

By F. W. Boreham

The distinguished Australian preacher and essayist appropriates the title of his book from Caliban, who cries out: "Oh God, if you wish for our love, fling us a handful of stars." The "stars" are gathered together to make a companion to "A Bunch of Everlastings." These essay-sermons are from texts that have moved great minds: William Penn, Michael Faraday and others in the world of reality; Robinson Crusoe, Sydney Carton, etc., in the world of fiction. (Abingdon.)

\$1.75

The Open Fire and Other Essays

By William Valentine Kelley

A group of essays contributing to some of the vital discussions of this generation. In speaking of the contents of this book, the author remarks that these essays have some range and variety of theme, and that they are written in the spirit of Browning's lines: "This world's no blot or blank; It means intensely and means good. To find its meaning is my meat and drink." (Abingdon.)

\$2

New Churches for Old

By John Haynes Holmes

In place of the old churches based on sectarian theological beliefs, the pastor of the Community Church of New York pleads for new churches based on democratic social idealism. These churches, which he calls Community Churches, would substitute for loyalty to the single denomination, loyalty to the social group; for a private group of worshippers held together by common theological ideas, the public group of citizens held together by common social interests; for restrictions of creed and ritual, the free spirit; for Christianity as a religion of special revelation, the idea of universal religion. (Dodd, Mead.)

\$2

PACK PLENTY OF POETRY

Poems and Plays Make Ideal Out-Door Reading

Down-A-Down-Derry

By *Walter de la Mare*

In the new collection of de la Mare's poems about and for children, his verbal simplicity and music, and his whimsicality are delightfully expressed. Children, even if they miss the significance of some of the more subtle poems, will find this volume as interesting as any of their fairy books. It has been very beautifully illustrated by Dorothy P. Lathrop, an artist who thoroughly understands the spirit of the poems. (Holt.) \$3



ILLUSTRATING THE POEM "A-TISHOO"
FROM DOWN-A-DOWN-DERRY
BY WALTER DE LA MARE
Henry Holt & Company

The Le Gallienne Book of English Verse

This collection brings together, as Mr. Le Gallienne says, as much of the best poetry as it is possible to include in one companionable volume. In time it extends from the tenth century to the present. Its convenient size and light weight contribute toward making this anthology by a real poet an ideal "take away" book to be read under the pines or from the depths of the canoe cushions. (Boni.) \$3

Watchers of the Sky

By *Alfred Noyes*

Following the idea that the great scientists, discoverers and inventors are the torch bearers of the world, each receiving the torch of learning and carrying it forward until it must be passed to his successors, Noyes tells the wonderful stories of the astronomers—"The Watchers of the Sky." In his own words:

" . . . I sing
Of those who caught the pure Promethean fire
One from another, each crying as he went down
To one that waited, crowned with youth and joy—

*Take thou the splendour, carry it out of sight
Into the great new age I must not know
Into the Great new realm I must not tread.*"
(Stokes.) \$2.50

The Anthology of Irish Verse

Compiled by *Padraic Colum*

The well-known Irish poet has aimed at making his anthology, from earliest sources to the present, on a novel plan. The poems are not grouped chronologically, nor according to an emotional order, but according to dominant moods. (Boni.) \$3

The Veil and Other Poems

By *Walter de la Mare*

The work of Walter de la Mare is full of that strange magic which is the indefinable element of all true poetry. Reading it, one is conjured into a new world far beyond the reach of harsh externalities, a world concerned with life only in terms of beauty, fantasy and imagination—a child's world, in fact. This new volume was hailed in London as "graver, richer, more profound than his earlier work." (Holt.) \$2

If

By *Lord Dunsany*

This play, concerning the powers of a magic crystal which undid ten years of a man's life and substituted ten other amazing years, has had a successful run in London and is soon to be produced in this country. The play is an Arabian Nights adventure, a mad fantastic vision of an Englishman transported by tricky chance, and the lure of feminine charm, to a land of upside-down morality, where the brazen images thirst for young blood. (Putnam.) \$1.75

The Best Plays of 1920-1921 in America

By *Burns Mantle*

This yearbook by the dramatic critic of the New York *Evening Mail* does for the theatergoer, the producer, the playwright and the student of the drama what Mr. O'Brien's annuals do for the student of the short story. (Small, M.) \$2

Sonnets to a Red-Haired Lady and Famous Love Affairs



FROM "SONNETS TO A RED-HAIRED
LADY" BY DON MARQUIS
Doubleday, Page & Co.

These "Sonnets" as written by the gentleman with the blue beard are in the jovial columnist's burlesque vein. In part two he retells in rhyme love stories of King Cophetua and the Beggar Maid, Paris and Helen, Laura and Petrarch, Adam and Eve, and other famous love affairs. "Harlequin and Columbine" is a lyric in a serious mood.

(Doubleday.) \$1.75

He Who Gets Slapped

By Leonid Andreyev

This famous play, a remarkable summary of Andreyev's philosophy, has been unusually successful on the stage under the sponsorship of the Theater Guild. It is the bitter story of a man of great intellectual achievement forced by conditions to become a clown who draws laughs from the crowd by receiving the blows of his fellow performers. (Brentano.) \$1.50.

A POEM A DAY KEEPS BOREDOM AWAY

Yellow Clover

By Katharine Lee Bates. Dutton. \$2

Songs Out of Doors [New ed.]

By Henry Van Dyke. Scribner. \$1.25

The Little Book of Society Verse

Comp. by H. C. Stearns and C. M. Fuess. Houghton. \$1.75

Harlem Shadows

By Claude McKay. Harcourt. \$1.35

Little Poems From the Greek

Translated by Walter Leaf. McBride. \$1.75

Songs of the Glens of Antrim

By Moira O'Neill. Macmillan. \$1.50

Book of Woman's Verse

By J. C. Squire. Oxford. \$3.75

Songs For Parents

By John Farrar. Yale. \$1.25

The Fire Bird

By Gene Stratton-Porter. Doubleday. \$1.75

Wood Notes

By Mildred W. Stillman. Duffield. \$1.25

Slabs of the Sunburnt West

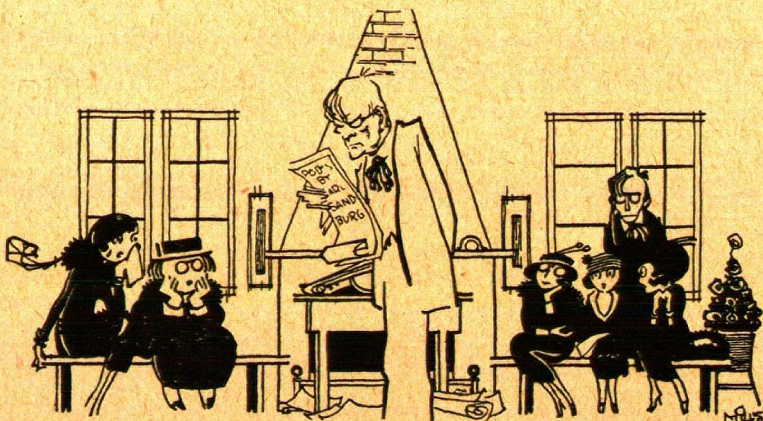
By Carl Sandburg

Three longer poems: "Slabs of the Sunburnt West," "And So Today" (a poem to The Unknown Soldier), and "The Windy City" are the backbone of this new volume. Two dozen lyrics heighten the effect of Sandburg's ripened art. (Harcourt.) \$1.75

Seeds of Time

By John Drinkwater

Mr. Drinkwater is widely known in this country as the author of "Abraham Lincoln," two later dramas, "Oliver Cromwell" and "Mary Stuart," and his "Poems." The new poems are in the same contemplative mood of the last, "poems that everyone can appreciate for their literary merit and can understand for their brave message of things to be." (Houghton.) \$1.25.

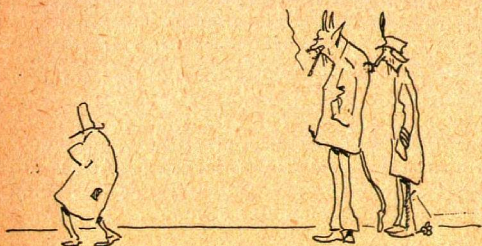


Courtesy of the Chicago Daily News
WHEN SANBURG READS
HIS LATEST IS "SLABS OF THE SUNBURNT WEST"
Harcourt

"WHAT IS THE USE OF A BOOK WITHOUT PICTURES?" SAID ALICE

By Hendrik Willem van Loon

Author of "The Story of Mankind"



A SHORT while ago, Heywood Broun printed a story which he had picked up during one of his metropolitan peregrinations.

One day, the Devil and his First Assistant were taking a walk. On the other side of the street they spied an Honest Citizen, quietly pursuing his own affairs.

Suddenly the Honest Citizen stopped. In the rubbish of the gutter he had seen a little chunk of Truth. Tenderly he lifted it to his breast and carefully he hid it behind his shabby coat.

The First Assistant Devil was greatly perturbed.

"Most Worshipful Master," he said, "this is a terrible thing. That man has got hold of a bit of truth. He may ruin our business."

But the Devil quietly flicked the ashes of his Camel and smiled angelically.

"That fellow won't do us any harm," he replied, "I shall tempt him to 'organize.'"

We have often thought of that yarn when people came to us and asked us what we were going to do with our so-called "New History."

We usually answered nothing.

Then they said, "But you must work it out into a regular school of history with textbooks and questions and quizzes and 'hints to teachers.'"

And then we whispered, "Good Lord," and left by the nearest door or window.

It would be very foolish to deny that the sudden and wholly unexpected success of the "Story of Mankind" has been anything but pleasant.

At the same time, we must admit that we often feel like a donkey when we are hailed as a Messiah of a new and better day in the Elysian Fields of History.

The dawn of that new and better day had risen when Beard and Robinson and Breasted gave us their excellent textbooks, which cov-

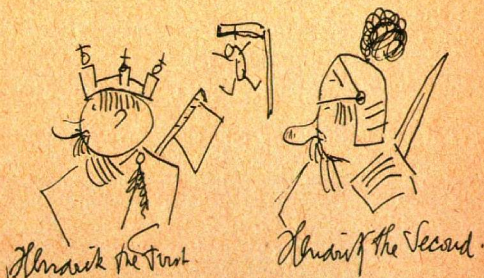
ered Ancient, Mediaeval, Modern and American History.

We only added a few pictures to the historical landscape which was already familiar to most teachers and to many pupils. Perhaps it may serve a good purpose to state how we came to write these twofold histories.

When we were an even younger child than we are today, we used to love to draw. Our pictures were very bad, but they pleased us. The public-school methods of our native land did not allow us to waste paper for this purpose when we ought to be declining Greek verbs. (At the age of eleven, eight hours per week for six years!) We were not supposed to depict the splendors of the Acropolis.

We remember a tragic day of open conflict. For some obscure reason it was thought desirable that all little Dutch kids should know the names of all the counts of Holland from 922 to I-have-forgotten-when. Most of these worthies were so terribly dead that even their graves were unknown. All the same, we had to learn them by heart, both forward and backward.

The names alone told me nothing, and so I drew pictures of these old fellows with enormous noses and queer helmets. This bit of historical hieroglyphics was discovered in my desk, and I was duly punished by writing one hundred times, "I must not draw pictures during the lesson."



Since then I have been dragged thru every sort of school, academy and university. My memory—or rather the mussy substance which the Gods gave me as such—has been filled with more useless facts than are asked every year in a General Information Examination of Bryn Mawr College, and that, speaking in the Weaverese of our dear Mayor, is "saying a mouthful."

Finally my memory looked like the room of a Sophomore on the morning after Junior week. It was necessary to reestablish a semblance of order.

By that time I had grown so big that I could no longer be punished. No one could prevent me from drawing all the pictures in the world. And so I set to work and classified my information with the help of a pen and a bottle of Higgins' ink. In those days I had a strong ambition to become a college professor. I therefore wrote several serious



books, the sort of learned tomes which eventually bring promotion. In my spare moments I drew illustrated histories. The first of these was done one summer in the Adirondacks. It was a history of the discovery of America. I had no pen, and so I hit upon the idea of using matches. For some reason or other the manuscript finally wandered into the hands of the late Lord Bryce. The old gentleman was possessed of a great deal of humor. The world only knew him as the author of "The American Commonwealth," but he really could be quite funny. He asked me why I did not work the idea out into a regular book. I had my doubts. Could I ever find a publisher?

All the same, I wrote and drew two more histories; one, a "Short History of Discovery," and one a "History of England." Then I sent them to all the publishers in these United States, and they all said "Nay."

But one day, Louis Fuertes, the man who paints birds and besides does everything and does it better than any one else, gave a party, and F. P. A. and Beck, the color-print man from Philadelphia, happened to come to my office (in those days I was disturbing the peace and quiet of Cornell by teaching history in that University. For further particulars, ask the oldest residents) and they saw this queer book and Beck said that he knew a man in Philadelphia who might take a strange thing like that. The man was the late David McKay. He took the "Short History of Discovery" and published it. I am mighty sorry that he did not live to see the success of the "Story of Mankind." Perhaps they have a copy of it in the Scotch Room in Heaven.

That seems to tell the whole story.

There is no profound secret hidden within

the pages of my humble books. Any teacher can use the same method.

Of course, the teacher, having been taught too many things during too many years, may not be able to draw, but her pupils, who are fresh and untrained, suffer from no such handicap.

Let them reevaluate the ordinary, everyday history into their own terms of castles and ships and horses and men, and History (with a capital H) will become a very human and absorbing subject of study. Above all, let them draw maps.

A good many of the Brethren of the Ancient Historical Guild object to my maps because "they are not correct." When I ask them whether our ordinary school maps (in which Greenland is as large as Asia) are correct, they say, "No, but we are accustomed to them, and your maps . . . well, anyway, we don't like them."

I never try to convince them. Anyone who ever discovers a tendency in me to preach a sermon has a perfect right to shoot me on sight. As it is, we have too many schools, too many "movements," too many "New Ideas."

The "Story of Mankind" carries no new message. It acknowledges and accepts the fact that the eye is in most instances a better guide than the ear.

But this was known to the little Greek boy, who three thousand years ago, filled his papyrus with little pothooks and curlicues, that he might remember the pedagogue's learned exhortations

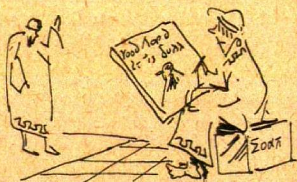
The pedagogues have not changed.

Neither have the little boys

It would be unfair for us to judge the respective merits of this age-old quarrel. By trade and profession, we are one of the pedagogues. By natural inclination and by preference, we belong to the unruly tribe of the kids.

We are sincerely sorry. But (quoting Dr. Martin Luther and Professor Woodrow Wilson) "God helping us, we can do no otherwise."

And so we accept our fate. And have taken a job with the *Baltimore Sun*, where they let us waste the old Higgins' Ink by the gallon.



THE WORLD'S MAKING IN BOOKS

To Help you Catch up on Current
and Other-day Topics

Washington and the Riddle of Peace

By H. G. Wells

Mr. Wells writes in his introduction: "These papers do not profess to be a record or description of the Washington Conference. They merely give the impression and fluctuating ideas of one visitor. They record in a very friendly and appreciative spirit, the birth and unfolding of the "Association of Nations" idea, the Harding idea of world pacification, and they study the chief difficulties on its way to realization. (Macmillan.) \$2

war and of the methods of averting them. These studies are the product of ripe scholarship to be expected from the author of "The Holy Roman Empire." They are distinguished by broad practical experience of the writer and they show that tolerance, penetration, that familiarity with men and events which can come from an astute and sympathetic investigator. (Macmillan.) \$2.50.

A Revision of the Treaty

By John Maynard Keynes

The smoke clearing from the field of battle over the issues raised by "The Economic Consequences of the Peace" disclosed Mr. Keynes with a solidly established reputation as a soothsayer, and so many of his forecasts have been verified in the course of events in the past two years that his present drastic proposals will undoubtedly be sure of respectful attention. His new book is in reality a sequel to "The Consequences." The first part is an account of the significant events of the past two years; the second makes far-reaching and definite suggestions for the settlement of the worldwide economic and financial turmoil. (Harcourt.) \$2.

Europe—Whither Bound

By Stephen Graham

There is no shrewder, more independent observer of what recent years have brought to Europe than this well-known traveler and recorder of impressions. Europe, he believes, has begun a rapid decline, yet there is hope for recovery. In order to find the ground for hope, Mr. Graham undertook a tour from capital to capital. The impressions and conclusions from this first-hand contact make a detailed picture of Europe of today. (Appleton.) \$2

The Rising Temper of the East

By Frazier Hunt

Frazier Hunt has used the bird's-eye method with pleasant effectiveness. In a dozen "close-up" chapters he takes the reader with him, literally from "Greenland's icy" to "India's coral" and to a number of intervening places and thus builds up a vivid picture of a world in ferment. Not only did Mr. Hunt interview Mahatma Gandhi and the other leaders, but he went among the common people, the taos, the fellaheens, the coolies, the peasants, and everywhere he found the same longing for liberty. He tells his story for the average American, who is not concerned with conquests and treaties, but who looks with kindly eye on the under-dog. (Bobbs-Merrill.) \$2.50

The Story of the Irish Nation

By Francis Hackett

This is a sympathetic history of the Irish by an Irishman, the literary editor of *The New Republic*. It is based upon fifteen years of investigation of sources; and it is dramatic and colorful. The book aims to go behind political history, to reach the human and popular forces that have made Ireland what it is. Mr. Hackett touches mainly the high lights, but he crowds a rich wealth of detail into the backgrounds of his canvas. Anyone who has read and digested this volume knows more than he realizes about the whole Irish question. (Century.) \$2.50

Old Europe's Suicide

By Brigadier-General C. B. Thomson

The writer of this brief history of Europe was a General Staff officer at the British War Office from 1911 to 1914; attached to General Headquarters in France from 1914 to 1915; military attaché in the Balkans from 1915 to 1917, and attached as a British military representative to the Supreme War Council at Versailles, 1918 to 1919. He has interpolated the record of events with verbal sketches of life in the Balkans and vivid descriptive passages. (Seltzer.) \$2

International Relations

By Viscount Bryce

These lectures describe the general type of international relationship in ancient, medieval, and early modern history; the conditions that directly culminated in the Great War; the relations other than political, such as those of production, commerce, transportation, and finance; and, finally they discuss the causes of

Peacemakers

By *Ida M. Tarbell*

"Blessed and Otherwise, Impressions, Reflections, and Irritations at an International Conference." One of the foremost American women journalists has written here a refreshingly intimate account of the winter months in Washington, reflecting all the little currents of feeling, catching all the little flurries of gossip, that made our capital city such an absorbingly fascinating location for the expert news writer. While the world was judging the great personalities involved thru the medium of their formal speeches, Miss Tarbell was studying them at firsthand, and now records the personal impressions made upon her acute observation. (Macmillan.) \$1.60

Colonel Repington visited the capitals of the Western world and talked with the leading personalities he paints, is like calling the roll. To read the list of men and women whose personalities he paints, is like calling the roll of contemporary public figures. His picture of the world of today in the process of reconstruction ends with a first-hand account of the Washington Conference. (Houghton.) \$5

Mr. Punch's History of Modern England

By *Charles L. Graves*

Volumes III and IV are now ready of this chronicle of life in England drawn in its essentials from the pages of the famous magazine *Punch*. It is in reality a history of the Victorians written by themselves. John Weaver, the "colyumist" of the *Brooklyn Daily Eagle* comments on the earlier volumes: "To read his comments on customs and events, illustrated profusely with cartoons and caricatures in the familiar and excellent *Punch* style, puts one magically into the midst of those times, makes one a participant and an onlooker." (Stokes.) ea. \$5

It has remained for Mr. Thompson to clarify the mutual understanding of the Latin and Saxon peoples of the North American continent by a frank comparison of their mental processes and an analysis of the Mexican mentality. Along with his analysis there is a running commentary on the curious and quaint customs of Mexican life. The racial traits are illustrated by anecdotes and incidents, the habits and customs—so often disconcerting and annoying to the traveler or to the person seeking to establish business relations because not understood or appreciated—are explained and traced back, and shown to be based on fixed national habits of thought. (Little, Brown.) \$2.50

Public Opinion

By *Walter Lippman*

Turn your brain inside out for a moment: what do you *really know* about the tariff, Christian Science, the coal strike, organized labor, and six dozen other things about which you are constantly expressing opinions? And yet this largely nondescript, half-baked assortment of opinion based upon hearsay, prejudice, personal interest, etc., is your equipment for functioning as one complete unit in American public opinion. Mr. Lippman takes up the tendency of each of us to manufacture private stereotyped opinions and suggests a way by which both individually and as a nation we can lessen this premature hardening of the mental arteries. (Harcourt.) \$3.50

Our Eleven Billion Dollars

By *Robert Muntz*

"Our Eleven Billion Dollars" brings the Genoa Conference, with the European political and economic situation, direct to the American home and office—to the business man and the worker, the banker and the economist, the student and the teacher. It tells the truth about the present economic situation, and makes you think in large and small sums—billions and your own income. It shows you that the \$11,000,000,000 which Europe's governments and so-called governments owe the United States mean more to the American citizen than to Lloyd George and Poincaré, the Germans and the Bolsheviks. The book is the work of an American correspondent who has divided the last twelve years between Europe and the United States, writing for the American and foreign press and preparing financial and industrial reports for various organizations in this country. (Seltzer.) \$1.50

Peace and Bread in Time of War

By *Jane Addams*

The attitude of Miss Addams during the Great War is one that most Americans respect for its courage, altho they may not agree with her theories. Her new book is an intimate history of the efforts for peace made by her little group of women associates in the United States, and of their connection with the women of other countries, as they became organized together into the Women's International League for Peace and Freedom. The title, originally a touching slogan of war-weary Russian peasants, was chosen, Miss Addams tells us, "because peace and bread became inseparably associated in my mind." (Macmillan.) \$2

After the War

By *Colonel Repington*

Colonel Repington's new book is a continuation in diary form of his famous "The First World War," and written in the same vein. During the period covered by this volume,

LIFE STORIES

Biographies Bring You New Friends

A Daughter of Napoleon

*Memoirs of
Princess de Chimay*

The Princess de Chimay, from whom this record came thru family connections to Princess Bibesco, who writes the introduction, was a daughter of Napoleon by the beautiful Madame de Pellaпра of Lyons—a fact seemingly known to many at the time, tho apparently not to the author of these memoirs herself until she was well advanced toward womanhood. Brought up with the utmost care and in surroundings more than ordinarily luxurious, she was an attractive and much admired figure in the social life of her time. Tho pathos and even tragedy entered into her life at times, her memoirs are full of the joy of living, of witty comment and of charming pictures of French domestic life. (Scribner.) \$2



PRINCESS DE CHIMAY, DAUGHTER OF MADAME DE PELLAPRA
BY WINTERHALTER
FROM "A DAUGHTER OF NAPOLEON"
MEMOIRS OF PRINCESS DE CHIMAY
Charles Scribner's Sons

Up Stream

By Ludwig Lewisohn

This distinguished critic turns aside from the works and lives of others to speak of himself. In his confession there are sharp and bitter notes, but the sharpness and bitterness are pleas for the ideal which the world denies. The implications of this autobiography on American life, institutions and culture will arouse much discussion. (Bon.) \$3

My Memories of Eighty Years

By Chauncey M. Depew

Mr. Depew is a citizen of the world as well as the favorite son of New York, and the record of his long and crowded life unites periods as distant and dissimilar as the Civil War and the present day. He has known the leaders in politics, finance, journalism and society from Lincoln to Harding, and has been friendly with millionaires and brakemen. It is like telling the beads of noted Americans to enumerate his familiars. The style is chatty, anecdotal and episodic. (Scribner.) \$4

Young Boswell

By Chauncey B. Tinker

This delightful volume puts the quietus on the absurd superstition that a man could write a great book and be himself a mere homunculus. It is a permanent and charmingly considered portrait of the Bozzy for whom sensible readers have always felt affection and amusement indivisibly mixed. Professor Tinker, of Yale, who is the recognized authority on 18th century literature, has based his book on the discovery of manuscript letters written by the Boswell not then known to fame, to Rousseau, Goldsmith, and other celebrities of the day. The book is written with a humane and humorous understanding and clearly points out Boswell's extraordinary social gift. (Atlantic.) \$3.50.

Fyodor Dostoyevsky

By Aimée Dostoyevsky

Not the least interesting parts of Aimée Dostoyevsky's biography of her father are those which bear upon his relations with his two great contemporaries, Turgenev and Tolstoy. Originally a warm friend of Turgenev, Dostoyevsky became his bitter enemy. Mme. Dostoyevsky warmly takes her father's side in the quarrel, altho it is generally believed that he was hopelessly in the wrong. "They had a sincere admiration for each other's gifts," says she, "but their respective ideas and outlook upon life were radically opposed." (Yale.) \$4

Lincoln Lessons for To-day

By Garrett Newkirk

Stimulating and inspiring studies of Lincoln from many points of view. Some of the chapters are, "Early Addresses," "His Conscience," "His Heredity," "Was He An Educated Man," "His Religious Creed," "His Religion," "His Great Sermon," "For Christmas and New Year," "To All Patriots." (Duffield.) \$1.35

BOOKS BOYS AND GIRLS PRICE THAT PARENTS FIFTY CENTS



THE RADIO BOYS SERIES

By Allen Chapman

For boys from 12
to 18 yrs.

The Radio Boys'
First Wireless

The Radio Boys at
Ocean Point

The Radio Boys at
The Sending Station
Also other titles

THE PEE-WEE HARRIS BOOKS

By Percy Keese
Fitzhugh

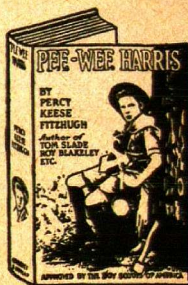
For boys from 10
to 16 yrs.

Pee-wee Harris
Pee-wee Harris on
the Trail

Pee-wee Harris in
Camp

Pee-wee Harris in
Luck

Pee-wee Harris
Adrift



THE ROY BLAKELEY BOOKS

By Percy Keese Fitzhugh

For boys from 10 to 16 yrs.

Roy Blakeley

Roy Blakeley's Adventures in Camp

Also other titles

THE BOYS OF COLUMBIA HIGH

By Graham B. Forbes

For boys from 10 to 16 yrs.

The Boys of Columbia High

The Boys of Columbia High

On the Diamond

Also other titles

THE TOM SLADE BOOKS

By Percy Keese Fitzhugh

For boys from 10 to 16 yrs.

Tom Slade, Boy Scout

Tom Slade at Temple Camp

Also other titles

THE TOM SWIFT BOOKS

By Percy Keese Fitzhugh

For boys from 10 to 16 yrs.

Tom Swift and His Motorcycle

Tom Swift and His Motorboat

Also other titles

THE MOVING PICTURE BOYS

By Victor Appleton

For boys from 10 to 16 yrs.

The Moving Picture Boys

The Moving Picture Boys in the West

Also other titles

THE OUTDOOR CHUMS

By Capt. Quincy Allen

For boys from 10 to 16 yrs.

The Outdoor Chums

The Outdoor Chums on the Lake

Also other titles

FOR YOUNGER CHILDREN (boys and girls of three to ten years)

LITTLE JOURNEYS TO HAPPYLAND

By David Cory

The Cruise of the Noah's Ark

The Iceberg Express

The Magic Soap Bubble

THE SIX LITTLE BUNKERS

By Laura Lee Hope

Six Little Bunkers at Grandma Bell's

Six Little Bunkers at Aunt Jo's

Also other titles

THE BOBBSEY TWINS BOOKS

By Laura Lee Hope

The Bobbsey Twins

The Bobbsey Twins in the Country

Also other titles

THE BUNNY BROWN BOOKS

By Laura Lee Hope

Bunny Brown and His Sister Sue

Bunny Brown and His Sister Sue on Grandpa's Farm

Also other titles

GROSSET & DUNLAP, PUBLISHERS

LIKE TO READ AT A LIKE TO PAY FIFTY CENTS

THE POLLY BREWSTER BOOKS

By Lillian Elizabeth Roy

For girls from 10 to 15 yrs.

Polly of Pebbly Pit
Polly and Eleanor
Polly in New York
Polly and Her Friends Abroad
Polly's Business Venture

THE GIRLS OF CENTRAL HIGH

By Gertrude W. Morrison

For Girls from 10 to 16 yrs.

The Girls of Central High
The Girls of Central High
On Lake Luna

Also other titles

THE OUTDOOR GIRLS

By Laura Lee Hope

For girls from 8 to 12 yrs.

The Outdoor Girls of Deepdale
The Outdoor Girls at Rainbow Lake
Also other titles

THE CAROLYN WELLS BOOKS

DICK AND DOLLY

By Carolyn Wells

For young readers

Dick and Dolly
Dick and Dolly's Adventures

THE TWO LITTLE WOMEN

By Carolyn Wells

For girls of high school age

Two Little Women
Two Little Women and Treasure House
Two Little Women on a Holiday

THE MARJORIE BOOKS

By Carolyn Wells

Happy books for happy girls

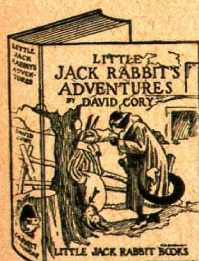
Marjorie's Vacation
Marjorie's Busy Days
Also other titles

THE MOVING PICTURE GIRLS

By Laura Lee Hope

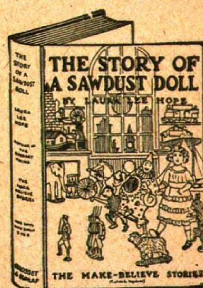
For girls from 9 to 14 yrs.

The Moving Picture Girls
The Moving Picture Girls at Oak Farm
Also other titles



BOOKS FOR THE TINY TOTS

These Books are 40 cents each



LITTLE JACK RABBIT BOOKS

By David Cory

Little Jack Rabbit's Adventures
Little Jack Rabbit and Danny Fox
Little Jack Rabbit and The Squirrel
Brothers
Little Jack Rabbit and Chippy Chipmunk
Little Jack Rabbit and the Big Brown Bear
Little Jack Rabbit and Uncle John Hare
Little Jack Rabbit and Professor Crow

SLUMBER TOWN TALES

By Arthur Scott Bailey

The Tale of the Muley Cow
The Tale of Old Dog Spot
and other titles

THE MAKE-BELIEVE STORIES

By Laura Lee Hope

The Story of a Sawdust Doll
The Story of a White Rocking Horse
Also other titles

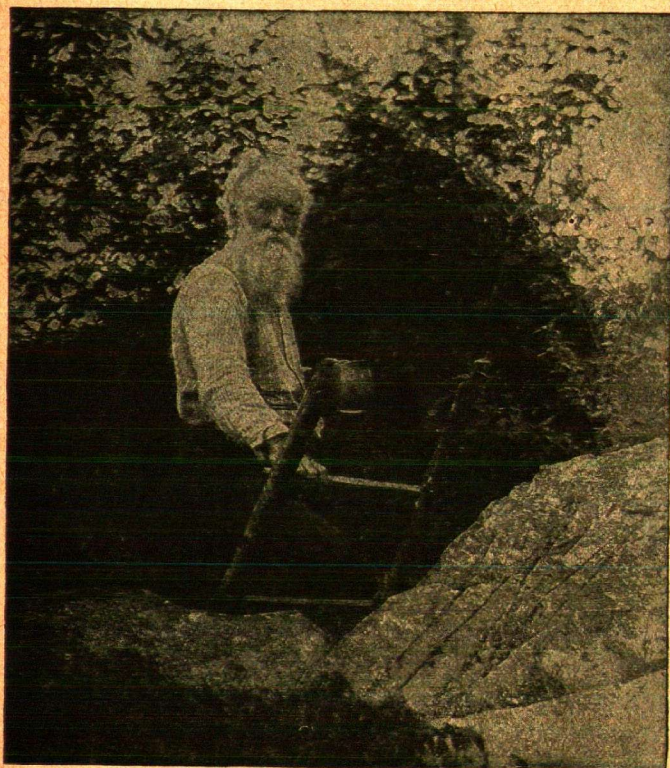
1140 Broadway at 26th St., NEW YORK

John Burroughs Talks

By Clifton Johnson

Clifton Johnson, author, editor and photographer, made many visits to John Burroughs from 1894 on, and each time he wrote out a full record of the conversation from notes taken on the spot. The talks cover many subjects, for while Burroughs declares himself to have been merely a spectator of the times, he really had a lively interest in all sorts of activities. He was a racy talker and Mr. Johnston has preserved the tang and flavor of the spoken word. The book is not only an invaluable contribution to our knowledge of John Burroughs's personality and opinions, but it is also a notable and permanent addition to American biographical literature. The illustrations are from photographs by the author. (Houghton.)

\$3.50



THE SEER OF SLABSIDES CAPTURED BY JOHNSON'S CAMERA FROM "JOHN BURROUGHS TALKS" BY CLIFTON JOHNSON
Houghton Mifflin Co.

Caruso and the Art of Singing

By Salvatore Fucito and B. J. Beyer

The story of the great tenor from boyhood until death. From 1915 to the death of Caruso, Salvatore Fucito was his coach and official accompanist. From 1908 to this permanent association that began in 1915, Caruso coached with Maestro Fucito whenever they were in the same locality. Fucito can therefore write with authority of Caruso's meth-

ods and theories on the art of singing. The vocal exercises he actually used are included. There are also 9 pages of illustrations and a number of Caruso's cartoons. (Stokes.) \$3

Margot Asquith: An Autobiography

(One Volume Edition)

Even before Mrs. Asquith's visit to this country, her sensational autobiography was one of the most widely read books of the season. This abridged edition in one volume makes the book available to a still larger public. It contains all the material in the two-volume work and twenty-three halftone plates (the original edition had twenty-four). The two-volume set, however, is still to be had, (\$7.50). (Doran.)

\$4

My Boyhood: An Autobiography

By John Burroughs

This book pictures the life of the late philosopher and naturalist on his father's farm eighty years ago. It is amazing that an old man could think himself back into the psychology of his boyhood with such fidelity. It gives a living picture of a life that is forever gone—the life of the self-contained farm, where they raised their own food, made most of their own clothes and thought their own thoughts. This book should appeal to every lover of nature, of human nature or of literature. The conclusion is by Julian Burroughs, the naturalist's son who has also supplied the photographs. (Doubleday.)

\$2.50

My Life of Song

By Madame Tetrazzini

Tetrazzini, the singer, has but said farewell to America; now Tetrazzini, the writer, unfolds the life of a remarkable personality and

the tale of an amazing career. She was a prima donna at sixteen, in but a short time, the sensation of Petrograd and London. South America and the United States. Her book has a message for young singers and a special interest for opera lovers. It covers her triumphs in many cities and introduces many prominent figures in the world of music, especially in operatic circles. (Dorrance.)

\$4

FRED A KNOFF



220 W. 42 St., New York

FRED A KNOFF THE BORZOI ALFRED A KNOFF THE BORZOI ALFRED A KNOFF THE BORZOI ALFRED A KNOFF THE BORZOI

I WALKED IN ARDEN *By Jack Crawford*

A LOVE story that is just right for summer reading—with a charming water color jacket by Thelma Cudlipp Grosvenor. "An unusual first novel," says the *Christian Science Monitor*, and William Lyon Phelps says it is "interesting from beginning to end." \$2.00 net

PETER WHIFFLE

By Carl Van Vechten

ACCLAIMED by all the critics as a most brilliant performance... compared to Max Beerbohm and Aldous Huxley... Mr. Van Vechten's fascinating novel is selling to everyone who is interested in Paris, art, literature and Washington Square.

Third Large Printing. \$2.50 net



MARGEY WINS THE GAME

By John V. A. Weaver

A SECOND book—in prose—by the young author of *In American*. *Margey* is a delightful story in slang, size just right for a train journey. \$1.00 net

The Thriller of the Century!

MEN OF AFFAIRS

We are advertising this book heavily because we believe it is the first 100,000 class Borzoï Book. *Read the story and you'll agree.* It has the punch of an Oppenheim. Especially the business man who enjoys a good mystery story will revel in *Men of Affairs*. Pictures of prominent men in your town, displayed with the book in your window will create sales.

Wire for stock, posters, imprinted cards, etc. \$2.00 net.

By ROLAND PERTWEE

EXPLORERS OF THE DAWN

By Mazo de la Roche

NOT since *Helen's Babies* has so delightful a story of kiddies—for adult readers—come along. So say all the critics. Read what *America* says of this novel (review sent on request).

Third Large Printing. \$2.50 net



TWO DEAD MEN

By Jens Anker

A N unusual and thrilling detective story, the scene laid in Denmark. \$1.75 net

THE RAYNER-SLADE AMALGAMATION

By J. S. Fletcher

SURELY Fletcher's best to date—and you can't want a better recommendation for any detective story than that! *How's your stock?*

Second Large Printing. \$2.00 net

THE WHITE KAMI

By Edward Alden Jewell

M R. JEWELL'S second book has all the charm and humor of *The Charmed Circle*—but it has also, a strong adventure plot. The purple seas of the China coast—smuggled opium—an American shipping clerk who is "shanghaied"—here's a bully yarn! \$2.50 net

P. S.—A FOOT IN ENGLAND by W. H. Hudson, an idyll of the English town and countryside, is the ideal book for a summer's day. \$3.50 net.

In CANADA All Borzoï Books Can Be Obtained From The Macmillan Co., of Canada, Limited, St Martin's House, Toronto

FRED A KNOFF THE BORZOI ALFRED A KNOFF THE BORZOI ALFRED A KNOFF THE BORZOI ALFRED A KNOFF THE BORZOI

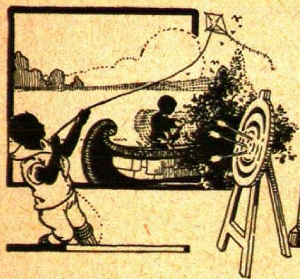
VACATION BOOKS FOR BOYS AND GIRLS

By

Mary E. S. Root

Children's Librarian

Providence, (R. I.) Public
Library



VACATION time is drawing near. Schools are preparing lists for summer reading with "school credit." Bulging trunks stand before perplexed parents and discards are inevitable. "Are books necessary?"

Recently I heard a prominent New York social worker remark, "In my trip here from New York two very attractive young girls had chairs opposite mine. They were 'good to look at.' But as time wore on they seemed to lack something, to evidence a poverty of interests. They didn't read, didn't talk to a purpose, their faces seemed to be soulless. I felt sorry for the poor things."

Again recently during a conversation a father remarked, "I am going away to our summer place armed with books. The special group of young people I am interested in hang around and don't seem to know how to talk. If I can get them all to read one book, and it can furnish some common topic of conversation I shall be happy."

One recalls Paul in Allen Harker's "Paul and Fiammetta." Paul had a passion for books. He could tear the heart out of a book while some one else was looking at the title page. He judged his mother's guests by their luggage: would it contain books or clothes? "We'll go and see, Tonks," he would whisper to his invisible companion, "but I don't think there'll be much. It's dull looking luggage." But whether the visitor brought many books or few, Paul always read them. Paul could talk, he had many interests, he had been exposed to books.

An excellent thought to keep before young people is, that there are three grades of people—those that talk about ideals, those that talk about things, and those that talk about people. It is for us to choose where our children are to be classified. Books are a very potent factor in enlarging horizons. One can't imagine a child nourished on books of the type listed in Grace Hazard Conkling's "Imagination and Children's Reading" and

freely exposed afterwards to a very wide range of reading who could have a "poverty of interests."

We are, as parents, more or less "movie" or motor mad, or golf or radio or pleasure-seeking mad, and it reacts on our children. Let us have less restlessness in our home circle, let's see to it that packed trunks are not "dull luggage" and that we don't hoist responsibility for their reading on to schools.

A book for the family circle is Van Loon's "Story of Mankind." Its chapter on a New World is heartening to youth and age, and the history bibliography fills gaps.

Young people frankly like to be up-to-date, so form with your sports club, a drama club. Some young folks I know, were keenly interested last summer in reading modern plays like Lord Dunsany's "Night At An Inn," Beulah Dix's "Allison's Lad," Stuart Walker's "Six who Pass While the Lentils Boil," and Barrie's "The Old Lady Shows her Medals." Parts were assigned, one rehearsal only required before the weekly public reading, and the young people were always searching for new material.

Nor is it such a far journey as one would think for young brains from Colonel Cody's "Autobiography of Buffalo Bill" to Duncan's "Dr. Grenfell's Parish," Hall's "High Adventure," Pickett's "Heart of a Soldier," Paine's "Short Life of Mark Twain" or even Strachey's "Queen Victoria." Another approach to "Queen Victoria" would be thru the little play "The Queen. God Bless Her" in Laurence Housman's "Angels and Ministers."

We agree emphatically with William Hazlitt when he says, "I do not think altogether the worse of a book for having survived the author a generation or two" yet we may have to break thru some walls guardedly if the love of books has become strangled. "The prince always has to break thru briars to kiss the Sleeping Beauty awake."



Here's A New Book That Will Sell Fast

MY DISCOVERY OF ENGLAND

By Stephen Leacock

Author of "Nonsense Novels," "Literary Lapses," etc.

Mr. Leacock's characteristic keen perception and penetrating fun will afford vast amusement for the readers of his new book—and at the same time, his informative comment will prove thoroughly worth while. A lecture tour through England, Wales and Scotland furnishes the background for this pleasantly satirical work.

(Ready June 10.) \$1.50

DA SILVA'S WIDOW

By Lucas Malet

Author of "The History of Sir Richard Calmady," etc.

A volume of short stories by an English novelist of high standing—the daughter of Charles Kingsley—expressing fully the author's versatility and artistry. (Ready June 10.) \$2.00

THE SECRET ADVERSARY

By Agatha Christie

Author of "The Mysterious Affair at Styles"

When Prudence Cowley and Tommy Beresford advertise themselves as "two young adventurers for hire" they are plunged into a whirlpool of adventures that leave the reader of this exciting story breathless. (Ready June 10.) \$1.75

THE SECRET TOLL

By Paul and Mabel Thorne

Authors of "The Sheridan Road Mystery"

Even an experienced reader of detective stories will find it hard to solve the mystery—and even harder to lay this fascinating tale aside—until he finishes the book. (Ready June 10.) \$1.75

THE NINTH VIBRATION

By L. Adams Beck

A weirdly beautiful adventure story of northern India by a writer whose style evidences quaint originality and real charm. Other stories also of India and of China. \$2.00

BIG PETER

By Archibald Marshall

Author of "The Honour of the Clintons," etc.

Romance of the highest literary quality. Big Peter is a hero every reader will be glad to meet, and his surprising experiences make a delightful love story. \$2.00

THE MOON ROCK

By Arthur J. Rees

Author of "The Shrieking Pit," etc.

One of the author's most mystifying detective yarns. The tragic death of the master of Thurold introduces a story that will satisfy the most highly developed taste for thrills. \$2.00

DODD, MEAD & COMPANY



Publishers since 1839 **NEW YORK**

BUY TICKETS TO BOOKLAND

Happy is the Child Who Spends His Vacation There

Little Folks Book of Nature

By Hiram Hunter

Very little folks will enjoy this book about animals and flowers by the author of "Book of Wisdom" and "The Child's Story of the Bible." It has many pictures in color and black and white of birds, beasts, butterflies and flowers, with short descriptions in simple language. (Sully.)

\$1.25

Fuzzy-Wuzz

By Allen Chaffee

Fuzzy Wuzz was a jolly little brown bear who lived far away on the fragrant cedar slopes of the Sierras. Little folks know how fascinating are Mr. Chaffee's stories about little bears and they won't be disappointed in this one. And, by the way, hidden in the story of Fuzzy-Wuzz is a lesson in natural science. There are pictures by Peter DaRu. (M. Bradley.)

85c.

Blacky the Crow

By Thornton W. Burgess

Any little person who knows Mr. Burgess's wood people will be on the look-out for Blacky, a shrewd and clever rascal whose bright eyes see every thing that goes on in the Green Forest. In this book Hooty, the owl, gets the better of Blacky when he tries to steal Mrs. Hooty's eggs, but Blacky can take a joke on himself and he is always ready to go out of his way to help a friend in danger. Harrison Cady's pictures in color are as funny as any he ever did for earlier books. (Little, Brown.)

\$1.75.

The Little People of the Garden

By Ruth O. Dyer

"The Little People of the Garden" are the bee, the ant, the earthworm and other creatures which a small boy comes to know in novel fashion. Jasper, who has often thoughtlessly tortured insects, is changed into a winged creature and in this guise visits the various garden people and learns a great deal about their private affairs or what the grown-ups would call science. Boys and girls from six to ten will enjoy Jasper's adventures. (Lothrop.)

\$1.50.



STRIPED CHIPMUNK SAW SOMETHING WHITE DROP FROM
BLACKY'S CLAWS
FROM "BLACKY THE CROW" BY THORNTON W. BURGESS
Little, Brown & Co.

Moons of Long Ago

By Ellen Miller Donaldson

Tiny folk will enjoy these stories of long ago when the earth was young, stories to which little Indian boys and girls loved to listen. They tell how the pussy willows got their name, why the owl flies by night, how the fishes got their color and many other secrets of the flowers and wood creatures. (M. Bradley.)

\$1

Pep

By Clarence Hawkes

This is a story for everybody who loves dogs. It is about Pep, a blue ribbon bull terrier, who follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it isn't really a war tale, but the story of a faithful and intelligent dog. (M. Bradley.)

85c.

Peggy Pretend

By Millicent Evison

Poverty lurks in all the corners of the Pendleton home and only a miracle can avert the impending foreclosure of a mortgage, which is known as the Family Skeleton. However, Peggy Pretend believes in miracles, and magnetizes herself with hope to attract good luck. Jolly escapades and laughable blunders create many exciting incidents. There are missing jewels, a mysterious mountain cave, and there is the miracle! (Lothrop.)

\$1.75



ELIZABETH FRAZER

The Secret Partner

By Elizabeth Frazer

A thriller in every sense of the word—A Wall Street Tyrant, a young inventor fighting absorption of his business, a girl who is the daughter of one and the lover of the other, a mysterious face . . . Solution?

Just Published, \$1.75

**These Novels Will Add Greatly
To Your Vacation Pleasure**

PIERRE and LUCE

By ROMAIN ROLLAND

Author of "Jean Christophe"

Pierre is eighteen. Luce is seventeen. A boy and a girl of Paris, they are wise in the ways of the world, and yet innocent in their own thought. Under the shadow of the war, soon to engulf them, these two seek and find "a bit of happiness." They love as only the pure in heart can love; as only youth can love.

De Luxe Binding, \$1.50

"The beauty of this little narrative has taken hold of our imagination, and will not let it go. We recommend it universally to any one who is not too proudly and consciously sophisticated. It is a beautiful work of an artist."—John V. A. Weaver in the *Brooklyn Eagle*.

CHILDREN OF TRANSGRESSION

By G. VERE TYLER

The South painted realistically, in this tense and startling story of life in Virginia. \$1.75

"It is remarkable in its stern analysis of the secret spring of a woman's character and conduct."—*New York Tribune*.

"Surely it is one of the most powerful novels of the day."—*New York Herald*.

PATCHWORK By BEVERLY NICHOLS

This novel of Oxford offers many striking comparisons with "This Side of Paradise" and "The Beginning of Wisdom" since it describes vividly the English university life and the aspirations of clever post-war youth.

\$1.75

"Patchwork may be accepted as one of the authentic voices of the rising generation."—*New York Herald*.



BEVERLY NICHOLS

19 W. 44th St. **HENRY HOLT & CO.** New York

Rick and Ruddy Afloat

By Howard R. Garis

All the boys and girls who remember Mr. Garis's earlier stories about Rick and his dog chum, Ruddy, will be eager to follow them on a motor boat cruise with Uncle Tod. Afloat and ashore the boy will have a whole bookful of adventures. The illustrations are by W. B. King. (M. Bradley.) \$1.50.



"TOUGH WORK BUT WE'VE GOT TO DO IT."
FROM "RICK AND RUDDY AFLOAT" BY HOWARD R. GARIS
Milton Bradley Co.

More Jataka Tales

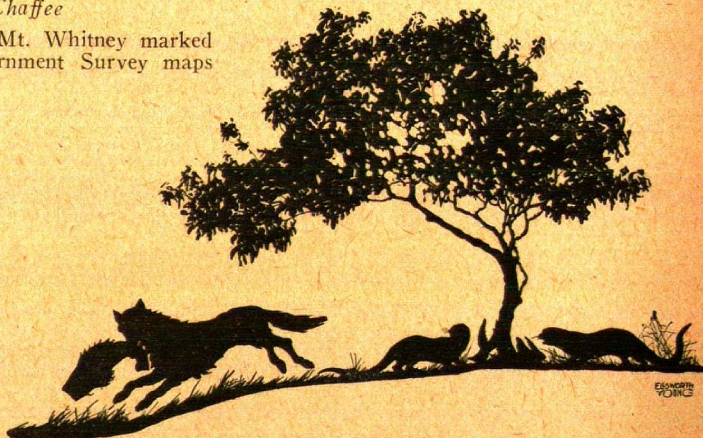
By Ellen C. Babbitt

The Jatakas, or birth-stories, form one of the sacred books of the Buddhists and relate to the adventures of the Buddha in his former existence. They are the simplest of folk-tales and highly appropriate for little children; yet, they have a strangeness and charm that appeal strongly to adults. Many of them are tales of animals, wise or foolish, playing one another all sorts of tricks, somewhat after the manner of Uncle Remus's stories. They are illustrated by Ellsworth Young's silhouettes. (Century.) \$1.25

Unexplored

By Allen Chaffee

The wild region near Mt. Whitney marked unexplored on the Government Survey maps is the scene of this story for boys about a department of U. S. Government Service little known to the average reader, the Forest Rangers of the West. The hero, with the aid of a speedy bi-plane, performs gallant rescues in the path of a great forest fire and helps capture the incendiaries. There is much geological information interwoven with the story. The exciting adventures are pictured by William Van Dresser. (M. Bradley.) \$1.50



AND AWAY HE RAN WITH THE BODY OF THE FISH
FROM "MORE JATAKA TALES" BY ELLEN C. BABBITT
Century Co.

Flint

The Story of a Trail

By Carolyn Sherwin Bailey

Flint, a white boy, captured in infancy by the Iroquois, is brought up as one of them. Submerged memories and white impulses struggle thru the years against savage customs, till grief over the sacrifice of his faithful dog persuades him to run away. His escape and capture by a rival tribe, his trials and adventures, and the final triumph of white blood over savage, make a dramatic story for boys of all ages. (M. Bradley.) \$1.75

The Sky Movies

By Gaylord Johnson

Betty, Jack and Peter, the little friends of "The Star People" appear once more and enjoy six "reels" of adventure in the sky among "Old Sol's children and grandchild"—the planets and the moon. While the book is full of fancy, the scientific facts are accurately given. Even grown-ups will have bothersome questions answered if they will join these three children in the fairy "Wonder Ring." Mr. Johnson has provided, in addition, a genuine novelty—a real moving picture play in which the children can actually see how the "Lady Luna Moon" waxes and wanes, as the pages of the play are rapidly turned. (Macmillan.) \$1.50

Little Lord Fauntleroy

By Frances Hodgson Burnett

It would seem that this delightful old favorite scarcely needed any stimulus to popularity, but the fact remains that Mary Pickford's screen version has introduced the little lord to a virtually new public. Hence a new and low-priced edition with the original illustrations redrawn by Mr. Birch himself. (Scribner.) \$1.25

New Books I Have Enjoyed

THERE is a love and mystery story by Elizabeth Jordan just from the press. It is called "The Blue Circle," and it is warranted to mystify, thrill and delight. Miss Jordan, author also of "The Girl in the Mirror," is an expert practitioner of the love-mystery story. Her plots are original and her style is without a single yawn.

The Western story continues to fascinate its thousands. Maybe it's the appeal of their outdoor settings to shut-in folks of the cities and towns. "Shoe-Bar Stratton," by Joseph B. Ames, is a rattling good story of the Texas cow country. It will carry any reader to the page marked "The End," and he will be glad he made the trip.

The most widely and passionately discussed novel of the present book season is T. S. Stribling's "Birthright." Wherever alert reading people gather they talk about "Birthright" and sometimes almost fight about "Birthright." Heywood Broun, in his column in The New York World, has been hearing both sides of the question in stormy letters from his readers. Well, it's a great book, and not to have read it is to be a mile or so in the rear of the bandwagon.

"Better than 'Moon Calf'" says Heywood Broun in The New York World about "The Road to the World" by Webb Waldron. Well, that's the sort of novel "The Road to the World" is, and it is without question one of the four or five finest pieces of full-length fiction published this season. It will be welcomed wildly by readers who like Hardy, Hergesheimer, Conrad, Ham-sun, and their like.

The liveliest, most colorful, most absorbing romance of the mysterious East published in a long time is "Caravans By Night." Harry Hervey wrote it, and he deserves all the "hand" the critics are giving him. H. L. Mencken is enthusiastic about him. "He can tell a story," Mr. Mencken declares.

You have wanted to know the secrets of the drug store and the prescription counter—where the medicines come from, how they are made, how they are marketed; the romantic stories of the famous "patent" medicines, etc., etc. "The Story of Drugs," by H. C. Fuller of the Institute of Industrial Research, is the book you need.

There has just been published a book for which thousands of people must be waiting. It is a dependable history of Ireland by an Irish scholar written with the color and fire of a fine novel; and one which goes back to the beginning and comes up to the establishment of Ireland as a Free State. It is "The Story of the Irish Nation" by Francis Hackett, formerly Literary Editor of The New Republic.

Asia is at present much more important to us than any other large foreign section of the world. E. Alexander Powell's "Asia At the Crossroads" deals with Japan, Korea, China and the Philippines, and he is as interesting as he is informative. It is the most readable book on the Far East recently printed.

Why do people read travel books? Because, if they are good books, they take you there and bring you back at a cost far less than one-tenth of one per cent of the traveling expenses. Do you want to take a flying trip to New Guiana, to start whenever you please and return whenever you like, at \$2.00. Get W. F. Alder's "The Isle of Vanishing Men." The pictures are worth the price.

—Robert Pickett

THE BLUE CIRCLE

By Elizabeth Jordan. Illus. \$1.90

SHOE-BAR STRATTON

By Joseph B. Ames. Illus. \$1.75

BIRTHRIGHT

By T. S. Stribling. Illus. \$1.90

THE ROAD TO THE WORLD

By Webb Waldron. \$1.90

CARAVANS BY NIGHT

By Harry Hervey. \$1.90

THE STORY OF DRUGS

By H. C. Fuller. Illus. \$3.00

THE STORY OF THE IRISH NATION

By Francis Hackett. Illus. \$2.50

ASIA AT THE CROSS ROADS

By E. Alexander Powell. Illus. \$3.00

THE ISLE OF VANISHING MEN

By W. F. Alder. Illus. \$2.00

The Wreck Hunters

By Dr. Francis Rolt-Wheeler

Fancy the work of a diver exploring fathoms below the surface of a wreck of a Spanish galleon laden with gold! This is what Dr. Rolt-Wheeler describes in his latest book for boys. With young Latimer, son and grandson of the most famous wreckers of the Bahamas, as a central figure, he shows how sunken millions are salvaged and what bravery and expert nautical and mechanical skill are required. (Lothrop, L. & S.) \$1.75

Radio Series

By Gerald Breckenridge

Adventure and mystery stories combined with radio information. The titles are: "The Radio Boys on the Mexican Border." "On Secret Service Duty with the Revenue Guards," "Search for the Inca's Treasure," "Rescue the Lost Alaska Expedition." (Burt.) ea. 65c.

THE DIVER LIVES IN A
WORLD UNKNOWN TO
OTHER MEN
FROM "THE WRECK
HUNTERS"
BY FRANCIS ROLT
WHEELER

Lothrop, Lee & Shepard

Lost Alaska Expedition. (Burt.) ea. 65c.

The Radio Boys First Wireless

By Allen Chapman

This captivating tale shows how several boys of a small town became interested in radio-phoning and how they set about making their own receiving apparatus. They had, of course, a number of rivals, and when a rich man of that vicinity offered a prize for the best made amateur set, their rivals did what they could to bring their hard work to naught. The story gives many directions for building a small wireless receiving set, and also tells of radio work in general. Other volumes to follow in the series are: "The Radio Boys at Ocean Point"; "The Radio Boys at the Sending Station"; "The Radio Boys at Mountain Pass"; "The Radio Boys Trailing a Voice." (Grosset & D.) ea. 60c.

It's All In The Game

By William T. Tilden, 2nd.

The underlying idea in this collection of tennis stories is to be a good sport and play the game. There is much sound tennis advice brought out thru the conversation. (Doubleday.) \$1.75

Kabumpo in Oz

By Ruth Plumly Thompson

An army of little folks will be grateful to Ruth Thompson for carrying on the famous stories of L. Frank Baum. Kabumpo of new volume is an Elegant Elephant, very clever and wise and an important personage in the Kingdom of Pumperdink which is threatened with disappearance unless the Prince shall win the proper Fairy Princess. (Reilly & L.) \$1.75

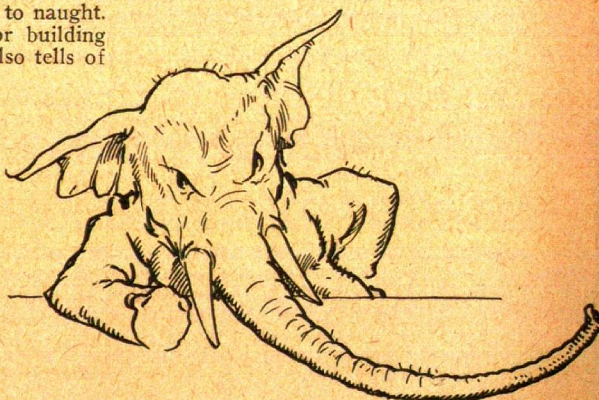
Macmillan Juvenile Ladder Library

Parents or camp directors preparing for vacation far from the source of supplies will be relieved of much of the burden of choosing summer reading for the children by the Ladder Library. The Juvenile Ladder has five rungs or shelves, each shelf devoted to books with an appeal lasting over a two-year period. Upon the lowest, well within reach of the littlest folk, are the books for four to six year-olds, Mother Goose, Fables, etc. Just above is a fine collection of folk lore, fairy tales and miscellaneous literature for the six to eight period; books for children from eight to ten appear upon the next shelf and so on up to fifteen. The titles have been carefully chosen to appeal not only to the ages designated but to the varied tastes and needs of young readers. Take along a Ladder if you would give your children a real vacation in Bookland. (Macmillan.)

The Other Miller Girl

By Joslyn Gray

Girls have come to recognize Miss Gray as the teller of delightful stories about the everyday sort of girl who has some everyday problem to solve. This book is about the sister of Rusty Miller of an earlier story. (Scribner.) \$1.60



THE ELEGANT ELEPHANT
FROM "KABUMPO IN OZ" BY RUTH PLUMLY THOMPSON
Reilly & Lee

HE WHO GETS SLAPPEDBy **LEONID ANDREYEV**

The tragic soul beneath the grinning paint of the circus clown.
\$1.50

"Plot, drama, good writing, craftsmanship."
—Gertrude Atherton

THE PERSONAL TOUCHBy **EMMA BEATRICE BRUNNER**

A dramatic story of the Justifiabes, who trained a street boy to be a gentleman-thief. Amazingly accurate and clever picture of New York fashionable society by one who knows it. "A well-told story," *N. Y. Times*. "Far out of the usual," *N. Y. Herald*. "Uncommon drama," *Boston Transcript*.
\$1.90

BACK TO METHUSELAHBy **BERNARD SHAW**

A brilliant satiric work by the master of them all.
\$2.25

PSYCHO-ANALYSIS AND LOVEBy **ANDRÉ TRIDON**

If you are a sentimentalist you may not like this book.

But if you are thoughtful, you will have to read it.

And if you are human, you will be absorbed in it.

L—Its mystery,
Oits morality, its
Vcreative and psychi-
Ecical significance. By one of the keenest and most widely read thinkers of our day. \$2.50

**THE DOOM TRAIL**By **ARTHUR D. HOWDEN SMITH**

The Red Death and the Black Death fell on him in the shadows of the forest, for he had dared to travel the dread Doom Trail! One of the most exciting stories ever written. Pack this up in your old kit bag. \$1.90

GREAT SEA STORIESEdited by **JOSEPH LEWIS FRENCH**

Here is the cold spindrift, the shock and surge of the ocean. Marryat, Kingsley, London, Masfield—men who braved great storms wrote these tales. The finest of summer reading. \$2.00

THE PIVOT OF CIVILIZATIONBy **MARGARET SANGER**Introduction by **H. G. WELLS**

"A challenge from the New Civilization to the Old!" So Wells calls this latest book by the author of "Woman and the New Race." A book no woman can spare who looks beyond the four walls of the nursery.
Just out. \$2.00

ASHES OF ACHIEVEMENTBy **FRANK A. RUSSELL**

"A very good novel indeed. Highly noteworthy." *N. Y. Herald*. A crashing climax to this novel. The Antipodes—London—Broadway in these shifting scenes. For one man fame, for another happiness. The brilliant prize novel by a young Australian who thinks clearly and narrates entertainingly.

Read how Philp Lee was knighted one hour, and the next hour faced, in the arms of the woman he loved, death from a jealous assassin's bullet.
\$1.90

At all Bookstores

In ordering by mail, add 5% for postage

PUBLISHERS

BRENTANO'S

NEW YORK



THE DOOR OPENED SOFTLY AND IN JINKS WALKED FROM "NO, VIRGINIA!" BY HELEN SHERMAN GRIFFITH Penn Publishing Co.

No, Virginia!

By Helen Sherman Griffith

"No, Virginia" is the tantalizing title of the sequel of "Oh, Virginia." It is a story for girls with the ever alluring background of boarding school. Jinks, the heroine, is a lively youngster whose imagination comes near to finishing her finishing school. (Penn.) \$1.50.

The Boy Troopers Series

By Clair W. Hayes

The adventures of two boys with the Pennsylvania State Police, told in the following volumes: "The Boy Troopers on the Trail," "In the Northwest," "On Strike Duty," "Among the Wild Mountaineers." (Burt.)

ea. 65c.

Bob's Hill Trails

By C. P. Burton

This is a real boy story about eight lively youngsters with healthy appetites for fresh doughnuts and for rendezvous in a secret cave in the shadow of Greylock. The doings of the band, which any twelve year old censor will pass as true to life, are recorded by the secretary, a good scout by the way, in his own words. This is a new volume in the *Bob's Hill series*. (Holt.)

\$1.75.

Billie Bradley at Twin Lakes

By Janet D. Wheeler

In this tale of adventure out-of-doors, Billie the heroine of earlier books for girls, falls in with a strange girl whose life is very unhappy. Billie makes a friend of poor Hulda and helps clear up a mystery surrounding her. (Sully.)

75c.

Four Little Blossoms Through the Holidays

By Mabel C. Hawley

Here are the four jolly little Blossoms again in a new story. It starts with Thanksgiving and oh what fun the four had! Then they went skating and coasting, and they built a wonderful snowman, and one day Bobby and his chums visited a carpenter shop on the sly, and that night the shop burnt down, and there was trouble for the boys. But in the end all came out right, and with their Christmas toys the four little Blossoms had more fun than ever. (Sully.)

75c.

Catty Atkins Sailorman

By Clarence Budington Kelland

Catty Atkins fans will joyfully embark with their hero and his chum Weewee on the quest for a new kind of treasure, its hiding place, Nantucket. The strange black yacht, the ruse that nearly resulted in disaster, the mysterious cipher, the discovery of the treasure, and the never-failing humor of the altercations between the old sailor, Naboth, and Rameses III, the black cook—all go to make up a jolly story of adventure for 100 per cent real boys. (Harper.)

\$1.60

Over Two Seas

By Ralph Henry Barbour and H. P. Holt

The boys now have their own South Sea book: "Over Two Seas" by Ralph Henry Barbour, author of many stories of school sport, and H. P. Holt who knows the sea thoroly. Needless to say the two boy chums of the story were all agog for adventure when they set sail in the "Viking," but they did not reckon on shipwreck, fire and capture by natives. (Appleton.)

\$1.75

LaFayette for Young Americans

By Rupert Sargent Holland

This is the clearly told story of the adventurous career of Lafayette, the young French hero who came to the aid of the new Republic of the United States. The author has kept much of the material of his earlier book "Lafayette, We Come," but has omitted the section that dealt with the recent war and added several new chapters relating to Lafayette's adventures in America. The illustrations are from reproductions of unusual portraits of Lafayette, Washington, Rochambeau, Louis XVI and Marie Antoinette, and fine views of Valley Forge and Mount Vernon. (Jacobs.)

1.75

Love and Marriage in our day as Lawrence sees it

AARON'S ROD

By D. H. LAWRENCE
Author of "The Lost Girl"

The novel deals with the relation of man and wife, the passion struggle between the sexes that characterizes our day. Through his men and women Lawrence expresses the agitations and soul-upheavals of the whole of modern life.

New York Times: "A very unusual novel. A book for men and women who are mentally as well as physically grown up. Extraordinarily interesting."

Book Review: "Mr. Lawrence has an unquenchable sense of wonder in the presence of life. This is his magic that shines like a phosphorescent on his pages." \$2.00.

BIG SELLER ALL OVER THE COUNTRY. LISTED AT THE HEAD OF THE SIX BEST SELLERS IN THE CHICAGO TRIBUNE.

LOVE—and DIANA

By CONCORDIA MERREL

Author of "Julia Takes Her Chance"

A story of romance, love and adventure, so full of incident and passion as to satisfy even the readers of Ethel Dell.

New York World. "A story of such kind as, in the good old days of famous weeklies, it seemed to thousands of readers the next instalment would never come." \$1.75

THE WIDOW'S CRUSE

By HAMILTON FYFE

The story of a woman who fell in love with her husband after his death.

New York Herald: "This book should rank Mr. Fyfe with Locke and Bennett. His creation of Florence Poore is nothing less than a masterpiece."

Boston Transcript: "A brilliant study of manners and character in the milieu of a modern London. Extremely entertaining. This book ought to be a 'best seller.'" \$2.00.

The Story of a Heartless Woman

INTRUSION

By BEATRICE KEAN SEYMOUR

F. P. A. in the New York World: "Full of delight. The best book we have read in a long time. Hereby earnestly and ardently recommended."

Mrs. N. P. Dawson in the New York Globe: "Fulfills the promise of INVISIBLE TIDES in brimming measure. It is the best second novel we recall ever having read. As good a story as May Sinclair at her best."

Henry Walker in the New York Herald: "It is not too much to say that INTRUSION is enough to place Mrs. Seymour well in the front rank of English novelists. It is a brilliant performance." \$2.00

Our Eleven Billion Dollars

By ROBERT MOUNTSIER

The only book that concisely, yet adequately, summarizes in popular form the facts and figures underlying the business situation to-day. \$1.50.

Old Europe's Suicide

By Brigadier-General C. B. THOMSON

A brief, graphic, history of Europe during the period of 1912-1919, by one who was himself an important actor in these events. \$2.00.

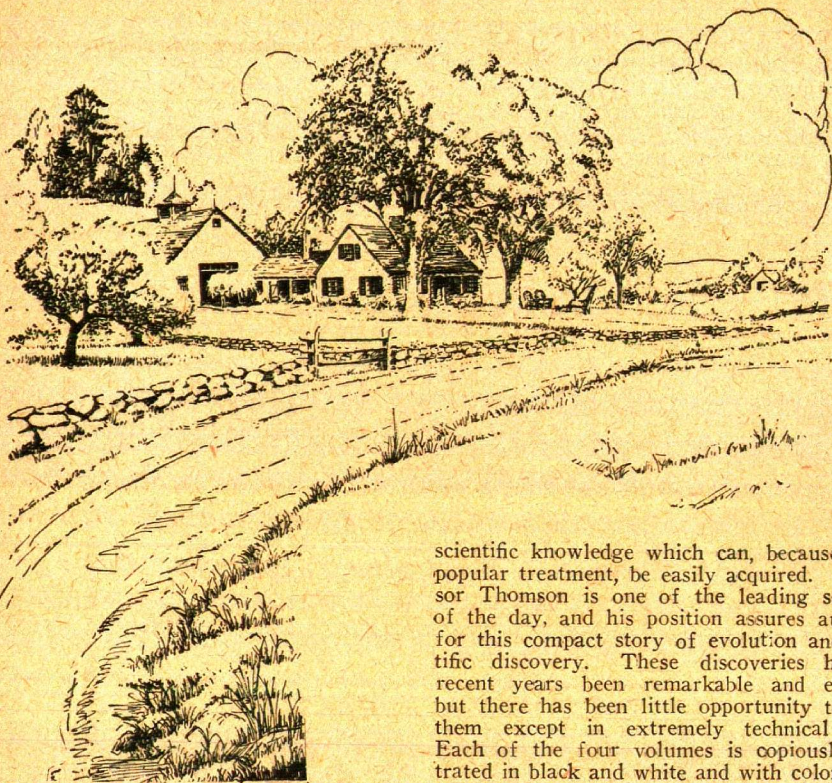


Thomas Seltzer, 5 W. 50th St., New York



FIND IT IN THESE BOOKS

If it's a question "of Shoes and Ships and Sealing Wax
Of Cabbages and Kings"



THE HOUSE THAT LIVED AGAIN
FROM "TRULY RURAL" BY RICHARDSON WRIGHT
Houghton Mifflin Co.

Truly Rural

By Richardson Wright

A man and his wife (oh, a most charming man, and such a delightful wife!) buy an old country house and undertake its rejuvenation. There are chapters about the fine art of breakfasting and the re-arranging of closets—lovely interior vistas of an old colonial stairway or a perfect dining-room, of outside orchards and radiant gardens. Here are many suggestions of great value for all who love houses and gardens. And there is a contagious enthusiasm which will make all readers ache at least to re-arrange the furniture or go out in the garden and dig. (Houghton.) \$2.

The Outline of Science

By J. Arthur Thomson

This work is a treasure house of accurate

scientific knowledge which can, because of its popular treatment, be easily acquired. Professor Thomson is one of the leading scientists of the day, and his position assures authority for this compact story of evolution and scientific discovery. These discoveries have of recent years been remarkable and eventful, but there has been little opportunity to study them except in extremely technical books. Each of the four volumes is copiously illustrated in black and white and with color plates. (Putnam.) Each \$3.75

The Idea of Einstein's Theory

By J. H. Thirring

Professor Thirring of the University of Vienna gives a connected and logically complete presentation of Einstein's theory of relativity, without including any mathematical formulae. His book differs from other popular expositions of this nature in that it not only mentions and explains the results of the theory in short compass, but shows how these results were necessarily obtained by a logical treatment of the facts of physical experience. The author has attempted to lay bare the framework of ideas round which the structure of relativity is built, and also to set forth how, with Einstein, ideas proceed one from another, like the members of a chain of conclusions. In many instances the train of thought of the opponents of Einstein's theory is also considered. (McBride.) \$2

"Just Right" for Summer Reading!

Dulcie Deamer's

REVELATION

An extraordinary achievement in fiction. "It is truly a splendidly pictorial affair. 'Desert stuff,' too; a luscious Roman banquet scene, and plenty of occasional fighting. The plot is well managed. It has many soundly dramatic situations, logically reached and treated with skill. . . . And especially one must grant that the appearances of Christ Himself are dignified, even nobly conceived."—*New York Herald.* \$2.00

John Paris's

KIMONO

Kimono is creating a furore in this country comparable with the sensation it has made in England, China, and Japan, having sold almost 20,000 copies in a few weeks' time.

"A book which frothed the little teacup of English criticism into a tempest of praise. . . . It is 'thrilling' enough for the most jaded tastes. But it is something a great deal more than that. . . . And it will become a fat old best seller."—*Fanny Butcher in The Chicago Tribune.* \$2.00

John Peter Toohey's

FRESH EVERY HOUR

A breezy, swift-moving story studded with a surprising succession of ingenious incidents and written with irresistible humor.

"It is a fast-moving narrative, amazing, exciting and with enough love interest to commend it to the reader of light fiction. Besides, it gives an opportunity for a peep behind the scenes! . . ."—*Phila. Ledger.*

"Amusing and ingenious."—*Heywood Brown.*

\$2.00

Neel Coward's

Terribly Intimate Portraits

A delicious burlesque. Terribly intimate biographies of people who are terribly intimate with somebody or other. The characters are veiled just enough for a discerning person to recognize and label them all. Lorn Macnaughton's captivating woodcut reproductions from old masters epitomize the rare spirit of foolery of this unusual book. *A fine example of the book-maker's art.* \$2.00

Not forgetting, **THE MODERN LIBRARY** 95 handy volumes—just right for vacation-trip handbags,—

nor **VAN LOON'S** **THE STORY OF MANKIND** record-breaker,

BONI & LIVERIGHT, New York



Houdini's Paper Magic

By Houdini

Pack this against that agonizing night when you are asked to furnish entertainment for the camp or inn. It will tell you how to do a number of tricks with paper and how to make amusing and puzzling articles by folding or skilfully tearing paper. There is also a section devoted to paper puzzles. The book is profusely illustrated with explanatory diagrams. (Dutton.) \$2.50

It is to Laugh

By Edna Geister

This book of games and stunts was written primarily for the recreation of adults, altho almost every one of the games and stunts described can be used for children. It covers indoor games which are of the social rather than the athletic type, and which can be used either in the home, or in large recreation halls. The author is an expert entertainer and leader in young people's gatherings. (Doran; Woman's Press.) \$1.25

The Play of Auction Hands

By E. E. Denison

After a sound discussion of fundamentals, Mr. Denison shows in a series of one hundred hands, the various forms of card strategy, together with the reasons that determine the play; thereby enabling one soon to enter into the higher pleasure of the game more fully than can be done from years of ordinary playing. The author was the winner of the closest whist tournament recorded, winning by a hundredth of a trick over his nearest competitor, the late J. B. Elwell, after sixteen weekly sessions of play (49.66 tricks to 49.65). (Lothrop.) \$2

World's Classics

Pocket Edition

When the trunk is crammed to bursting and the pile of worthy tomes the summer traveler had planned to catch up on during his vacation still stands on the floor, then he blesses the handy little volumes that slip easily into hitherto undiscovered cracks. Again it is the light weight, easy-to-hold book that gets tucked into the rucksack, or under the canoe cushion to be brought out for the noon hour on the mountain top, by the trout brook, or for the lazy lounge by the side of the stream. The *World's Classics* were apparently made on purpose for the book lover on a holiday. Does he want to brush up his history, to mull over some favorite poem or essay, to recourt the Brontë sisters or George Eliot? He'll find them all in these delightful little volumes. The full

list is to be had at the Booksellers, but just a few of the more recently added are three volumes in the English Prose selections: Wycliffe to Clarendon, Milton to Gray, Walpole to Lamb; that good old-time thriller, Wilkie Collins' "The Woman in White," the second series of "Selected Short Stories," and "Moby Dick," the fiery sea romance of Herman Melville, lately come into merited popularity. (Oxford.) (ca. 85c; leath. \$1.50)

Journal of a Lady of Quality

Edited by Evangeline Walker Andrews and Charles M. Andrews

The narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776. (Yale.) \$3.50; \$4

Over Weight? Guard Your Health

By Dr. Royal S. Copeland

Do you realize: Just what a person of your height should weigh at your age? That at all ages the overweights have a greater prospect of early death than have the underweights? That your weight often depends as much on *how* you eat as *what* you eat? That "bad skin" is caused by the same things that cause fatness, and natural beauty comes from combatting overweight in the right way? Dr. Copeland, Commissioner of Health, New York City, gives you the benefit of his experience on all these points in this book. (Cosmopolitan.) \$1

Pieces of Hate

By Heywood Brown

Just the book for these in between times of the summer outing is this collection of short essays by the jovial columnist of the *New York World*. These clever comments on the topics of the times are culled from his contributions to the *World* and *Vanity Fair*. (Doran.) \$2



THE BLIND LEADING THE BLIND
FROM "IT IS TO LAUGH" BY EDNA GEISTER
George H. Doran Co.



FLINT: The Story of a Trail

By Carolyn Sherwin Bailey

Price, \$2.50

One of the really big stories of the American Indian. Flint, a white boy captured in infancy by the Iroquois, is brought up as one of them. Submerged memories and white impulses struggle through the years against savage customs till grief over the sacrifice of his faithful dog persuades him to run away. His escape and capture by a rival tribe, his trials and adventures, and the final triumph of white blood over savage, furnish a story of unusual dramatic interest for boys of all ages. Illustrated by Chas. H. Lassell.

UNEXPLORED!

By Allen Chaffee. Illustrated by William van Dresser. Price, \$1.50

This story deals with a department of U. S. Government Service little known to the average reader—the Forest Rangers of the West. The scene is laid in that wild region near Mt. Whitney marked “Unexplored” on the Government Survey Maps. The hero, with the aid of a speedy biplane, performs gallant rescues in the path of a great forest fire, and plays a vital part in capturing the incendiaries. A swiftly moving story which will appeal to every red-blooded boy.

RICK AND RUDDY AFLOAT

By Howard R. Garis. Illustrated by W. B. King. Price, \$1.50

The third title of the “Rick and Ruddy Series” depicts in vivid fashion the further adventures of the lively Rick and his faithful dog, Ruddy. A cruise with Uncle Tod upon the motor boat “Sally” leads through many mysterious and interesting experiences. The brass bound box with its glistening contents, the strange fat Indian, sly Nick Slithers, the false attack, Rick and Ruddy’s journey in the night over the foaming waters during an electrical storm, are only a few of the thrills that come from this exciting narrative.

PEP: The Story of a Brave Dog

By Clarence Hawkes. Illustrated by William van Dresser. Price, \$.85

Every lover of dogs will treasure this book. Pep, a blue ribbon bull terrier, follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it is not a war tale, but a human interest story of a faithful and intelligent dog.



Milton Bradley Company, Springfield, Mass.

THE NATIONALLY ADVERTISED LINE

A Thousand Ways to Please a Family

By Louise Bennett Weaver and Helen Cowles Le Cron

If you remember Bettina, the bride, and how she pleased her husband, with fine and wholesome dishes, you will be interested in this new story of Bettina as mother, home maker and successful cook. It is a book to put new interest and vigor into your business of home-keeping. It contains "Bettina's Best Recipes," planned for four or more.

(Burt.)

\$2; leath. \$3



TEA ON THE PORCH
FROM "A THOUSAND WAYS TO PLEASE A FAMILY"
BY L. B. WEAVER AND H. C. LECRON
A. L. Burt Co.

The Notion Counter

Do you want just the right volume to read aloud to the little group on the hotel piazza, on the rocks or under the pines, one that will evoke as hearty a laugh from the little woman with the embroidery hoop as from the head of the mathematics department of a woman's college? Then take along this "farrago of foibles" containing such whimsical and delicious bits as "My Wife's Address Book," "On Millinery," "Woman Versus Woman," etc. (Atlantic.)

\$1.

Nelson's New Century Library

The long summer days with their added hours of leisure afford the best possible opportunity for quiet thought and calm meditation. While ordinarily one thinks of light fiction in connection with summer reading, what better time is there to become acquainted with the philosophy and views of life expressed by our great thinkers? *Nelson's Library* offers a choice collection of such books. In addition to the essays of Stevenson, Emerson, Eliot, Thackeray, Marcus Aurelius, Epictetus already published in this library there are being issued this summer two new volumes of essays: "The Essays of Marcus Tullius Cicero," the great Roman man of letters of whom it has been said, "Such is the perfection of his writing that the normal prose style in all literature may be said to be Ciceronian," and Charles Lamb's delightful

"The Essays of Elia and the Last Essays of Elia." These volumes are especially adapted for a quiet summer afternoon in the hammock, under a shady tree, because of their extreme daintiness of binding and lightness of weight. For those who wish fiction this library contains the novels of Dickens, Thackeray, Scott, Dumas, Hugo, and other standard authors. The volumes are only 4 x 6 inches and 1/2 inch thick, while the type is large and clear. The binding is a beautiful smooth, soft flexible leather. (Nelson.)

ea. \$2

Rosinante to the Road Again

By John Dos Passos

The provocative title, derived of course from the name of Don Quixote's famous mount, scarcely betrays the fact that this is not a novel but the adventures of two boon companions in Spain. There are descriptions of colorful scenes, of quiet interludes at wayside inns, of old towns, and open country, interspersed with observations on new currents in an ancient civilization. In this book of fresh impressions on a much misunderstood country, the author of "Three Soldiers" reveals himself in a new light. (Doran.)

\$2

The Pivot of Civilization

By Margaret Sanger

In his introduction to this book by the leading exponent of the birth control movement, H. G. Wells says in part: "There have been several able books published recently upon the question of birth control, from the points of view of a woman's personal life, and of married happiness, but I do not think there has been any book, as yet popularly accessible, presenting this matter from the point of view of the public good, and as a necessary step to the further improvement of human life as a whole. There has hitherto been rather too much personal emotion spent upon the business and far too little attention given to its broader aspects. Mrs. Sanger, with her extraordinary breadth of outlook and the real scientific quality of her mind, has lifted this question from out of the warm atmosphere of troubled domesticity to its proper level of a predominantly important human affair."

(Brentano.)

\$2

Cotswold Characters

By John Drinkwater

These character sketches have, of course, brought Mr. Drinkwater into comparison with Thomas Hardy, and it is a sterling tribute to the ability of the author of "Abraham Lincoln" that he has stood the test so well. "The Cotswold yeoman," he writes in a foreword, "is as unoriginal and as new and vital as an oak tree or a starry night." The opportunity to study him at first hand came when the poet, on a brief vacation, rented a cottage in the beautiful Cotswold country. The illustrations are by Paul Nash. (Yale.)

\$1.40

Best for Summer Reading

Marcus Aurelius
Thackeray
Stevenson
Emerson
Dickens
Dumas
Eliot
Poe

NELSON

New Century Library



FITS THE POCKET
The type is the same in both

Shakespeare
Browning
Rubaiyat
Epictetus
Trollope
Austen
Bacon
Hugo
Scott

STANDARD INDIA LARGE TYPE SOFT
AUTHORS PAPER LIGHT WEIGHT LEATHER BINDINGS

The Ideal Books for Summer Reading. A Pleasure to the Eyes and a Delight to the Mind. A Book to Suit Every Person and Every Mood

A Few Suggestions

<u>For Thrills and Adventure</u> <u>For Light Comedy</u> <u>For Historical Romance</u> <u>For Character Portrayal</u> <u>For Beautiful Poetry</u> <u>To Make You Think</u>	<i>Three Musketeers, Monte Cristo, Treasure Island</i> <i>Pickwick Papers, Midsummer Nights' Dream</i> <i>Tale of Two Cities, Virginians, Ivanhoe</i> <i>Silas Marner, Les Miserables, David Copperfield</i> <i>Robert and Elizabeth Browning, Child's Garden of Verses</i> <i>Emerson's Essays, Epictetus, Marcus Aurelius</i>
--	---

Recent Additions—Two of the Greatest Essayists Who Ever Lived
Masterpieces of Cicero—1 Volume
Chas. Lamb's Essays of Elia and Last Essays of Elia—1 Volume

150 Titles from which to select. Price \$2.00 per volume
The Best Book Value on the Market

Send for supply of complete catalogue with your imprint to

THOMAS NELSON & SONS - NEW YORK
Publishers since 1798



WOULDN'T YOU LIKE TO LISTEN IN, TOO?
JACKET ILLUSTRATION FROM "THE RADIO BOYS' FIRST WIRELESS" (SEE PAGE 1578) BY
ALLEN CHAPMAN
Grosset & Dunlap

NEW RADIO BOOKS

Tell How to Have a Little Radio in Your Home

Radio Telephony for Everyone

By L. M. Cockaday. Stokes, \$1.50
Complete and thoro treatise.

The Complete Radio Book

By Raymond F. Yates. Century, \$2
Popular in the best sense; written by the
radio editor of the N. Y. *Evening Mail*.

Radio-Phone Receiving

By Nine Prominent Authorities. Van Nos-
trand, \$1.50
A practical book covering all details in an
interesting way.

Radio for Everybody

By A. C. Lescarbourea. Scientific Amer.
Pub. Co., \$1.50
The first complete and authentic book on
the subject.

Radio for Amateurs

By A. Hyatt Verrill. Dodd, M., \$2
Up-to-date, concise, simply written; cov-
ering all phases.

Radio Hook-Ups

By M. B. Sleeper. Henley, 75 cts.
A book about receivers, amplifiers, trans-
mitters, etc.

The Home Radio

By A. Hyatt Verrill. Harper, 75 cts.
A popular treatise for the novice.

Radio Telephony for Amateurs

By Stuart Ballantine. McKay, \$1.50
Complete instructions for construction and
erection.

The A B C of Vacuum Tubes

By E. H. Lewis. Henley, \$1
Written particularly for the person who
"knows nothing about radio."

Radio Receiving for Beginners

By R. T. Snodgrass and Victor Camp.
Macmillan, \$1
Amateurs can learn readily from this.

Amateur Radio

By Maurice J. Grainger. McCann, 50 cts.; \$1
The how and why of wireless, with com-
plete instructions on operating receiving
outfits.

How to Make Commercial Type Radio Apparatus

By M. B. Sleeper. Henley, 75 cts.
Full of ideas for the design and construc-
tion of radio equipment.

Radioactivity and Radioactive Substances

By J. Chadwick. Putnam, 75 cts.
An introduction to the study of radioactive
substances.

How to Make Things Electrical

U. P. C. Bk. Co. \$2.50
A manual for the experimenter, giving
radio facts he needs to know.

The New Science of Radio

By Donald Wilhelm. Doubleday.
A history of this new science which is
revolutionizing the world's system of
communication.

The Radio Experimenter's Handbook

By M. B. Sleeper. Henley, \$1
Answering the practical problem of the
beginner and the advanced student.

Radio

By John P. Irwin. Clode, \$1.
A practical manual with questions and
answers.

"Sheila Macklin is a Very Lovable Character."—*Boston Herald*.

"A Lovable Heroine in a Fine Cape Cod Romance."—*Boston Globe*.

Sheila of Big Wreck Cove

By

JAMES A. COOPER

Author of "Cap'n Abe, Storekeeper," "Cap'n Jonah's Fortune,"
"Tobias o' the Light"

12mo. Cloth. Illustrated. Net \$1.75

JUVENILE FICTION

For Girls from 8 to 12

Billie Bradley at Twin Lakes

By **JANET D. WHEELER**

A tale of outdoor adventure in which Billie and her chums have a great variety of adventures. They visit an artist's colony and there fall in with a strange girl living with an old boatman who abuses her constantly. How Billie befriended Hulda, and how the mystery surrounding the girl was finally cleared up, go to make a tale no girl will care to miss. A story full of excitement and good times.

12mo, cloth. Illustrated and with full colored wrapper, net, 75c.

For Children from 5 to 9

Four Little Blossoms Through the Holidays

By **MABEL C. HAWLEY**

The story starts at Thanksgiving and oh! what fun the four little Blossoms had. Then they went skating and coasting, and they built a wonderful snowman, and one day Bobby and his chums visited a carpenter shop on the sly, and that night the shop burnt down, and there was trouble for the boys. But in the end all came out right, and with their Christmas toys the four little Blossoms had more fun than ever.

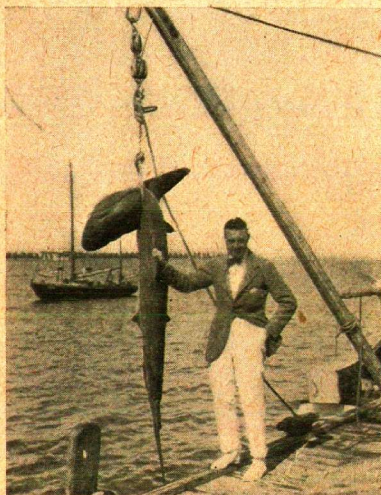
12mo, cloth. Illustrated and with full colored wrapper, net, 75c.

GEORGE SULLY AND COMPANY

373 FOURTH AVENUE

NEW YORK, N. Y.

OUT OF DOORS WITH OUR AUTHORS



KENNETH ROBERTS, AUTHOR OF "WHY EUROPE LEAVES HOME" (Bobbs-Merrill), SHOWING WHY SOME OTHER POOR FISH LEAVE HOME

LAST WINTER Kenneth L. Roberts was sent to Miami, Florida, to see how Americans play and to tell the readers of the *Saturday Evening Post* about it. Evidently he believes that doing a thing is the best way of learning it. The articles are to appear later in book form. Just now his "Why Europe Leaves Home" (Bobbs-Merrill), de-propagandized information about the migrations of European people, is attracting attention.

It is pretty generally known that Davenport, Iowa, where Floyd Dell reported for a newspaper for three years, is the Port Royal of his widely read first novel, "Moon Cal." After that he went to Chicago, and he became literary editor of the Chicago *Evening Post* "Friday Literary Review." He came to New York in 1913 and joined the staff of *The Masses* as literary critic, which position he occupies on its successor, *The Liberator*. The accompanying photograph was taken on a recent visit to the old home town.

THE ANCESTOR of whom he is most proud was a smuggler, tho his great-grandfather was a duke, says Coulson Cade, author of "The Cornish Penny" (Stokes) and a member of an ancient Cornish family. He seems to have in-

herited his own adventurous disposition from the smuggler, for from an early age he has led a roving life. He is still under thirty, but has had years packed with adventure in many corners of the world. In 1915 Mr. Cade came home to England after five years spent in Africa, and settled down to write. Later he found a real home for the first time in his life in a fascinating old house in the little Oxfordshire village of Bampton-in-the-Bush, where he now lives.

WALTER DE LA MARE, who publishes two new volumes of verse this season, was a close personal friend of Rupert Brooke, who directed in his will that any money he might leave, together with the proceeds from his books, be divided among his three friends, Walter de la Mare, Abercrombie Lascelles, and Wilfrid Wilson Gibson. He wrote: "If I can set them free to any extent to write the poetry and plays and books they want to, my death will bring more gain than loss."

When Katherine Grey, author of "A Little Leaven" (Lippincott), was seventeen, she taught school in a remote Kentucky mountain district and it was there she laid the principal scenes of her book. After various experiences in mining regions where she followed her husband, the Grays now live on a ranch or rather an orchard in the great San Joaquin Valley.



FLOYD DELL, AUTHOR OF "THE BRIARY BUSH," ETC. (Knopf) REVISITS HIS OLD IOWA HOME. MR. DELL, SENIOR, IS IN THE BACKGROUND



OXFORD BOOKS



THE WORLD'S CLASSICS

*"SOME DAY I am going to do some worth while reading."
A good resolution that is often made and frequently broken.
Do some worth while reading this summer. In this series
of 230 pocket-size classics is a variety to suit every taste.
The price is remarkably low while the quality is that associ-
ated with all the publications of the Oxford University Press.*

(The figures in parenthesis denote the number of each book in the series. Please order by number)

- | | | |
|---|--|--|
| AESCHYLUS. The Seven Plays. Translation. (117.) | CERVANTES. Don Quixote. 2 vols. (130, 131.) | GOLDSMITH. Poems. (123.)
Vicar of Wakefield. (4.) |
| ARISTOPHANES. Translation. (134.) | COLERIDGE. Poems. (99.) | HAZLITT. English Comic Writers. (124.)
Sketches and Essays. (15.) |
| ARNOLD (MATTHEW). Poems. (85.) | COLLINS. Woman in White. (226.) | HERBERT. Poems. (109.) |
| AUSTEN. Emma. (129.) | DARWIN. Origin of Species. (11.) | HERRICK. Poems. (16.) |
| BACON. Essays. (24.) | DEFOE. Robinson Crusoe. (17.) | HOOD. Poems. (87.) |
| BARHAM. Ingoldsby Legends. (9.) | DE QUINCEY. Opium Eater. (23.) | HUNT. The Town. (132.) |
| BARROW. Mutiny of the Bounty (195.) | DICKENS. Great Expectations. (128.) Oliver Twist. (8.) Pickwick Papers. 2 vols. (120-121.) Tale of Two Cities. (38.) | IRVING. Sketch Book. (173.)
Conquest of Granada. (150.) |
| BLACKMORE. Lorna Doone. (171.) | DUFFERIN. Letters from High Latitudes. (158.) | KEATS. Poems. (7.) |
| BORROW. Lavengro. (66.)
Romany Rye. (73.) | ELIOT. Mill on the Floss. (31.)
Silas Marner, etc. (80.) | LAMB. Essays of Elia. (2.) |
| BORNTÖ. Jane Eyre. (1.)
Shirley. (14.) Villetta. (47.) | EMERSON. Essays. (6.)
English Short Stories. First Series. Walker. (193.)
Second Series. Milford. (228.) | LANDOR. Imaginary Conversations. (196.) |
| BROWNING (E. B.). Poems. (176.) | FIELDING. Voyage to Lisbon. (142.) | LESAGE. Gil Blas. 2 vols. (151, 152.) |
| BROWNING (R.). Poems and Plays. 2 Vols. (58, 137.) | GALT. The Entail. (177.) | MELVILLE. Moby Dick. (225.) |
| BUCKLE. Civilization in England. 3 vols. (41, 48, 53.) | GASKELL. Cranford, etc. (110.)
Mary Barton. (86.)
North and South. (154.)
Ruth. (88.) | POE. Tales of Mystery. (21.) |
| BUNYAN. Pilgrim's Progress. (12.) | | SCOTT. Ivanhoe. (29.) |
| BURNS. Poems. (34.) | | SHERIDAN. Plays. (79.) |
| BYRON. Poems. (180.) | | STERNE. Tristram Shandy. (40.) |
| CARLYLE. Heroes and Hero Worship. (62.)
Sartor Resartus. (19.) | | THACKERAY. Henry Esmond. (28.) |
| | | TOLSTOY. Resurrection. (209.) |
| | | THOREAU. Walden. (68.) |

Size 6 x 4 in.

Cloth, each, net 85c. Venetian Morocco, each, net \$1.50

OXFORD UNIVERSITY PRESS AMERICAN BRANCH
35 WEST 32ND STREET, NEW YORK



MARGUERITE WILKINSON is not only one of the best known of America's women poets, the author of "Bluestone" and "New Voices," but a thoro out-of-doors person as well. She has dedicated her new book, "The Dingbat of Arcady" (Macmillan), to a cousin, "the only other vagabond in the family." The book tells how Mrs. Wilkinson and her husband floated on singing rivers and blue bays in "The Dingbat of Arcady" or in "The Royal Dingbat," flat-bottomed boats that they built themselves. Mrs. Wilkinson, who contributes our introductory article, makes a feeling plea to "Take Along a Book."



MARGUERITE WILKINSON, AUTHOR OF "THE DINGBAT OF ARCADY," ETC., IN THE GARDEN OF THE OLD BIGELOW HOMESTEAD IN THE "BLUESTONE" DISTRICT, MALDEN, N. Y.

TARKINGTON'S CAREER as an author is a history of the past twenty years in American literature. He spends his winters in Indianapolis and his summers in Maine. Tho inland born, he loves the sea and has collected in the library of his Kennebunkport home the models of many famous old ships. Mr. Tarkington's "Alice Adams" has just made him a Pulitzer prize winner for the second time.

THE AUTHOR of "The Laurentians" (Century), T. M. Longstreth, is a confirmed open-air man. Once he was a school teacher doing travel stunts in vacation trips. One of these trips carried him to the Adirondacks, and he never returned to his job. He lives there the entire year except when he goes off to do a book. Last year when he went to Canada for the material of "The Laurentians," he lived for some time with the Chapdelaine family of Louis Hémon's famous "Maria Chapdelaine."

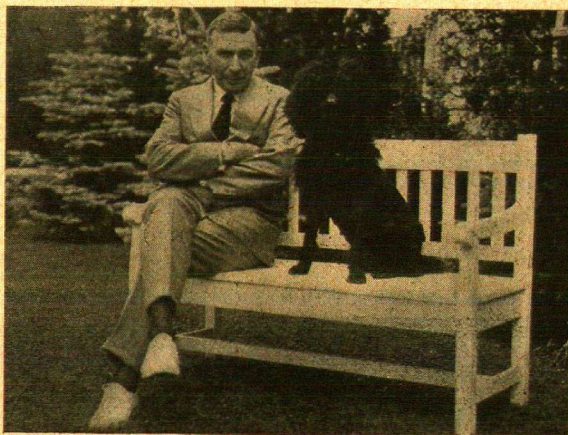
EVERYONE KNOWS Cosmo Hamilton as novelist and dramatist, and just now as the author of "The Rustle of Silk." (Little, Brown.) A word about the title. The author wanted something that would

"in a phrase epitomize the lure and fascination of woman." Turning this problem over in his mind he walked up Fifth Avenue and smoked his pipe—and thought. One evening he passed a gaily decorated store window, filled with lovely "creations." Instantly the title for his new book came to him—"The Rustle of Silk."

EDISON MARSHALL'S "Shepherds of the Wild," is about animals, and hunting, and out-of-doors, and all those things he describes with such feeling and accuracy. By the way, he won the prize of the O Henry Memorial Committee for the best short story published in 1921.

A CONFIRMED countryman is what Lee Wilson Dodd calls himself, and adds that the only sport he can claim is fussing around in the garden. He lives just outside New Haven on the Hartford turnpike in a colonial home surrounded by several acres. He was born in Pennsylvania of a family whose forbears were a part of the original colony of Branford, Connecticut, but he was brought up in New York City. He graduated from Yale, Sheffield, in 1899, in the same class with Henry Seidel Canby (now editor of the *Literary Review*) whose sister he married. "Lilia Chenoworth" (Dutton) is his new book.

THAT BRILLIANT Benét family again! William Rose Benét, long known as critic, poet and editor, now on the staff of the *Literary Review* of the New York *Evening Post*, publishes his first novel, a romance of youth in an old-fashioned setting, "The First Person Singular" (Doran). He is a brother of Stephen Vincent Benét, author of "The Beginning of Wisdom," and of Laura Benét, author of "Fairy Bread."



BOOTH TARKINGTON, AUTHOR OF "GENTLE JULIA" (Doubleday), AND HIS DOG WOPS

Take

MY UNKNOWN CHUM

with you

"the cleanest and best all-around Book in the English language." It is the Chum of thousands; once read it will be your Chum all through life—at home and abroad

When your Daughter, your Son, are old enough to think, travel and fall in love, insistently commend MY UNKNOWN CHUM to them. They will be grateful for your thoughtfulness.

You will agree with the New York Sun that "they don't write such English nowadays. The book is charming.

With SIR PHILIP GIBBS that 'MY UNKNOWN CHUM' is delightful."

SIR THOMAS WHITE, Canadian Minister of Finance:—"I have read 'My Unknown Chum' many times over with great pleasure. What a beautiful, simple, clear style, deep human sympathy and insight it exhibits. It is indeed well named, for it is truly a chum to those who love literature."

U. S. SENATOR DAVID I. WALSH—the only book he has ever endorsed and commended—"It is all that is claimed for it—even more. It is not only a companion, but a friend."

THE BAKER & TAYLOR CO., largest wholesale booksellers: "'My Unknown Chum' is a wonderful book—appeals to the cultivated classes. Has a remarkable sale. We sell more copies than we do of many 'best selling novels.'"

"Life is too short for reading inferior books"—Bryce.

MY UNKNOWN CHUM

("Aguecheek")

Foreword by Henry Garrity

\$1.90—\$2.00 Postpaid. At Your Bookstore

THE DEVIN-ADAIR COMPANY, Publishers, 437 Fifth Ave., N. Y.

Oxford University Press, Toronto, Canada, Agents

Books That Have Tickled The Public Fancy

FICTION



GENE STRATTON-PORTER CHARACTERISTICALLY EMPLOYED

IF WINTER COMES.
By A. S. M.
Hutchinson. \$2

A sympathetic study of the character of Mark Sabre, a very much misunderstood man; the story set in a small English town in war-time. *Little*

HELEN OF THE OLD HOUSE.
By Harold Bell Wright. \$2

The story of the daughter of a mill-owner and of the conflict of her family with labor. *Appleton*

URSULA TRENT.
By W. L. George. \$2.

The New Woman as Mr. George sees her. *Harper*

HER FATHER'S DAUGHTER.
By Gene Stratton Porter. \$1.75.

A love story in a California setting written with the author's usual emphasis on nature. *Doubleday*

THE MASTER OF MAN.
By Hall Caine. \$1.75.

The story of a man's fight for his soul laid in the author's favorite setting, the Isle of Man. *Lippincott*

THE SHEIK.
By Edith M. Hull. \$1.90.

The romance of a young English woman carried off into the desert by a sheik. *Small*

THREE SOLDIERS.
By John Dos Passos. \$2.

A much discussed novel revealing, in the story of a young American soldier the effect of war and military training on the minds and spirits of our youth. *Doran*

THE BRIMMING CUP.
By Dorothy Canfield.

\$2.

The crisis in the life of a cultivated woman brought about by "the other man," developed with the author's characteristic sane philosophy, against a Vermont village background. *Harcourt*

THE PRIDE OF PALOMAR.
By Peter B. Kyne.

\$2.

A lively romance with a Celtic hero, interpreting the American West of today. *Cosmopolitan*

BRASS.
By Charles G. Norris. \$2.

A vivid picture of the conditions which make or mar a happy marriage. *Dutton*

THE WASTED GENERATION.
By Owen Johnson.

\$2.

An analysis, thru the medium of the idyllic love story of a French girl and an American man, of what is the real trouble with America. *Little*

ALICE ADAMS.
By Booth Tarkington. \$1.75.

The clever analysis of the character of a young girl engaged in the tragedy of trying to keep up appearances. *Doubleday*

GALUSHA, THE MAGNIFICENT.
By Joseph Lincoln. \$2

A salty tale of an old bachelor's romantic adventures down on Cape. *Appleton*

THE OBSTACLE RACE.
By Ethel M. Dell. \$3

The romantic story of a woman who ran away from danger and became involved in a tangle of mystery. *Putnam*

DANGEROUS AGES.
By Rose Macaulay. \$2

A novel raising the question for women of obtaining the passkey to a condition of poise and satisfaction. *Boni*

THE BRIARY BUSH.
By Floyd Dell. \$2.50

The hero of "Moon Calf" continues the quest of the real, the beautiful, and the good. *Knopf*

NON-FICTION

THE FRIENDLY ARCTIC.
By Vilhjalmur Stefansson. \$6

A narrative of Stefansson's experience during the five years he was given up as lost, a story of exploration, geographic discovery, human skill and endurance and the thrill of strange places. *Macmillan*

WOODROW WILSON AS I KNOW HIM.
By Joseph Tumulty. \$5

Wilson, the man and president, known to his private secretary. *Doubleday*

MORE THAT MUST BE TOLD.
By Sir Philip Gibbs. \$2.50

Present day Europe as Gibbs discovered it. *Harper*

QUEEN VICTORIA.
By Lytton Strachey. \$5

A brilliant and clever biography revealing the queen and her intimates in a manner she would have termed "not discreet." *Harcourt*

THE STORY OF MANKIND.
By Hendrik Van Loon. \$5

A history written for children but of interest to adults, presenting the entire story of the human race as a single unit. *Boni*

BACK TO METHUSELAH.
By Bernard Shaw.

\$2.25

More of Shaw's satire of British society in the form of a play in five acts, every act a complete play in itself, successfully produced in New York. *Brentano*



HAROLD BELL WRIGHT IN THE ARIZONA DESERT

THE MIRRORS OF WASHINGTON. \$2.50

Vigorous hits at our national political leaders. *Putnam*

THE EDGE OF THE JUNGLE.
By William Beebe.

\$2.50

More vivid pictures of the jungle revealing the author both as a scientist and as a lover of the unbroken trail. *Holt*

WORKING NORTH FROM PATAGONIA.
By Harry A. Franck. \$5

More characteristic vagabonding. *Century*

MY BROTHER THEODORE ROOSEVELT.
By Corinne Roosevelt Robinson. \$3

An intimate portrait presented with insight and humor. *Scribner*

"A truly wonderful Picture Book"

THE GREAT WHITE SOUTH

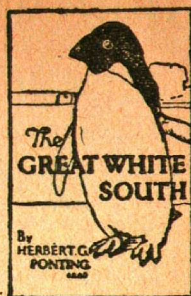
By Herbert G. Ponting, F. R. G. S.

Official photographer with the Scott Polar Expedition, 1910-13.

In the history of the Antarctic there is no event more inspiring than Captain Scott's last tragic dash for the Pole. Mr. Ponting, who was an important member of the expedition, gives a spirited account of its experiences. His book is more than a story of exploration, however. It abounds in fascinating descriptions of the natural wonders of the Antarctic; in accounts of the lives and habits of the seals, penguins, gulls and other creatures indigenous to the Far South; and in the story of his own adventures while photographing them. Pictorially, his book is unique; as a picture book alone it is a valuable addition to any library.

"A truly wonderful picture book," says *The London Times* of it.

"All who can buy, beg or borrow it will rejoice in its possession. . . . But it is much more than a picture book. It deals with the human side of the expedition in a way that was scarcely possible with other books." 8vo. With 175 illustrations. \$7.50 net



HEPPLESTALL'S

By Harold Brighthouse

The story of Reuben Hepple stall and the cotton mill he built upon the ruins of his neighbor's fortunes and how the children of his left hand and his right hand grew up in hatred of one another. A surprising and thoroughly entertaining story. \$2. net.

THE YELLOW POPPY

By D. K. Broster

Stirring is unquestionably the word with which to characterize this vivid romance of the last days of the French Revolution. How the treasure of Mirabel, lost for centuries, is sought and finally recovered by the indomitable followers of the Marquis de Kersaint makes a tale that will delight all lovers of true adventure. \$2.

THE CRYSTAL COFFIN

By Maurice Rostand

M. Rostand's novel is an amazing performance. In form an autobiographic novel, it differs essentially from any books which have been written by the younger men in England and America. Neurotic, even decadent, it is none the less a distinguished and notable addition to the literature of *les jeunes*. \$2 net.

TWO-GUN SUE

By Douglas Grant

She could ride like a lady-centaur; she could shoot from either hip; and she "didn't seem to know the use of fear." But there was a womanly side to her, as well, as Chanler, that young man from the East, was fated to discover. How he discovered it, and the many exciting events which preceded his discovery, are told in this exciting and enjoyable new novel by the author of "The Single Track." \$1.90.

THE TATTOOED ARM

By Isabel Ostrander

When three quiet, elderly gentlemen suddenly developed symptoms of outrageous eccentricity the little village of Brooklea was electrified. Was it insanity—or a diabolically ingenious plot to undermine the reputation of a distinguished family? Detective Miles thought the latter and—well, what happens afterward is disclosed in Isabel Ostrander's latest mystery, as good a yarn as "The Crimson Blotter." \$1.90.

ETHEL OPENS THE DOOR

By David Fox

Mystery? Yes, and with a really original group of characters—The Shadows, Inc.—and a problem you won't be able to solve until almost the last page. By the author of "The Man Who Convicted Himself." \$1.90 net.

GALLANTRY

By James Branch Cabell

The final volume in the series of revised editions of the early books of Mr. Cabell. Uniform with *Jurgen*, *Figures of Earth*, etc., with an introduction by Louis Untermeyer. \$2 net.

AN ORDEAL OF HONOR

By Anthony Pryde

Now in its fourth printing, this dramatic novel by the author of "Marquerray's Duel" promises to become the most popular of all the Pryde books. "Startlingly vivid," says the *Boston Transcript*. "One of the notable novels of the year"—the *Philadelphia North American*. 4th large printing. \$2 net.

ROBERT M. McBRIDE & COMPANY, Publishers, NEW YORK

CHECK THIS LIST BEFORE YOU PACK

A Book in the Hand is Worth Two in the Bookstore



BY NORMAN DAVEY
FROM "THE GUINEA GIRL"
George H. Doran Co.

Fiction—57 Varieties

WAY OF REVELATION. By Wilfred Ewart. \$2
A realistic picture of English life between 1914-19. Putnam

THE SECRET VICTORY. By Stephen McKenna. \$1.75
A successful dramatist and a flapper are the principals in the third book of the author's trilogy dealing with the craze for individuality in English society. Doran

GUINEA GIRL. By Norman Davey. \$1.75
An ironical, humorous novel on the spirit of the times. Doran

FIRE-TONGUE. By Sax Rohmer. \$1.75
The tale of the sinister influence and baffling mystery of a malign oriental cult that stretches its tentacles into Europe and beyond. Doubleday

CROME YELLOW. By Aldous Leonard Huxley. \$2
A satirical story of a small house party of unusual people in an old English house. Doran

EXPLORERS OF THE DAWN. By Mazo de la Roche. \$2.50
The doings of an oddly assorted group of people: drab Mrs. Handsomebody, three motherless boys to whom adventure beckons, and Mary Ellen with a weakness for followers. Knopf

THE WHITE DESERT. By Courtney Ryley Cooper. \$1.75
A man, almost beaten by circumstance, goes to Colorado to start anew. Little

ETHEL OPENS THE DOOR. By David Fox. \$1.90
An exploit of The Shadowers, Inc., a band of reformed criminals, in uncovering a cleverly concealed mystery. McBride

MENDOZA AND A LITTLE LADY. By William Caine. \$1.75
A humorous story of the studios. Putnam

THE TRIBAL GOD. By Herbert Tremaine. \$1.75
"Is family coherence based on a love of money?" is the theme of this story of English family life. Doubleday

A QUEEN OF THE PADDOCK. By Charles E. Pearce. \$1.75
A romance of the race course. Brentano

THE WAYS OF LAUGHTER. By Harold Begbie. \$2

A comedy of interferences about a cheerful barrister who finally convinces a morose philosopher and his unhappy daughter of the real place of humor in the universe. Putnam

LADY AGATHA. By Beatrice Chase. \$2
"A romance of Tintagel." Longmans

THE HANDS OF NARA. By Richard Washburn Child. \$2

The story of the magnetic healing power in the hands of a beautiful Russian girl, whom a young scientist, "whose god is scientific truth," unwittingly loves. Dutton

LIFE AND DEATH OF HARRIET T. FREAN. By May Sinclair. \$1.25
The portrait of a woman who missed the big things of life. Macmillan

MARGEY WINS THE GAME. By John V. Weaver, Jr. \$1.50

The story of American social life and how a "Wallflower" finally found herself. Knopf

THE OUTCAST. By Selma Lagerlöf. \$1.90
A picture of Swedish life seen thru the story of an outcast who submerges self in his determination to bring happiness to others. Doubleday

BEST LAID SCHEMES. By Meredith Nicholson. \$1.50

Six short stories, among which are: The Girl with the Red Feather; The Campbells are Coming; The Third Man. Scribner

THE ADVENTURES OF ANTOINE. By H. Collinson Owen. \$1.75
What came of trying to break the bank at Monte Carlo. McCann

THE BRIGHT MESSENGER. By Algernon Blackwood. \$2
A novel, in which psycho-analysis plays an active part. Dutton

THE UNSPEAKABLE GENTLEMAN. By J. P. Marquand. \$1.75
A character drawing of an "adorable and unspeakable gentleman." Scribner

MERTON OF THE MOVIES. By Harry Leon Wilson. \$1.75

How Merton, a small-town general store clerk, goes movie-mad. Doubleday

THE HIDDEN PLACES. By Bertrand W. Sinclair. \$1.90

An after-the-war romance with the scene laid in British Columbia. Little

SIMON CALLED PETER. By Robert Keable. \$2

An English war-padre in France, and his struggle to find his own soul while passing thru "the fair valley of woman's enchantment." Dutton



ILLUSTRATING "THE UNSPEAKABLE GENTLEMAN"
BY JOHN P. MARQUAND
Charles Scribner's Sons

STEWART KIDD



CINCINNATI U.S.A.

Camping Tramping Fishing Hunting

Here are books to help you get the greatest enjoyment out of your favorite Sport.

GOIN' FISHIN'. By Dixie Carroll. Introduction by Major General Leonard Wood. Foreword by Wright A. Patterson. Many illustrations from photographs. Colored Jacket. 8vo. Silk Cloth\$3.00

ADVENTURES IN ANGLING. A Book of Salt Water Fishing. By Van Campen Heilner. Illustrated in color from paintings by Frank Stick and in black-and-white from photographs taken by the author. Colored Jacket. 8vo. Silk Cloth\$3.00

LAKE AND STREAM GAME FISHING. By Dixie Carroll. Introduction by James Keeley. Foreword by Jack Lait. Verses by Albert Jay Cook. Many illustrations from photographs. Colored Jacket. 8vo. Silk Cloth...\$3.00

FISHING TACKLE AND KITS. By Dixie Carroll. Foreword by Robert H. Moulton. Preface by Don Leigh. Many illustrations from photographs. Colored Jacket. 8vo. Silk Cloth...\$3.00

BASS, PIKE, PERCH AND OTHER GAME FISHES OF AMERICA. By Dr. James A. Henshall. Many illustrations. Frontispiece and Jacket in full color. 8vo. Silk Cloth. \$3.00

BOOK OF THE BLACK BASS. By James A. Henshall. M. D. 140 illustrations. Three-color Jacket showing a real bass. 8vo. Silk Cloth\$3.00

STREAMCRAFT. By Dr. George Parker Holden. Handsomely and elaborately illustrated. Eight full-page colored illustrations and numerous black-and-whites. Colored jacket. Small 12mo. Silk Cloth\$2.50

THE IDYL OF THE SPLIT-BAMBOO. By Dr. George Parker Holden. Foreword by Dr. Henry van Dyke. 8vo. Silk Cloth...\$3.00

FISHING WITH A BOY. The Tale of a Rejuvenation. By Leonard Hulit. Many full-page illustrations on cameo paper and a three-color jacket. 12mo. Silk Cloth.....\$2.00

REMINISCENT TALES OF A HUMBLE ANGLER. By Dr. Frank M. Johnson. Introduction by Dr. James A. Henshall. Frontispiece. Colored Jacket. 16mo. Silk Cloth. \$1.50

CASTING TACKLE AND METHODS. By O. W. Smith. Elaborately illustrated. Colored Jacket. 8vo. Silk cloth\$3.00

THE FLY-FISHER'S ENTOMOLOGY. By Alfred Ronalds. Edited by H. T. Sheringham. Handsomely illustrated with 20 full-page Color Plates and 14 black-and-whites. Colored Jacket. 8vo.\$5.00

THE COMPLEAT ANGLER. By Izaak Walton. With illustrations in full color by James Thorpe. Handsomely bound, large 4to.....\$3.50

JIST HUNTIN'. By Ozark Ripley. Introduction by Dixie Carroll. Many full-page illustrations on cameo paper. Colored paper. 8vo. Silk Cloth\$2.00

CAMP FIRES IN THE YUKON. By Harry A. Auer. Handsomely bound. Many full-page illustrations on cameo paper, and a three-color jacket. 8vo. Silk cloth\$3.00

TRAILCRAFT. By Dr. Claude P. Fordyce, with an introduction by Stewart Edward White. Elaborately illustrated. Colored Jacket. 12mo. Silk Cloth\$2.50

IN THE ALASKA-YUKON GAMELANDS. By J. A. McGuire. Introduction by William T. Hornaday. Elaborately illustrated. Colored Jacket. 8vo. Silk Cloth\$3.00

THE SPORTSMAN'S WORKSHOP. By Warren H. Miller. Illustrated. 12mo. Art Paper\$1.25
Illustrated. 12mo. Silk Cloth\$1.75

DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED. By William Scrope. Edited with an introduction by H. T. Sheringham. Handsomely illustrated with many color plates and black-and-whites. Colored Jacket. 8vo. \$5.00

THE BOOK OF THE PIKE. By O. W. Smith. Elaborately illustrated on cameo paper. Colored jacket. 8vo.\$3.00

THE COMPLETE DOG BOOK. By Dr. William A. Bruette. Elaborately illustrated. Colored Jacket. 8vo. Silk Cloth\$3.00

PIGEON RAISING. By Alice Macleod. Colored jacket. 16vo. Cloth\$1.50

THE GARDENETTE or City Backward Gardening by The Sandwich System. By Benjamin F. Albaugh. The book contains thirty-two full-page illustrations, photographic examples of the author's experiments. Colored jacket. 12mo. Silk cloth\$1.60

THE BUSINESS OF FARMING. By William C. Smith. Large 12mo. Silk cloth with 38 illustrations. Colored jacket\$2.75

HOW TO GROW 100 BUSHELS OF CORN PER ACRE ON WORN SOIL. By William C. Smith. 24 full-page illustrations. Colored jacket. 12mo. Silk cloth\$1.60

INDIVIDUAL INSTRUCTION IN RIFLE PRACTICE. By Col. A. J. MacNab, Jr., U. S. A. Illustrated. 16mo. Cloth75c

Write for Complete Illustrated Catalogue

THE RAGGED EDGE. By Harold MacGrath.

\$1.75

A romance laid on the fringe of the Orient.

Doubleday

KITTENS. By Svend Fleuron. \$2

The story of Grey Puss, once a house-cat but now an outcast from society, the sole defense of herself and her young against the hostility of men, beasts and weather.

Knopf

THE BLUE CIRCLE. By Elizabeth Jordan. \$1.90

A mystery story of a young man, suffering from shock who begs to be bought by an older man.

Century

HEPPLESTALL'S. By Harold Brighthouse. \$2

A feud between two Lancashire families is the theme.

McBride

THE ASHES OF ACHIEVEMENT. By Frank A.

Russell. \$1.90

A trangle tale in an Australian setting. This novel was awarded the first prize as the best Australian novel for 1921.

Brentano's

REVELATION. By Dulcie Deamer. \$2

A romance of Jerusalem during the reign of Tiberius Caesar.

Boni

THE SCARLET Tanager. By J. Aubrey Tyson.

\$1.75

A story of the Secret Service and diplomatic intrigue in the year 1920.

Macmillan

PETER WHIFFLE; his life and works. By Carl

Van Vechten. \$2.50

A gossipy chronicle with the action in Paris, Italy and Greenwich Village.

Knopf

THE WHITE KAMI. By Edward Alden Jewell.

\$2.50

Strange adventures in the South Seas.

Knopf

CHILDREN OF TRANSGRESSION. By Georgie

Vere Tyler. \$1.75

"A story of Virginia life, depicting the evils which follow in the wake of too strict an acceptance of the so-called double standard."

Holt

THE IDOL OF PARIS. By Sarah Bernhardt.

\$1.75

The story of a young actress, who, at seventeen, had Paris at her feet.

Macaulay

THE BALANCE. By William Dana Orcutt.

\$1.90

The labor problem

Stokes

HIS SERENE HIGHNESS. By H. C. Bailey.

\$2

An 18th century adventure story of political intrigue and swordplay, the plot laid in a little kingdom between France and Austria.

Dutton

WHITE AND BLACK. By H. A. Shands. \$1.90

A presentation of the complications arising from two races living side by side in a Texas cotton-raising community.

Harcourt

THE WRONG MR. WRIGHT. By Berta Ruck.

\$1.75

The complications which arose when a young lady invented, for the benefit of her fellow clerks, a lover, who became embarrassingly real.

Dodd

TIDE RIPS. By James B. Connolly. \$1.75

Nine sea stories.

Scribner

NENE. By Ernest Perochon. \$1.75

A picture of French peasant life; winner of the Prix Goncourt.

Doran

HUMBAG. By E. M. Delafield. \$2

It was "the kindly deceptions, the sentimental falsities, the arbitrary presentment of a fraction of truth" that made a failure of the heroine's life.

Macmillan

THE PRISONERS OF HARTLING. By J. D. Beresford. \$1.75

The more or less futile struggles of a group of people enslaved by their own lack of courage and energy to shake off the bonds imposed by a single dominating character.

Macmillan

WANDERERS. By Knut Hamsun. \$2.50

The problem of marriage treated by the author of "The Growth of the Soil."

Knopf

PEEWEE. By William Briggs MacHarg. \$1.50

About a waif of the "Gold Coast" of California.

Reilly

SCARHAVEN KEEP. By J. S. Fletcher. \$2

Crime and mystery in a North Sea setting.

Knopf

SUNDRY ACCOUNTS. By Irvin Cobb. \$1.75

More funny stories about old Judge Priest.

Doran



FROM "SUNDRY ACCOUNTS" BY IRVIN COBB
George H. Doran Co.

POCKET EDITIONS OF A. S. M. Hutchinson's novels, ea. \$2.50

IF WINTER COMES—ONCE ABOARD THE LUGGER—THE CLEAN HEART—THE HAPPY WARRIOR. *Little*

COOMER ALI. By S. B. H. Hurst. \$1.75

A tale of romantic adventure of a sailor-author who knows the Orient.

Harper

Questions of the Day

THE MODERN CITY AND ITS GOVERNMENT. By

William P. Capes. \$5

A discussion of good government, the responsibilities of citizenship, city charters, the management of public schools and the cost of government.

Dutton

WALL SHADOWS. By Frank Tannenbaum. \$2

A study in American prisons, describing existing evils and showing the way out, based upon actual prison experience as well as on investigations.

Putnam

MOUNTED JUSTICE. By Katherine Mayo. \$2

True stories of the Pennsylvania state police.

Houghton

THE IRON MAN IN INDUSTRY. By Arthur

Pound. \$1.75

An outline of the social significance of automatic machinery.

Atlantic

GREY RIDERS. By Frederic F. Van de Water.

\$2.50

A story of the New York State police, by a newspaper man who is an "honorary member" of the force.

Putnam

THE PRINCIPLES OF REVOLUTION. By Cecil

Delisle Burns. \$1.75

"A study in ideals."

Oxford Univ. Pr.

TOWARDS THE GREAT PEACE. By Ralph Adams

Cram. \$2.50

Partial contents: The World at the Cross-Roads; The Social Organism; The Industrial Problem; The Function of Education and Art; Personal Responsibility. (Dartmouth Alumni lectureships on the Guernsey Center Moore Foundation, season of 1921).

Jones

Latest and Most Popular Books on

RADIO

RADIO HOOK-UPS By M. B. SLEEPER

In this book the best circuits for different instruments and various purposes have been carefully selected and grouped together. All the best circuits for damped and undamped wave receiving sets, buzzer, spark coil and transformer sending equipment, as well as vacuum tube telegraph and telephone transmitters, wave meters, vacuum tube measuring instruments, audibility meters, etc., etc., are shown in this book. Price 75 cents

THE RADIO EXPERIMENTER'S HAND BOOK By M. B. SLEEPER

A book which answers the practical problems of the beginner and the advanced student of radio experimental work. 138 pages. Illustrated. Price \$1.00

DESIGN DATA FOR RADIO TRANSMITTERS AND RECEIVERS

By M. B. SLEEPER

The only book that gives tables and data for designing, receiving and transmitting apparatus so that you need no knowledge of mathematics. It's the first book a beginner buys after he has learned the use of his phone receiver. Price 75 cents

THE A B C OF VACUUM TUBES USED IN RADIO RECEPTION

By E. H. LEWIS

Written particularly for the person who "knows nothing about radio" but who would like to gain an understanding of the elementary principles of operation of vacuum tubes and various circuits in which they are used for the reception of radio-telegraph signals and radio-telephone music and speech. Specially made illustrations. Price \$1.00

CONSTRUCTION OF NEW TYPE TRANSATLANTIC RECEIVING SETS

By M. B. SLEEPER

There is a peculiar fascination about receiving radio messages from the high-power stations of England, France, Germany, Russia and Italy, as well as those located in the Pacific Ocean and the Oriental Countries. Several types of simple receiving sets for this purpose are described, with detectors and amplifiers to accompany them. Suggestions are also given for operating relays and reproducing the signals on a phonograph. Schedules of operating time for high powered stations are given. In addition there is some valuable data on home-made wavemeters for testing and experimenting. Price 75 cents

CONSTRUCTION OF RADIO PHONE AND TELEGRAPHY FOR BEGINNERS By M. B. SLEEPER

The man who wants to feel the real thrill to accomplishment, and who is not satisfied in the merely making use what others have done for him, builds his own radio apparatus. Radio men can follow the data in "Radio Phone and Telegraph Receivers" with full confidence because each piece of apparatus described was first made, tested and found efficient before the final design was accepted. Special receivers, both crystal and audion, are shown in detail. Regenerative circuit as well as audio and radio frequency amplifiers are described with clear photos, diagrams, and working drawings prepared especially for the novice and the man who wants to receive the radio telephone broadcast. A special feature is the phonograph type radio set and the loud speaker. Price 75 cents

HOW TO MAKE COMMERCIAL TYPE RADIO APPARATUS

By M. B. SLEEPER

This book describes in detail many commercial types of spark and vacuum tube telephone transmitting and telegraph and phone receiving equipment of all kinds. The experimenter will be able to get a world of ideas for the design and construction of his next piece of radio equipment from the very clear descriptions and the 98 clearly illustrated figures. Price 75 cents

WIRELESS TELEGRAPHY AND TELEPHONY SIMPLY EXPLAINED

By ALFRED P. MORGAN

This is undoubtedly one of the most complete and comprehensive treatises on the subject ever published, and a close study of its pages will enable one to master all the details of the wireless transmission of messages. 154 pages. 156 engravings. Price \$1.50

EXPERIMENTAL WIRELESS STATIONS By P. E. EDELMAN

The first and only book to give you all the recent important radio improvements, some of which have never before been published. This volume anticipates every need of the reader who wants the gist of the art, its principles, simplified calculations, apparatus dimensions, and understandable directions for efficient operation. Vacuum tube circuits; amplifiers; long-distance sets; loop, coil and underground receivers; tables of wave-lengths, capacity, inductance; such are a few of the subjects presented in detail that satisfies. It is independent and one of the few that describe all modern systems.

Endorsed by foremost instructors for its clear accuracy, preferred by leading amateurs for its dependable designs. The new experimental Wireless Stations is sure to be most satisfactory for your purposes. 27 chapters, 392 pages. 167 illustrations. Price \$3.00

POPULAR BOOKS

ALL GOOD SELLERS

THE NORMAN W. HENLEY PUBLISHING CO.
2 West 45th Street, New York

THE CORNER-STONE OF PHILIPPINE INDEPENDENCE. By Francis Burton Harrison. \$3
A study of the Philippines by a former governor-general. *Century*

THE MYTH OF A GUILTY NATION. By Albert Jay Nock. \$1

A series of articles on the war which first appeared in the *Freeman*. *Huebsch*

CIVILIZATION IN THE UNITED STATES. Ed. by Harold Edmund Stearns. \$5

"An inquiry by thirty Americans," including: John Macy; Van Wyck Brooks, Deems Taylor, H. V. Van Loon, Elsie Clews Parsons, Garet Garrett, Ring W. Lardner and Frank M. Colby. *Harcourt*

THE HOUSE OF COMMONS AND MONARCHY. By Hilaire Belloc. \$2

A survey of the House of Commons and a criticism of its past and present functions. *Harcourt*

INTERNATIONAL FINANCE AND ITS REORGANIZATION. By Elisha M. Friedman. \$7

An account of the financial changes in Europe during and since the war, and a summary of the proposals for financial reconstruction. *Dutton*

JAPANESE-AMERICAN RELATIONS. By Iichiro Tokutomi. \$1.50

Written by a Japanese author for Japanese readers, showing frankly the attitude of the Japanese for Americans and America. *Macmillan*

Life Stories Make Good Reading

ELIZABETH CADY STANTON. \$6

A combination of autobiography, letters and diary in which Mrs. Stanton pictures the eminent people of her time. It includes the story of her long fight for the emancipation of women. *Harper*

PORTRAITS OF MRS. W. By Josephine Preston Peabody. \$1.75

Woven about the personality and career of Mary Wollstonecraft. *Houghton*

SERGEANT YORK AND HIS PEOPLE. By Sam K. Cowan. \$2

The story of the ancestry and environment of Sergeant York together with the general characteristics of the man to whom Marshal Foch said, "What you did was the greatest thing accomplished by any private soldier of all the armies of Europe." *Funk*

ABROAD WITH MARK TWAIN AND EUGENE FIELD. By H. W. Fisher. \$2.25

Tales they told to a fellow correspondent. *Brown*

LETTERS TO LITHOPOLIS FROM O. HENRY TO MABEL WAGNALLS. \$10

Letters written by O. Henry to Miss Wagnalls from 1903 to 1907. *Doubleday*

THE LIFE OF CLARA BARTON, FOUNDER OF THE AMERICAN RED CROSS. 2 v. By William Eleazar Barton. \$10

The story of the career of Clara Barton and of her work during the Civil, Franco-Prussian and Spanish-American wars. *Houghton*

WHY LINCOLN LAUGHED. By Russell Herman Conwell. \$1.50

Partial contents: When Lincoln was Laughed At; Lincoln Reads Artemus Ward Aloud; What Made Him Laugh; Why Lincoln Loved Daughter; Lincoln and John Brown. *Harper*

LINCOLN THE GREATEST MAN OF THE NINETEENTH CENTURY. By Charles R. Brown. \$1

A study of Lincoln and of the difficulties that confronted him during his administration, together with stories of his tact in handling some situations of the war days. *Macmillan*

THE PRIVATE CHARACTER OF QUEEN ELIZABETH. By Frederick Chamberlin. \$5

Dodd

MANON PHILIPON ROLAND; EARLY YEARS. By Evangeline Wilbour Blashfeld. \$3.50

A record of the beginning of the public career of Mme Roland. *Scribner*

RABINDRANATH TAGORE: HIS LIFE AND WORK. By E. J. Thompson. \$1.15

(The Heritage of India Series.) *Oxford Univ. Pr.*

LENIN. By M. A. Landau-Aldanov. \$3

Partial contents: The Stages of Lenin's Career; Lenin's Writings from 1894 to 1904; The Philosophical Ideas of Lenin; The Personality of Lenin; Some Fundamental Ideas of Bolshevism; The Socialism of the Near Future; Jean Jaures; Theories That Are Dead and Ideas That Endure. *Dutton*



BOOTS AND SADDLES

FROM "GREY RIDERS" BY FREDERIC F. VAN DE WATER
G. P. Putnam's Sons

Do You Know Your Own Mind?

PSYCHO-ANALYSIS IN THE SERVICE OF EDUCATION. By Oskar Pfister. \$2

Being an introduction to psycho-analysis. Partial contents: The Study of Psycho-analysis a Duty of every Teacher; The Scientific Justification and Demand for Analytic Education; The Principles of Psycho-analytic Interpretation. *Moffat*

PSYCHO-ANALYSIS AND SOCIOLOGY. By Aurel Kolnai. \$2.25

A psychoanalytical investigation of the working of the "social mind." *Harcourt*

CHILD VERSUS PARENT. By Stephen S. Wise. \$1.25

Some chapters on the irrepressible conflict in the home. *Macmillan*

MIND'S SILENT PARTNER: THE HIGH COUNSELOR WITHIN. By James Porter Mills. \$2

Essays on the science of living. *Clode*

The Latest Religious Thought

THE CHURCH IN THE PRESENT CRISIS. By William Allen Harper. \$1.75

THE MOTHER-TEACHER OF RELIGION. By Anna Freelove Betts. \$2

Helps for mothers, in which there are suggestions for the religious education of small children. (Abingdon Religious Education Texts.) *Abingdon*

CREATIVE CHRISTIANITY. By George Cross. \$1.50

"A study of the genius of the Christian faith." *Macmillan*

NEW BOYS' AND GIRLS' BOOKS FOR SUMMER READING

All books listed are cloth bound, with individual wrappers in colors, and published at 65 cents.

Every boy and girl is interested in "RADIO" and therefore will enjoy reading these stories of "THE RADIO BOYS."

Each is a story of clean-cut adventure, and a galloping narrative of mystery.

BURT'S RADIO BOYS SERIES

By GERALD BRECKENRIDGE

The Radio Boys on the Mexican Border.

The Radio Boys on Secret Service Duty.

The Radio Boys With the Revenue Guards.

The Radio Boys Search for the Inca's Treasure. Ready Aug. 1st.

The Radio Boys Rescue The Lost Alaska Expedition. Ready Sept. 1st.

THE BOY TROOPERS SERIES

By CLAIR W. HAYES

Author of the Famous "Boy Allies" Series

The adventures of two boys with the Pennsylvania State Police.

The Boy Troopers on the Trail.

The Boy Troopers in the Northwest.

The Boy Troopers on Strike Duty.

The Boy Troopers Among the Wild Mountaineers.

THE RANGER BOYS SERIES

By CLAUDE H. LA BELLE

A new series of copyright titles telling of the adventures of three boys with the Forest Rangers in the state of Maine.

The Ranger Boys to the Rescue.

The Ranger Boys Find the Hermit.

The Ranger Boys and the Border Smugglers.

The Ranger Boys Outwit the Timber Thieves.

THE GOLDEN BOYS SERIES

By L. P. WYMAN, PH.D.

Dean of Pennsylvania Military College

A new series of instructive copyright stories for boys of High School Age.

The Golden Boys and Their New Electric Cell.

The Golden Boys at The Fortress.

The Golden Boys in the Maine Woods.

The Golden Boys With the Lumber Jacks.

The Golden Boys on the River Drive.

THE GIRL SCOUTS SERIES

By EDITH LAVELL

A new copyright series of Girl Scouts stories by an author of wide experience in Scouts' craft, as Director of Girl Scouts of Philadelphia.

The Girl Scouts at Miss Allen's School.

The Girl Scouts at Camp.

The Girl Scouts' Good Turn.

The Girl Scouts' Canoe Trip.

MARJORIE DEAN COLLEGE SERIES

By PAULINE LESTER

Author of the Famous Marjorie Dean High School Series.

Those who have read the Marjorie Dean High School Series will be eager to read this new series, as Marjorie Dean continues to be the heroine in these stories.

Marjorie Dean, College Freshman.

Marjorie Dean, College Junior.

Marjorie Dean, College Sophomore.

Marjorie Dean, College Senior.

FOR SALE BY ALL BOOKSELLERS

A. L. BURT COMPANY

New York, N. Y.

- AN ENCYCLOPEDIA OF RELIGIONS. By Maurice Arthur Canney. \$10
A reference book containing up-to-date information of the ancient and modern religions, philosophies, folklores and allied subjects. *Dutton*
- THE WORLD'S GREAT RELIGIONS AND THE RELIGION OF THE FUTURE. By Alfred Wilhelm Martin. \$2
Appleton



FROM "THE BOOK OF THE SKY," A BOOK ABOUT CLOUDS
BY M. LUCKIESH
E. P. Dutton & Co.

- THE CREATIVE CHRIST. By Edward S. Drown.
\$1.25
A study of the incarnation in terms of modern thought. *Macmillan*
- THE CRISIS OF THE CHURCHES. By Rev. Leigh-ton Parks. \$2.50
A study of the duties and opportunities of the churches of today, with special emphasis on church unity. *Scribner*
- RELIGION AS EXPERIENCE. By J. W. Buckham.
\$1
Abingdon

Glimpses of Other Lands

- THE ISLE OF VANISHING MEN. By W. F. Alder. \$2
"A narrative of adventure in cannibal-land."
Century
- HISTORIC PARIS. By Jetta Sophia Wolff. \$2.50
An historical guide to Paris. *Dodd*
- OLD LONDON TOWN. By Will Owen. \$1.75
An intimate guide to London, its inns, and literary landmarks. *McBride*
- WILD BUSH TRIBES OF TROPICAL AFRICA. By G. Cyril Claridge. \$5

"An account of adventure and travel amongst pagan people in tropical Africa." *Lippincott*

- TAHITI. By George Calderon. \$6
A picture of civilization in Tahiti. *Harcourt*
- THE ADVENTURES OF A TROPICAL TRAMP. By Harry L. Foster. \$2.50
Experiences of a young American who went adventuring in South America with empty pockets. *Dodd*
- PANAMA, PAST AND PRESENT. By Alpheus Hyatt Verrill. \$2
A guide book for travelers and business men. *Dodd*
- IN THE HEART OF BANTULAND. By Dugald Campbell. \$5
A record of twenty-nine years' pioneering in Central Africa among the Bantu people; with a description of their habits, customs, secret societies and language. *Lippincott*
- MY TRIP ABROAD. By Charles Spencer Chaplin. \$1
A record of the film comedian's travels in Europe. *Harper*

Books To Give You Seeing Eyes

- THE PSYCHIC LIFE OF INSECTS. By E. L. Bouvier. \$2
A study in the behavior of insects. *Century*
- RIVERS AND THEIR MYSTERIES. By A. Hyatt Verrill. \$1.50
Partial contents: The Romance of Rivers; How Rivers are Formed; River Life; How Rivers Serve Man; Some Unusual Rivers; A Journey Up a Tropical River, Important and Famous Rivers. *Duffield*
- THE LIFE OF THE WEEVIL. By Jean Henri Casimir Fabre. \$2.50.
Dodd
- THE YANKEE WILD FLOWER NAMER. By Horace Taylor. 50c.
A folder devised to help nature lovers learn the names of wild flowers. *Doubleday*
- THE YANKEE BIRD NAMER. By Horace Taylor. 50c.
A companion device to the above for learning the names of birds. *Doubleday*
- HOW TO STUDY BIRDS. By H. K. Job. \$1.50
A reissue of a practical first-aid to bird lovers. *Macmillan*

More Poetry

- YOUTH GROWS OLD. By Robert Nathan. \$1.50
"A book of poems, which, taken as a whole, form the spiritual and emotional autobiography of a young man." *McBride*
- MUSIC. By John Freeman. \$2
A collection of all the author's lyrical and narrative poems, poems written since the publication of his "Poems Old and New." *Harcourt*
- WILL SHAKESPEARE. By Clemence Dane. \$1.75
Shakespeare, Marlowe, Anne Hathaway, and "The Dark Lady of the Sonnets" are here presented. *Macmillan*
- POEMS, NEW AND OLD. By Sir Henry Newbolt. \$3
All of the poems published by the author from 1897 to the present day. *Dutton*
- AMERICAN NEGRO POETRY. Ed. by James W. Johnson. \$2.25
Harcourt
- POEMS AND PORTRAITS. By Don Marquis. \$1.50
Sun Dial verse. *Doubleday*



SUMMER READING

WITH EARTH AND SKY

By Bishop William A. Quayle

"A profound nature-lover, the Bishop has quick observation and a glowing enthusiasm that wrenches joy from the flowers by the railroad track as the express whirls him by as well as from desert, wilderness, or forest, when he strolls through them."—*New York Evening Post*.
Net, \$1.25, postpaid.

BEYOND SHANGHAI By Harold Speakman

An exceedingly charming "look in" upon China.
"The author is distinctively fitted to tell what he saw and what he did and what others did to him. He is among the raciest of raconteurs, but with his keen perceptions and flashing fun he never descends into coarse chatter. He is an artist on canvas and on manuscript paper."
—*Pittsburgh Dispatch*.
Eight illustrations in color from paintings made in China by the author.
Net, \$2.50, postpaid.

THE RIVER DRAGON'S BRIDE By Lena Leonard Fisher

Mrs. Fisher's book is made up of some story beads gathered in South China and strung on a "thread of memory," which are part of the treasure trove of a recent visitation to that country that used to be spoken of as "the Land of the Yellow Dragon."
Illustrated. Net, \$1.25, postpaid.

A WINTER OF CONTENT By Laura Lee Davidson

Here is the story of a woman who had a winter of content, not amid the balminess of Florida or of Southern California, but amid the rigors of a Canadian winter. She lived all alone in a one-room shack, on a bluff overhanging a lake, and reveled in the glories and wonders of her unique surroundings and experiences.
Illustrated. Net, \$1.50, postpaid.

OLD BLACK BASS By A. B. Cunningham

In this book the author tells of Old Black Bass as he has seen him on dusky evenings when the whippoorwill calls. Old Black Bass was the leader of his school. He was big of body, aggressive of spirit, and bold. With him was cleverness in eluding the canniest angler, and his life knew both sorrow and joy, love and bitterness.
Illustrated. Net, \$1.00, postpaid.

OLD JOE AND OTHER VESPER STORIES

By Shepherd Knapp

Sermons preached in story form by the author; a few of them were afterwards told to groups of American soldiers and marines in France. Now, using the notes made at the time of their original telling, and taking advantage of the leisure of a summer holiday, the author has written out those appearing in this volume.
Net, \$2.00 postpaid.

OUTDOOR MEN AND MINDS

By William L. Stidger

To those who love the Bible and nature this beautiful little book will be most welcome. The author has a great love for nature and a great love for men; and he finds in the God of the Bible the common author of both men and nature. So his message is beautiful and inspiring, just the kind that is most welcome."—*Boston Evening Transcript*.
Illustrated. Net, \$1.50, postpaid.

At the Better Bookshops

THE ABINGDON PRESS

NEW YORK
PITTSBURGH

CINCINNATI
KANSAS CITY

CHICAGO
SAN FRANCISCO

BOSTON
DETROIT
PORTLAND, ORE.

Maestro Books

THOU ISRAEL

By Charles Francis Stocking, E. M.

A stupendous novel of present-day conditions, weaving a mighty theme in an absorbing story developed in a rare Syrian, Egyptian, and New World Setting. In its remarkable interpretation of life, death, mind, matter, and the future state it is a thought-compelling response to a world need.

Colored frontispiece, cloth cover, \$2.50 net. Leather cover, \$3.50 net. (Edition de Luxe) Leather cover, all gilt edges, \$4.00 net. Postage 15 cents.

CARMEN ARIZA

By Charles Francis Stocking, E. M.

The most powerful novel of religious and political intrigue ever written. Its diverse threads run from the Vatican to the trackless jungle of South America—from the Spanish Main to Washington and New York. *Carmen Ariza* and *Thou Israel* afford the final answer to the religious question and are the only novels that have handled it in a strictly scientific way and worked it out to a demonstrable solution.

Colored frontispiece, cloth cover, \$2.50 net. Leather cover, \$3.50 net. (Edition de Luxe) Leather cover, all gilt edges, \$4.00 net. Postage, 15 cents.

THE DIARY OF JEAN EVARTS

By Charles Francis Stocking, E. M.

In this beautifully written treatise, composed by the author in the sun-kissed hills of California, a young girl in the last stages of tuberculosis, hopeless of human aid, and denouncing God and man-made creeds, receives a new truth—and with it a new sense of life. How this was accomplished is the vital message which this book has carried around the world to thousands of helpless, discouraged sin-weary sufferers becoming truly a "light shining in dark places."

Cloth, \$1.75 net. Morocco, \$4.00 net. Postage, 10c.

THE MAESTRO COMPANY

Monadnock Block

Chicago

Drama and the Stage

THE IMAGE AND OTHER PLAYS. By Lady

Gregory. \$2

Contents: The Image; Hanrahan's Oath; Shanwalla; The Wrens. Putnam

ESTHER AND BERENICE. By John Masefield.

\$2

Plays from historical sources, with parts which are direct translations from Racine. Macmillan

THE FLUTTER OF THE GOLDLEAF AND OTHER

PLAYS. By Olive Telford Dargan and Frederick Peterson. \$1.50

This volume also contains "The Journey," "Everychild," and "Two Doctors at Akragas." Scribner

THE ATLANTIC BOOK OF MODERN PLAYS. Ed.

by Sterling A. Leonard. \$2

Fifteen plays by Harold Chapin, Lady Gregory, John Galsworthy, Lord Dunsany, Percy Mackaye, John M. Singe, Gordon Bottomley, and others. Atlantic

ANGELS AND MINISTERS. By Laurence Hous-

man. \$1.50

"Four plays of Victorian shade and character." Harcourt

PORTMANTEAU ADAPTATIONS. By Stuart Walker.

\$2.50

Contents: Gammer Gurton's Needle; The Birth-day of the Infanta; Sir David Wears a Crown; Nelljumbo. Stewart Kidd

THE CRITIC AND THE DRAMA. By George J.

Nathan. \$1.75

Partial contents: Aesthetic Jurisprudence; Drama as an Art; The Place of Acting; Dramatic Criticism in America. Knopf

SHAKESPEARE TO SHERIDAN. By Alwin Thaler.

\$5

The stage of yesterday and today compared.

Harvard

Essays for Many Moods

COLLECTED PARODIES. By J. C. Squire. \$2

Satires on modern literary manners, written in the style of Maeterlinck, Gilbert Murray, Chesterton, H. G. Wells and others. Doran

BOOKS IN GENERAL. 3rd series. By J. C.

Squire. \$2

Weekly articles which appeared in *The New Statesman* (London). Doran

HEAVENS! By Louis Untermeyer. \$1.75

A book of parodies. Harcourt

CREATIVE UNITY. By Rabindranath Tagore.

\$1.75

Ten essays among which are: The Poet's Religion; The Religion of the Forest; East and West; The Modern Age; The Spirit of Freedom; Woman and Home. Macmillan

THE LATEST THING AND OTHER THINGS. By

Alexander Black. \$2

Essays including: The Dictatorship of the Dull; Looking Literary; The Truth About Women; Foreigners; Heroine Complexes; Clothes and the Women; Artist and Audience. Harper

THE AMERICAN LANGUAGE. By Henry Louis

Mencken. \$6

A new and enlarged edition of an inquiry into the development of English in the United States. Knopf

THE HABIT OF HEALTH; HOW TO GAIN AND

KEEP IT. By Oliver Huckel. \$1

Nine essays which formerly appeared in the author's larger volume, "Mental Medicine," published in 1909. Crowell

Don't Forget the Boys and Girls

THE MARINES HAVE ADVANCED. By Giles

Bishop. \$1.75

The experiences of two boys with German spies. Penn

SCOTT BURTON AND THE TIMBER THIEVES. By

Edward G. Cheyney. \$1.75

The story of the adventures of a manly young government employee who is sent to the swamps and rivers of Florida to match his wits against a gang of unscrupulous timber thieves. The author is director of the school of forestry, University of Minnesota. Appleton

LIVES OF POOR BOYS WHO BECAME FAMOUS.

By Sarah K. Bolton. \$2

A new and revised edition containing some thirty-five life stories of boys of many lands. Crowell

SPOTTED DEER. By Elmer Russell Gregor. \$1.75

What happened to a young Delaware Chief who was captured by the Shawnees, and whose tribe made every effort to free him. Appleton

KIDNAPPING CLARENCE. By Louis B. Pendle-

ton. \$1.75

A boy's adventures by canoe and portage trail. Holt

DRAKE AND THE ADVENTURERS' CUP. By Isabel

Hornibrook. \$1.75

Lonny's adventures on a bird sanctuary in Florida. Little

THE THREE GOLDEN HAIRS. By Ethel Sidg-

wick. \$1.25

A dramatization of two stories from Grimm. Small

'PON-A-TIME TALES. By Richard A. Clarke.

\$1.35

Whimsical stories about every-day things of interest to imaginative children. Little, Brown

NEW "BOOKS WITH PURPOSE"

THE COMING OF COAL

ROBERT W. BRUERE
of the Bureau of Industrial Research

"For the first time in human history coal has brought the possibility of the good life to every man's door, for coal means food, clothing, houses, ships, railroads, newspapers, chemicals and guns."

Has it found us spiritually unprepared? Read this book and know for yourself the essential facts of our "bungling and inadequate use of a gift more magnificent than any allotted to man since grain was first sown to the harvest and ground at the mill."

Cloth, \$1.00

Prepared for the Educational Committee, Commission on the Church and Social Service of the Federal Council of Churches of Christ in America.

THE PLACE OF JESUS IN THE LIFE OF TO-DAY

HENRY KINGMAN
Author of "Building on Rock"

A beautifully written book. Discusses the teaching of Jesus and His place in modern thought and life with a range and freedom unembarrassed by traditional limitations. It is a re-appraisal of Jesus for the men and the women of this generation—not from the standpoint of the Church or even of the New Testament, but of a modern thinker.

(Price to be announced.)

THE SOCIAL GOSPEL and PERSONAL RELIGION

F. ERNEST JOHNSON
Research Secretary, Commission on the Church and Social Service, Federal Council of Churches of Christ in America

An unusual question is herein propounded with a sureness of vision that will hold the reader's attention to the last page. The author goes to philosophy and psychology for proofs of his arguments and at the same time keeps away from too much technicality.

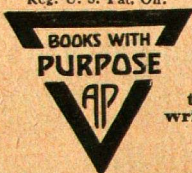
Paper, \$0.25

Send for our catalog

Reg. U. S. Pat. Off.

ASSOCIATION PRESS

17 MADISON AVENUE, NEW YORK



the mark of a book
written to meet a need

—for the Summer Reading
avoid—

Feather-weight Fiction or Millstone Philosophy

Some persons consider light fiction summer reading; but there are others who are not willing to spend their summer reading literature that leaves nothing with them when they are finished.

For persons of this type the subjoined books will be found most pleasing. They are substantial, without being ponderous.

THE BELLS OF THE BLUE PAGODA, by Jean Carter Cochran.
Cloth, 282 pages, \$1.75 postpaid.

*A fascinating
Chinese
Romance*

"I think this is the best story of life in China that has been put out thus far. A million copies of it should be read by the young people of America. It is true to life—to every phase of life you touch. Nothing is overdrawn. All the characters are true to what has happened in recent years; all the incidents are true to life."—ISAAC TAYLOR HEADLAND, author of "Chinese Mother Goose Rhymes," "Chinese Boy and Girl," "Court Life in Peking"; lecturer on China.

WILDWOODS AND WATERWAYS, by William Chalmers Covert,
D. D. Illustrated. Cloth, 248 pages; \$1.35 postpaid.

*Unacademic
enjoyment of
the outdoors*

Thoughts in the open. The subjective side of outdoor life has rarely been more sympathetically presented. This is not a story narrative; but simply most beautiful description of forest, stream and the charm of outdoor life.

PROGRESS IN CHRISTIAN CULTURE, by Samuel Charles
Black, D. D. Cloth, 216 pages; \$1.00 postpaid.

*The living
art is most
important*

The most important art is that of living and Dr. Black presents many considerations which should help us to uncover the true secrets of the art and rise to the highest possible attainment of Christian living.

THE WALL AND THE GATES, by J. Ritchie Smith, D. D. Cloth,
280 pages; \$1.75 postpaid.

*In answer to
many
requests*

In answer to many requests that Dr. Smith's sermons might be put into permanent form, this book has been published. They proved so helpful to those who heard them that a wider audience and blessing may be secured in this way.

THE WORD OF AUTHORITY, by John F. Carson, D. D. Cloth,
252 pages; \$1.25 postpaid.

*Original and
poetical*

A study of the teachings of Jesus. The originality of this study is that Dr. Carson writes upon the different words of Jesus as they have passed through the alembic of his own experience. Dr Carson's love of poetry is revealed, for only three chapters omit at least some quotations.

LIVING BREAD FROM THE FOURTH GOSPEL, by William
Hiram Foulkes, D. D., LL. D. Cloth, 380 pages; \$1.50 postpaid.

*Wealth of
spiritual
refreshment*

The writer has an unusual gift of condensed writing and epigrammatical expression. Each page holds a choice sentence that may be treasured in the mind as a motto for the day.

Our revised General Catalogue and Trade List
will be sent upon request

The Presbyterian Board of Publication & Sabbath School Work
(THE WESTMINSTER PRESS)

Headquarters: PHILADELPHIA, Witherspoon Building

New York, 156 Fifth Ave.

Chicago, 125 N. Wabash Ave.

Atlanta (Colored), 200 Auburn Ave.

Cincinnati, 420 Elm St.

Nashville, 711 Church St.

Pittsburgh, Granite Building, Sixth Ave. and Wood St.

St. Louis, 411 N. Tenth

San Francisco, 278 Post

THE SENSATION OF 1922 A Son of the Sahara

THE GREATEST OF ALL DESERT STORIES!

By LOUISE GERARD, the brilliant English author
who gives you the real thrill of the Great Desert



As you turn the pages,
there pass before your
eyes—

A thousand wild Bedouins
The slave market of El Ammeh
The luxuries of a Sultan's harem
The capture of a white woman
Her life as a slave girl
Her rescue
And the big, soul-thrilling
finish!

4 Illustrations \$1.75

New Novels of a Popular Appeal

THE EIGHT STROKES OF THE CLOCK *By Maurice Le Blanc*

The latest adventures of Arsene Lupin, with the famous detective in a new role. \$1.75

PLASTER SAINTS *By Frederic Arnold Kummer*

An iconoclastic, defiant delineation of society, a throbbing, daring tale of paying the piper, and the price is the eternal one. \$1.75

OVER LIFE'S EDGE *By Victoria Cross*

A beautiful idyl of love free from the tyranny of modern conventions, by the author of "Life's Shop Window." \$1.75

THE STRETTON STREET AFFAIR *By William LeQueux*

A gripping detective and mystery story. Every page presenting a baffling situation, and all leading up to the most unusual climax of the times. \$1.75

THE EYES OF THE VILLAGE *By Anice Terhune*

A friendly story of plain old-fashioned New England folks, bubbling with shrewd, sharp-tongued humor. \$1.75

HIDDEN GOLD *By Wilder Anthony*

A big quick-shooting story of Wyoming so typically Western in thought and action that you will feel like jumping up and joining the posse that is hunting for Race Morgan. \$1.75

DESERT LOVE *By Joan Conquest*

The most enthralling tale of passion and romance that has appeared for years, giving a glowing and intimate picture of the Egyptian desert. \$2.00

THE IDOL OF PARIS *By Mme. Sarah Bernhardt*

A romantic novel of Parisian life which might well be the actual story of Madame's early stage life—would she but admit it. \$1.75

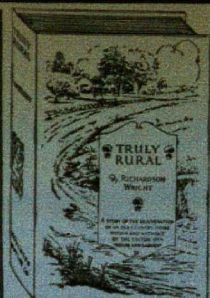


New Books for Vacation Reading

MAN-SIZE

William MacLeod Raine

A romance of the North-West Mounted Police, and of a man-hunt through the frozen wilderness that will stir the blood of every reader. By the author of "Tangled Trails," "The Big-Town Round-up," etc. \$1.75.



The rejuvenation of an old country place. "This book should be called 'Truly Delightful'."—*Chicago Daily News*. \$2.00.

From the list of Houghton Mifflin Co.

SAINT TERESA

Henry Sydnor Harrison

"The popularity of 'If Winter Comes' must recede as the wave of spring books comes rolling in with 'Saint Teresa' on its crest."—*Detroit Free Press*. \$2.00.

ADRIENNE TONER

Anne Douglas Sedgwick

The story of an Anglo-American marriage by the author of "Tante." "It is the strongest, most dramatic story she has ever told."—*Boston Transcript*. "It shows the highest form of the fictional art."—*New York Globe*. \$2.00.

"Q"

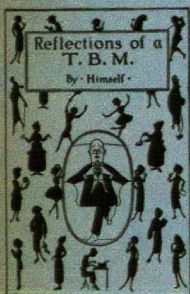
Katharine Newlin Burt

The romance of a Westerner who came East. An absorbing story by the author of "The Branding Iron." \$2.00.

BENNETT MALIN

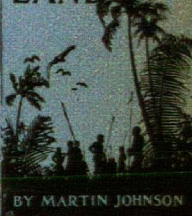
Elsie Singmaster

A novel of American life of haunting magnetic power by the author of "Ellen Levis," "Basil Everman," etc. \$2.00.



"Very, very amusing sketches... vivid, lively fun to read."—*Brooklyn Daily Eagle*. \$1.50.

CANNIBAL LAND

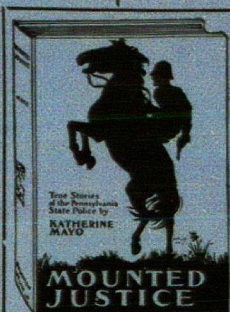


A thrilling account of explorations in Borneo and the New Hebrides. Illus. \$3.00.

BLOCKING OF ZEEBRUGGE

Capt. A. F. B. Carpenter

Where in all fiction will you find adventure and thrilling interest to surpass this complete and authoritative account of one of the greatest exploits in all history, told by the commander of the "Vindictive," with an introduction by Admiral Beatty, and appreciations by Rear-Admiral Sims and Marshal Foch. Illus. \$3.50



Absorbing, true stories of the Pennsylvania State Police by the author of "The Standard Bearers," "Justice to All," etc. \$2.00.

E. H. HARRIMAN

A Biography

George Kennan

The authoritative life of the great American railroad builder. Basing his work largely on unpublished documents and first-hand information Mr. Kennan has recreated a decisive part of our transportation and economic history, illuminating a crucial period of American development. Illus. 2 vols. \$7.50.

The Publishers' Weekly

The American Book-Trade Journal

MAY 27, 1922

Summer Reading Number

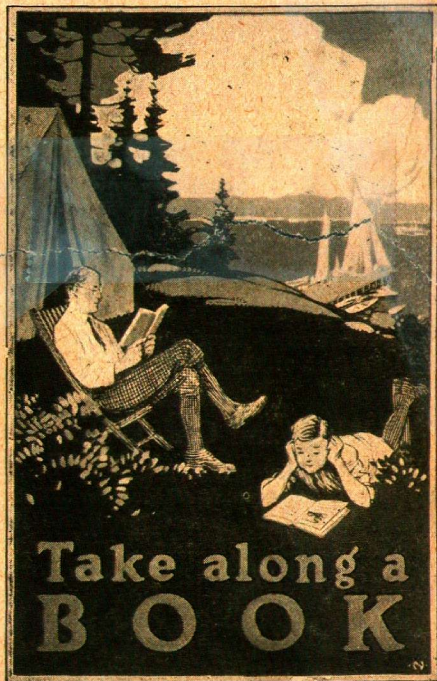
Section One contains 100 pages of reviews, notes and announcements of Summer books for the vacation reader. For dealer distribution it can be purchased with imprint at \$8 for 100, \$17.50 for 250, \$30 for 500 or \$50 for 1000. Section Two is a 16 page book-trade supplement on summer selling.

The Season's Output

THIS issue of the PUBLISHERS' WEEKLY is the Summer Reading number, a special issue which has been an important feature for many years. As with the *Christmas Bookshelf* in November, the issue is given up to descriptions of new books, written from the point of view of the consumer.

Beside the circulation to subscribers, scores of booksellers buy reprints of this issue with their own imprint to be used in stimulating the summer business. The pages will be found to contain specially prepared descriptive notes covering about two hundred leading books, and about as many more are given briefer listing. These notes will be found valuable to all who handle books as well as those interested as purchasers.

Special care is taken in making the selection of titles so that it may include all the books that are to be of wide interest during the next three months. The selection printed is made after gathering the opinions of many booksellers to whom were sent a list of the whole season's publications with the request to check the titles in all departments which they believed would be of greatest interest. This co-operation from booksellers has been very valuable to the editors and in turn makes the list of more exceptional interest to the trade. Besides the book section, there has been added this year these special supplementary pages which will not be included in the reprinted editions of the number and in which it is intended to give suggestions for the development of summer and vacation trade.



The Summer Selling Campaign

WHILE the material and posters for the bookshop emphasis on books as gifts is still going out, the Committee has turned its attention to getting countrywide emphasis on the place of books in vacation plans. A poster in five colors by Mr. Norstad, who made last year's successful poster, has been printed and is again carrying that successful slogan, "Take Along A Book." The poster emphasizes the fact that children as

well as adults find pleasure in having books included in the plans, or, as the Boy Scout campaign is stating it, "Where Goes the Boy There Goes the Book."

The Committee is also urging booksellers to use the April poster "Back to Nature Books" again as giving a supplementary emphasis on the importance of books about nature to the other emphasis of the importance of books as diversion. The Boy Scouts of America are also supplying reprints of their interesting page on books in boys' camps which dealers can use to good advantage in their windows. There is also to be a striking silhouette by Ethel Taylor emphasizing the vacation spirit. All this material should greatly help the bookseller in putting the subject before his community.

Entertaining in Summer

MOST people at their summer homes or hotels have many pleasant responsibilities of entertaining—entertaining summer neighbors, guests at the same hotel or the friends of the children. There are many helpful books that have been published on these subjects, books that will help plan for outdoor festivities, indoor or piazza games or pleasant diversions for the young people. One or two books of this kind would prove a boon in July and August. There are also special problems of catering, as the food of summer needs its own special touch. Cook books with salads and special summer dainties or cooling drinks should be part of the suggestive displays in all bookstores.

Children and Out-of-Doors

A MOST helpful article for parents on the problems of summer reading for children has been prepared by Leonore St. John Power of the children's book room of the New York Public Library for the summer number of the *Children's Royal*, which has just gone to the magazine counters. Miss Power has been regularly supplying articles on children's reading for this attractive quarterly magazine which reaches a very large group of parents, and parents who are anxious to think carefully of their children's interest.

This article is entitled "Woodland Trails, Green Fields, Blue Skies," and emphasizes the inborn love of nature which is in every child and how each different age finds what it needs about nature and animals in the attractive books that are available. A list of about fifty books is supplied grouped under the headings "Outdoor Stories," "Animals of Field and Forest," "Field and Forest Butterflies, Birds, Bees and Insects," "Flowers,

Trees and Gardens," "Outdoor Sports and Pastimes," "Camping and Woodcraft, and the Stars."

The titles have brief annotations, and the list would form an excellent one for any bookseller to use in reaching the parent. The fact that the titles have been selected by one of Miss Power's authoritative position will make the suggestions particularly acceptable to any father or mother and will make sure that they are enjoyed by the children.

In Sight of Sea

PERHAPS it might be argued that it is when the sea is not in sight that the impulse to read books about it is most strong, but certain it is that booksellers find the demand for books of this type increasing in summer-time both from those who go down to the sea in cottages and those who go down to the sea in ships.

Not only are people on their vacation likely to add a sea book or two to their collection when they pack up, but friends who are giving books would look upon a selection from the best books of the sea as one of the most appropriate of gifts to be sent by mail or carried along for the week-end trip. A list that should be of help to the bookseller in preparing such suggested displays is the one that was printed two years ago as the outcome of a voting contest managed by the American Library Association at the time of the Merchant Marine exhibit. Over 250 titles were suggested for what was called the "Deep Sea Bookshelf" of which the first twenty-five were as follows: *Treasure Island* by Robert Louis Stevenson. *Two Years Before the Mast* by R. H. Dana. *Sea Wolf* by Jack London. *Captains Courageous* by Rudyard Kipling. *20,000 Leagues Under the Sea* by Jules Verne. *Cruise of the Cachetot* by Frank T. Bullen. *Under Sail* by F. Riesenbergh. *Mr. Midshipman Easy* by Frederick Marryat. *Lord Jim* by Joseph Conrad. *Nigger of the Narcissus* by Joseph Conrad. *Typhoon* by Joseph Conrad. *Robinson Crusoe* by Daniel Defoe. *Wreck of the Grosvenor* by W. Clarke Russell. *Westward Ho!* by Charles Kingsley. *Toilers of the Sea* by Victor Hugo. *Sailing Alone Around the World* by J. Slocum. *Pilot* by James Fenimore Cooper. *Dauber* by John Masefield. *Kidnapped* by Robert Louis Stevenson. *Seven Seas* by Rudyard Kipling. *Salt Water Ballads* by John Masefield. *Cruise of the Snark* by Jack London. *Many Cargoes* by W. W. Jacobs. *Moby Dick* by Hermann Melville. *Youth* by Joseph Conrad.

Everyone Is Interested In Vacation Books

THE bookseller who has found his full place in the life of his city is continuously conscious of the many forces around him helping to put books into circulation at all times of the year. It may be that he has thought of summer as a time when all these forces took a rest and that no voluntary book promotion was in the air when vacations began. As he checks up on the situation, however, he will begin to find that there are many agencies which are interested to see that books have their proper place in summer plans.



BOOKS

for the
Week-end

Schools give serious attention to the summer reading of children. In many cases perhaps the teachers have not made as complete plans for reading suggestions as might be possible to arrange, and the bookseller might help by printing lists to be distributed in the schools, lists prepared either by the teacher or

by the librarian. Lists given out in school-rooms are not looked on today merely as extending winter's lessons into other months but as a guidance to the diversional reading of the child with the realization that his mental growth during the summer can be an important part of the educational program of the year.

The public libraries are always interested in seeing that books get their place in the community's plans for any time of the year, and many libraries make special preparations to serve their communities during

the vacation period by extending the lending privileges, by helping people with vacation reading programs, by suggesting books on various parts of the country or by making up children's lists to be distributed in the schools.

No agency in the community will be more alert to the possibilities of the book than the Boy Scout organization, and the bookseller should have contact with the Scout executive and know as many of the Scout leaders as possible. The Boy Scouts of America are standing actively for vacation reading, and are making especially energetic efforts to give a stimulus to this subject this year, as is described in another column. With all these and other channels serving to increase the always natural summer tendency for reading, the bookseller who looks upon June as a time to prepare the worst instead of for real selling is wasting golden opportunities.

Many of these agencies already have book emphasis in mind, and many might be persuaded to give more attention to this if the subject were brought to their attention by the bookseller. Perhaps the Y. M. C. A. and the Y. W. C. A., in the bookseller's city, have not planned to include books in the preparation for their summer camps, and the directors would be interested to receive such a suggestion. The bookseller might even find some generous citizen who would like to make a present of books for such camp use.

There are in every city groups who manage fresh air homes and vacation places where books would not only be a great boon to the children but indirectly a great boon to the management in that reading would serve to keep the children occupied during many of the summer hours when there has been enough of play and tramping. For such a cause it ought to be the bookseller's business to find a donor or even a club or individual to see that books are available when they are so supremely useful. They would be in the same way valuable in a city hospital, where during the warm weather the hours hang heavily and children grow bored and restless.

Window Displays in the Hot Weather

By Ernest A. Dench

SUMMER is not a time when people give up reading for outdoor recreations; some of the slump in book sales is due to the retailer's tardiness in making use of timely salesmanship suggestions. A great deal of reading is done in the summer time, especially by people on vacations and week-end trips. If the bookseller can get these people into his store before they leave home for their summer vacations he will be pleased at the number of sales he can make.

Some ideas for window displays and newspaper advertisements are given below:

The Book Bon Voyage

There is that long train or steamer ride that is tiresome to most folks. Many people like to surprise their parting friends or relatives with a bon voyage basket. A Maine bookseller offered a combination basket of flowers, the latest novel and three current issues of popular magazines. The basket was displayed at the front center, backed up by the following card:

"YOU'LL MAKE YOURSELF STRONG WITH
YOUR FRIENDS IF YOU GIVE THEM A BON
VOYAGE PACKAGE."

The window, draped in orange and white, also contained prominent exhibits of the latest books and magazines.

Brentano's is taking continuous space in the local papers to offer Bon Voyage parcels of books at \$5.00, \$10.00 and \$15.00 apiece, and the same idea could be applied to any bookseller's window display.

Getting Advance Orders for New Fiction

Davis and Banister, of Worcester, tried a way of getting advance orders for August publications for a new fiction work. Last July, for instance, they displayed one of the early fall novels on a card at the rear of the window.

"THIS BOOK WILL BE PUBLISHED AUGUST 17.

PLACE YOUR ORDER NOW AND WE WILL
DELIVER ON DAY OF PUBLICATION."

An Appeal to Summer Students

Harvard University Bookstore of Cambridge goes after the summer student trade with window cards:

"SUMMER SCHOOL STUDENTS—A BOOK
STORE SINCE 1847.

WE HAVE THE BOOKS YOU WANT AND WE
WANT TO SERVE YOU."

Summer Literary Meals

The Edward P. Judd Co., New Haven, Conn., put across a new idea in a summer book display. A card at the center boldly read:

"SUMMER BOOK SUGGESTIONS FOR
LITERARY MEALS."

MENU 1:

AN AFRICAN ADVENTURE \$ 5.00

TALES FROM A ROLL TOP DESK....	1.75
EMPEROR JONES	2.00
QUEEN VICTORIA	5.00
MOONS OF GRANDEUR	2.00

\$15.75

Each book "menu" was spread out separately on the floor.

The menus were arranged according to various tastes, and there were "menus" for the young as well as the old.

Pushing Outdoor Books

Books on outdoor subjects were offered in a newspaper announcement by John Wanamaker's, New York. The copy ran:

"BOOKS FOR OUT OF DOORS

VIVID AND EXPRESSIVE—VOLUMES INSPIRED
BY BIRDS, FLOWERS, BEES, CAMPING, FISHING,
AND THE THOUSAND AND ONE SUBJECTS
DEVOTED TO LIFE IN THE OPEN.

BOOKS SPECIALIZING ON A PARTICULAR
PHASE OF OUTDOOR LIFE; OR THOSE ON OUT-
DOORS IN GENERAL."

Using the Packing Cases

McDevitt-Wilson's, Inc., New York City, had a display in which the books were shown in their original packing cases. Each case was open at the side, exposing the books to view, with two copies of the books displayed on the top of each case. The exhibit served to show that the books were selling in large quantities.

The Restless Sex

Argersinger's, Gloversville, N. Y., tied up a fiction display with the local presentation of a photoplay entitled "The Restless Sex." The window was arranged as a typical living room, with a wax figure of a woman seated on a couch, holding a popular novel in her hand. Another woman, standing nearby, was apparently asking her friend's impression of the book. A card at the side announced that—

"OUR BOOKS WILL CALM THE RESTLESS
SEX."

Copies of latest novels were scattered about the floor, along with scenes from the film.

Featuring Roosevelt's Books

The Greenman Book Store, Kansas City, Mo., featured Theodore Roosevelt's books in a window display. The display had a very cooling atmosphere, especially on a warm summer day. The painted background depicted Mount McKinley, surrounded at the lower heights by fir trees, with snow covering the mountain slopes. A sign at the top rear read:

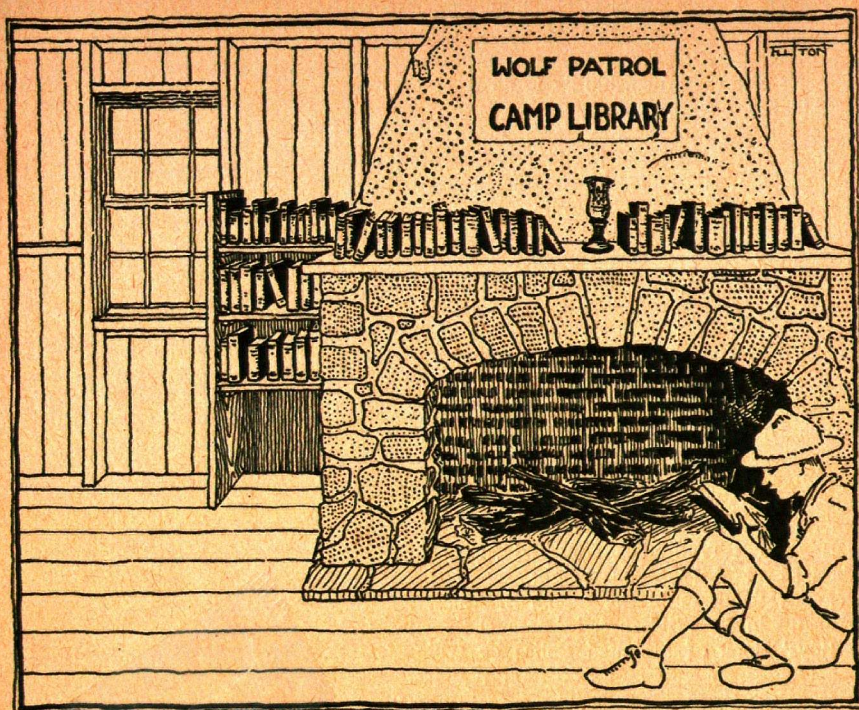
"FROM GREENLAND'S ICY MOUNTAINS TO
MT. MCKINLEY."

Down in front was the following sign:

"THE TEDDY ROOSEVELT BOOKS CAN NEVER
BE SNOWED UNDER."

Take a Book to Camp

Boy Scout Organization Backs a Program of Vacation Reading



A **S**PLENDID piece of reading promotion, such as always characterizes any effort planned by Franklin K. Mathiews, is a full page book display and design in the *Boys Life* magazine of July, which reaches the magazine counters on the 15th of June. Mr. Mathiews has behind him the enthusiasm of the whole Boy Scout organization in trying to give dramatic and really effective publicity to the idea of the place of books in the completely organized boys' camp. This idea will be carried to the executives in all cities and will reach tens of thousands of boys thru the pages of their magazine.

Mr. Mathiews decided that to get the reading idea over the best thing to do was, instead of printing a list in tabulated column, to visualize the books themselves so that the boys could picture themselves as picking a book from a shelf and enjoying it under the trees. This effect has been obtained by having an artist make a full page drawing, picturing two boys under the trees reading, and in a cut-out covering two columns there is a photograph of a three-shelf bookcase made of birch, such a bookcase as might well be and

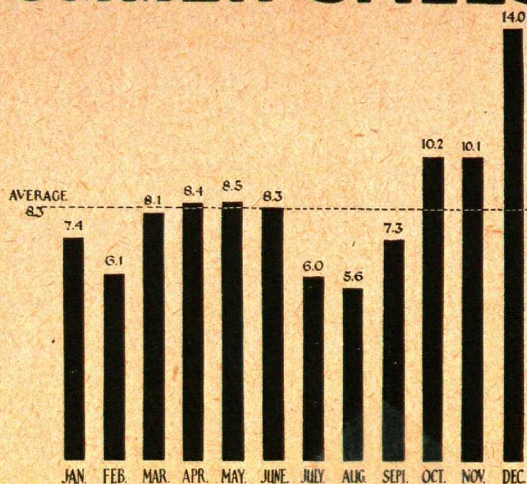
ought to be in the headquarters house of a fully organized camp.

On the shelves of this bookcase has been arranged an actual collection of books made by Mr. Mathiews of seventy-two books. These have been photographed so clearly that the name of each book is readable, and in this way a selected list is visualized to the boys or to their parents or Scout leader in a way that no column of type could do. Booksellers can take this page from the *Boys Life*, when it arrives, for display purposes. Separate copies with its splendid heading, "Take A Book To Camp" have been printed up by *Boys Life* and have been mailed to all the booksellers and libraries on the list of the Year Round Bookselling Campaign as well as to 600 Scout leaders. The list of books that Mr. Mathiews selected for a camp library is as follows:

- Handbook for Boys.
- Beaver Stream Camp by Dugmore.
- The Boy's Camp Book by E. Cave.
- Bird Guide by Chester F. Reed.
- Flower Guide by Chester F. Reed.
- Tree Guide by Julia F. Rogers.
- Butterfly Guide by W. J. Holland.
- Harper's Camping and Scouting.

The Boy Scout's Hike Book by E. Cave.
 Tom Slade at Temple Camp by Percy K. Fitzhugh.
 Boy Scouts' Life of Lincoln by Ida M. Tarbell.
 Along the Mohawk Trail by Percy K. Fitzhugh.
 The Young Trailers by Joseph A. Altsheler.
 Roy Blakeley's Adventures in Camp by Percy K. Fitzhugh.
 The Raisin Creek Exploring Club by Ernest Ingersoll.
 Camp Cooking by Horace Kephart.
 Swimming and Watermanship by L. de B. Handley.
 First Aid for Boys by Cole and Ernst.
 The Last of the Mohicans by J. Fenimore Cooper
 Scouting With Kit Carson by Everett T. Tomlinson.
 The Boy Scout and Other Stories for Boys by Richard Harding Davis.
 The Book of Stars by A. F. Collins.
 Scouting With Daniel Boone by Everett T. Tomlinson.
 The Mystery of Ram Island by Joseph B. Ames.
 Don Strong of the Wolf Patrol by William Heyliger.
 Shelters, Shacks and Shanties by Dan Beard.
 Flowers and Ferns in their Haunts by Mabel Osgood Wright.
 What Bird Is That? by Frank M. Chapman.
 Jim, The Story of a Backwoods Police Dog by C. D. G. Roberts.
 The Boy Scouts of Bob's Hill by Charles Pierce Burton.
 Pee-Wee Harris by Percy K. Fitzhugh.
 American Boys' Handbook of Camp-lore and Woodcraft by Dan Beard.
 Adventures of Billy Topsail by Norman Duncan.
 Shaggy Coat by Clarence Hawkes.
 Animal Heroes by Ernest Thompson Seton.
 The Boy Scout Trail Blazers by F. H. Cheley.
 Birdcraft by Mabel Osgood Wright.
 Under Boy Scout Colors by Joseph B. Ames.
 Boy Scouts in the Wilderness by Samuel Scoville, Jr.
 The Boys' Book of Mounted Police by Irving Crump.
 Troop One of the Labrador by Dillon Wallace.
 Stories of the Great West by Theodore Roosevelt.
 Brown Wolf and Other Jack London Stories edited by F. K. Mathiews.
 The Horsemen of the Plains by Joseph A. Altsheler.
 The Forest Runners by Joseph A. Altsheler.
 The First Book of Birds by Olive Thorne Miller.
 The Second Book of Birds by Olive Thorne Miller.
 The Book of Wireless by A. F. Collins.
 Don Strong Patrol Leader by William Heyliger.
 Scott Burton on the Range by E. G. Cheyney.
 The Biography of a Grizzly by Ernest Thompson Seton.
 Daniel Boone and the Wilderness Road by H. A. Bruce.
 The Last of the Chiefs by Joseph A. Altsheler.
 Boys' Book of Indian Warriors by E. L. Sabin.
 American Boys' Book of Wild Animals by Dan Beard.
 The Boy With the U. S. Naturalists by Francis Rolt-Wheeler.
 The Last of the Plainsmen by Zane Grey.
 American Boys' Book of Signs, Signals and Symbols by Dan Beard.
 The Adventures of a Nature Guide by Enos A. Mills.
 The Boy Scouts' Book of Campfire Stories edited by F. K. Mathiews.
 The Field and Forest Handy Book by Dan Beard.
 Jungle Roads and Other Trails of Roosevelt.
 Woodland Tales by Ernest Thompson Seton.
 The Boy With the U. S. Foresters by Francis Rolt-Wheeler.
 American Boys' Book of Bugs, Butterflies and Beetles by Dan Beard.
 Two Little Savages by Ernest Thompson Seton.
 Wild Animals At Home by Ernest Thompson Seton.
 The Boy Scouts' Book of Stories edited by F. K. Mathiews.
 The Outdoor Handy Book by Dan Beard.
 Wolf the Storm Leader by Frank Caldwell.

GET YOUR SHARE OF THE SUMMER SALES!



Average Percentage of Total Sales Based on Years
1919 to 1921. From Bulletin of Federal Reserve Bank of New York

YEAR-ROUND BOOKSELLING PLAN

What Are the Summer Sales?

THE Federal Reserve Bank recently gathered and published figures with regard to the monthly totals of sales in a number of department stores, and these percentages were printed in graphic form by the Year Round Bookselling Committee for display at the Booksellers' Convention. While such figures are based on a large group of varied departments and no particular section will follow the same tendencies, there are in these figures, judging by book-selling experience, averages indicated that are comparable to what booksellers find. They show that June usually supplies one-fifth of the year's business and that July and August show about six per cent of the total. Many booksellers allow these figures of the summer months to drop below that without struggle, believing that people cannot be stimulated at that time. If, however, department stores can get six per cent return, it would be a good thing for bookstores to set up a mark for themselves with an effort to lift the sales into the six per cent or better class.

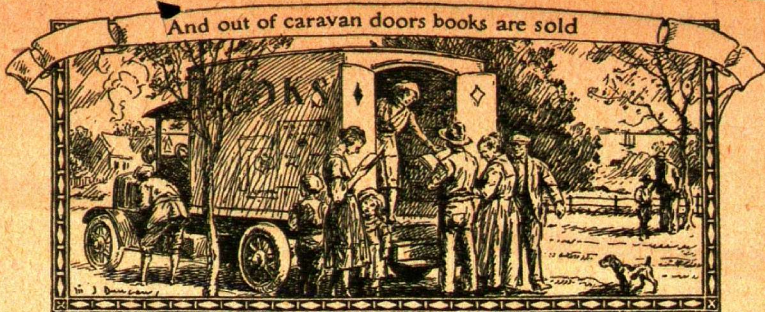
Bubble Books for Camp

DEALERS in musical records are already beginning their plans to get the campers' attention for portable phonographs or for new records suitable to camp life. Booksellers will find that people who thus equip themselves will be especially interested to "take along" some "Bubble Books" so that the children's interest be not neglected for the long summer evenings. A phonograph with "Bubble Books" might be as good display now as at Christmas time.

O For a Booke

O For a Booke and a shadie nooke,
Eyther in-a-dooere or out,
With the greene leaves whisp'ring overhede,
Or the Streete cryes all about,
Where I may Reade all at my ease,
Both of the Newe and Olde,
For a jollie goode Booke whereon to looke,
Is better to me than golde.

—J. Wilson.



OUT-OF-DOOR BOOKSELLING AS PICTURED BY WALTER JACK DUNCAN
FOR AN ARTICLE IN THE "WOMAN'S HOME COMPANION"

Women and Bookselling

AN article on bookselling as a profession for women is one of the full page features in the *Woman's Home Companion* for June and is of special interest to the book-trade, as Miss Jenison's work as one of the founders of the Sunwise-Turn Bookshop and as the leading spirit in the Women's National Book Association has made her name familiar thruout the profession.

The article points out many of the directions in which women have been especially successful in the book-trade: in the large department stores, in the personal bookshops, in children's bookshops and also as pioneers in caravan accomplishments. Figures are given to show what bookstores have done as conducted by women and pertinent suggestions as to how to build up a new stop.

The *Woman's Home Companion* has printed extra copies of this article for distribution by the Year Round Bookselling Committee in connection with their encouragement to new bookshops. The decorations for the article by Walter Jack Duncan are a very attractive feature of its make-up, one of which is reproduced herewith.

Summer and the Smallest Children

WHEN books are planned for the family who are starting on a summer trip, the needs of the very smallest ones should not be forgotten, and the displays of the booksellers would do well to include picture books for the smallest tots as well as story books for those who can read. Not only will the picture books make travel easier by holding the attention of the restless little ones to whom the scenery means but little, but they will also help to provide for many spare hours during the vacation weeks, as little ones can

use the same picture book over and over again.

Picture books, too, are good material for the booksalesman to bring to the attention of customers who are planning to spend week-ends where the children are, as books are just the kind of thing that can be easily carried in the week-end satchel and brought out to receive the plaudits of a friend's small children.

The Good Teacher

By Henry Van Dyke

The Lord is my teacher,
I shall not lose the way.

He leadeth me in the lowly path of learning,
He prepareth a lesson for me every day;
He bringeth me to the clear fountains of instruction,
Little by little he showeth me the beauty of truth.

The World is a great book that he hath written,
He turneth the leaves for me slowly;
They are inscribed with images and letters
He poureth light on the pictures and words.

He taketh me by the hand to the hill-top vision,
And my soul is glad when I perceive meaning;
In the valley also he walketh beside me,
In the dark places he whispereth to my heart.
Even tho my lesson be hard it is not hopeless,

For the Lord is patient with his slow scholar
He will wait awhile for my weakness,
And help me to read the truth thru tears.

—From "Songs Out of Doors," Charles Scribner's Sons.